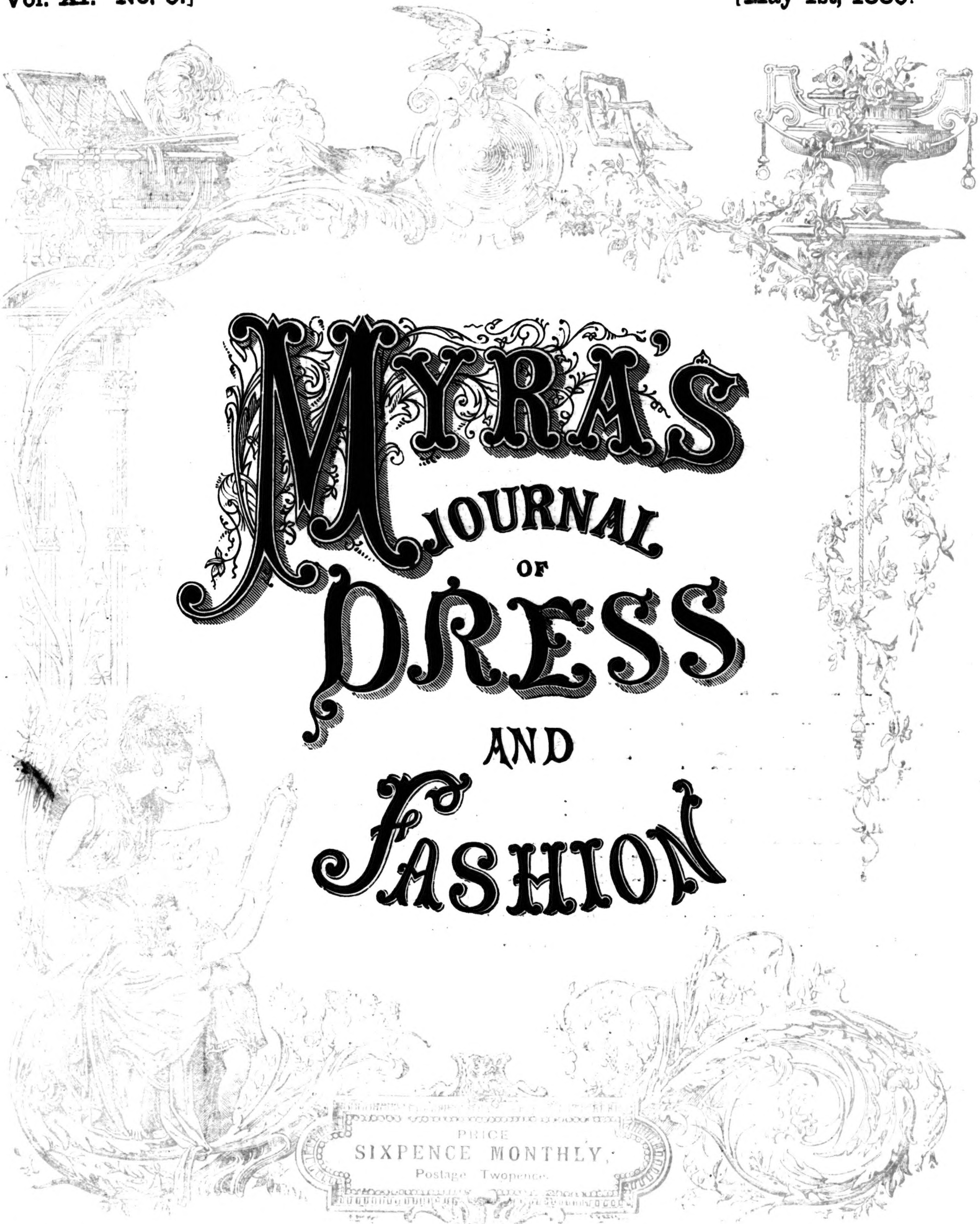
Vol. XI. No. 5.] [May 1st, 1885.



# MYRA'S JOURNAL OF DRESS AND FASHION

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**J. & J. CASH, COVENTRY.**

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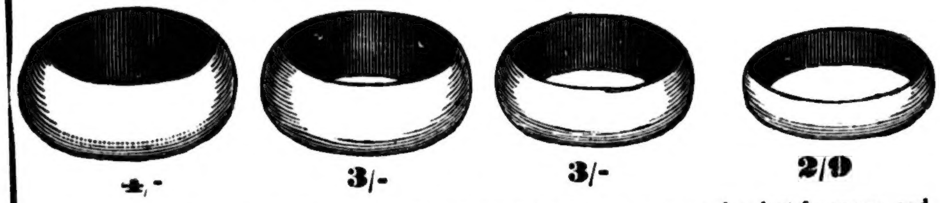

The above Ladies' or Gents' **Solid Belcher Rings** are warranted to last for years, and stand any Gold Test. They are made of Solid Goldine, the surface being covered with a thick sheet of rolled 18-carat Gold, warranted. They are most fashionable for both sexes, and hundreds of Testimonials are open here for inspection as to the great satisfaction they give. Sent post free, at above prices, and money returned if not approved of. ROLLED GOLD BRACELETS, quite plain, wonderfully effective, prices 4s. 6d., 5s. 6d., 7s. 6d., and 8s. 6d., with safety chain attached, complete. Catalogues post free.

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**Rev. E. J. SILVERTON, Specialist for the CURE OF DISEASES of the EAR,** invites sufferers to send for his Treatise, a work showing the nature of the disease and the means of cure. 275th thousand. Post free six stamps. A letter of advice will be sent with the book, without further charge, to all persons who send a statement of their case. The treatment is frequently very rapid in restoring the hearing power, or removing other aural troubles. Patients are not required to leave business or home, as the system adopted by Mr. Silverton gives no pain or inconvenience. Thousands of persons are thus successfully treated. Hearing has been given where none previously existed, and speech has followed as a result. One lady was cured at the age of 90, and another after 40 years' deafness. In cases of offensive discharge from the ears the treatment is most successful curing after many years' standing. Nervous and throat deafness is also rapidly relieved. If deafness is allowed to remain in young people, loss of speech is likely to follow, hence the importance of immediate and successful treatment. Those who suffer with Noises in the Ears, with or without Giddiness, will find in this Remedy the means of cure. It is the height of folly to neglect the first symptoms of aural troubles. Mr. Silverton's celebrated Ear Trumpets, Invisible Drums, and Sound Conductors may be seen and tested at his consulting rooms. Instruments and remedies to suit all. None should despair. Address—**Rev. E. J. SILVERTON, 16 to 19, Imperial Buildings, Ludgate Circus, London, E.C.**

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**CHAMBERLAIN'S CASHMERES.**

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**THE LONDON GENERAL MOURNING WAREHOUSE,**
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# NOTTINGHAM LACE CURTAINS,

## DIRECT FROM THE LOOMS.

# S. PEACH & SON,

**CASTLE GATE,**
**NOTTINGHAM,**

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**Price £1 5s., Carriage paid.**

1 Pair elegant Bay Window Curtains, 4 yards long, 65 inches wide.
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1 magnificent Lace Counterpane, about 2 yards square.
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All Parcels promptly sent, CARRIAGE PAID, on receipt of Cheque or P.O.O., made payable to S. PEACH & SON, Lace Curtain Manufacturers, CASTLE GATE, NOTTINGHAM.

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*One of the most Important Houses of its kind in London.*

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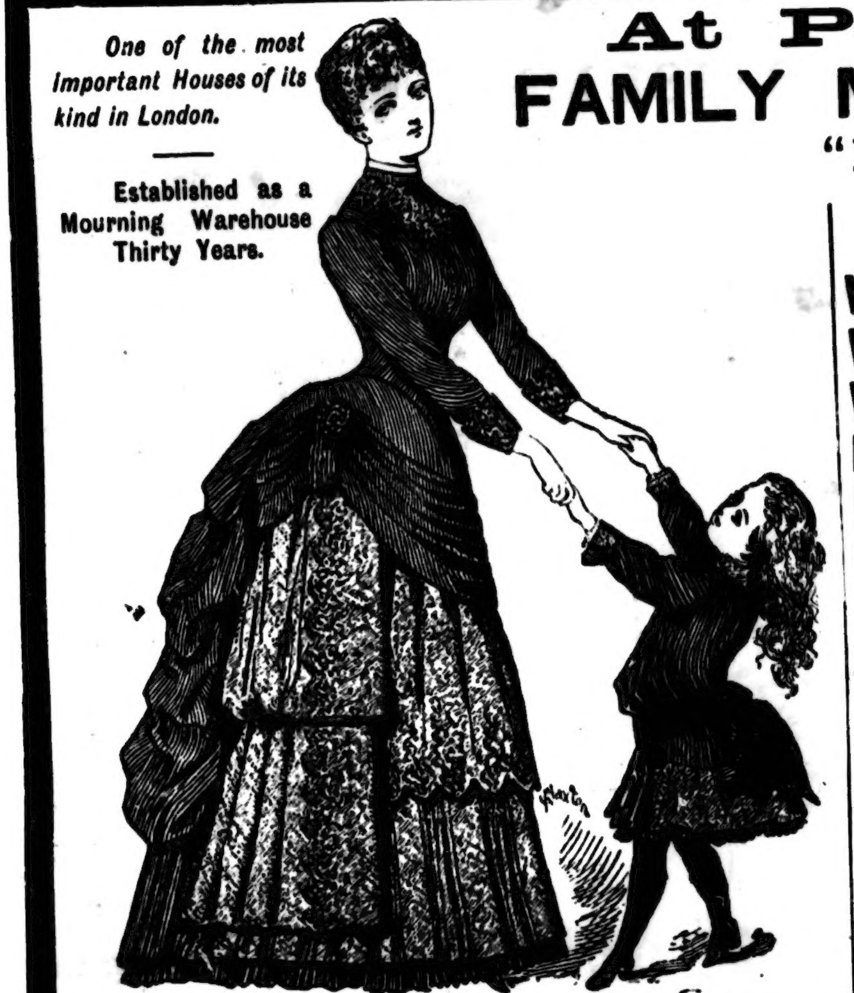
Established as a Mourning Warehouse Thirty Years.



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| **WIDOW'S DRESS,** | Beautifully fitted, made complete, from ... ... | 3 | 15 | 6 |
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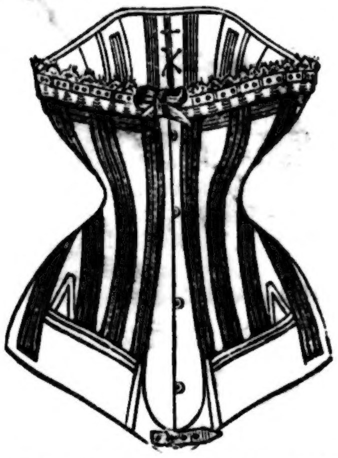
# LADIES' AND BABY LINEN WAREHOUSE.

**CORSET**



**"LA GRECQUE."**

The most perfect Corset yet produced for preserving Health and Comfort to the Figure. Price **18/9** and **21/-**, in White and Black. Send for Lists of other special makes to ☞

**A Complete Set of Baby Linen for £2 16s.,** every article well made and good materials.

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| 6 Lawn Shirts, 0/10¾ ... ... ... ... | 0 | 5 | 4 |
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| 4 Muslin Monthly do. 4/9 ... ... ... | 0 | 19 | 0 |
| 3 Muslin Robes, 5/11 ... ... ... ... | 0 | 17 | 9 |
| 2 Cambric Slips, 2/11 ... ... ... ... | 0 | 5 | 10 |
| 2 Saxony Day Blankets, 3/11 ... ... ... | 0 | 7 | 10 |
| 2 Night do., 2/11 ... ... ... ... ... | 0 | 5 | 10 |
| 3 Flannel Pilches, 1/3 ... ... ... ... | 0 | 3 | 9 |
| 2 Do. Bands, 0/9½ ... ... ... ... | 0 | 1 | 7 |
| 2 Linen do., 1/0½ ... ... ... ... | 0 | 2 | 1 |
| 2 Head Flannels, 2/11 ... ... ... ... | 0 | 5 | 10 |
| 2 Monthly Boots, 0/8½ ... ... ... ... | 0 | 1 | 5 |
| 6 Bibs, 0/6½... ... ... ... ... ... | 0 | 3 | 3 |
| 24 Linen Diapers... ... ... ... ... | 0 | 13 | 10 |
| | £5 | 5 | 0 |

The above is a useful set made of best materials in hand or fine machine work. Any single article can be had at list price. Other sets are from **£10** to **£30**. LISTS POST FREE.

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Knitted Wool Caps and Hoods for Infants, in beautiful colours, and white, now so much used, 1/3½, 1/6½, 2/6.

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FOR LADIES' AND GENTLEMEN'S WEAR.

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TRADE MARK

(REGISTERED.)

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**ONLY GOLD MEDAL**

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OWING to the increasing demand for Hartmann's Hygienic Wood Wool Diapers, we were induced to enlarge our machinery, and are, therefore, enabled to offer Hartmann's Hygienic Wood Wool Diapers in packages at

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**HARTMANN'S HYGIENIC WOOD WOOL DIAPERS**

perfect in material and form, and the most absorbent, comfortable, and healthful (**because antiseptic**) appliances ever provided for this purpose. They surpass anything of their kind, especially the common Absorbent Cotton Wool Pads, two and three of which are not equal to ONE of Hartmann's Hygienic Wood Wool Diapers, which are therefore

**THE CHEAPEST and BEST ARTICLE in the MARKET.**

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**To be had or ordered of every Ladies' Outfitter, Draper, and Chemist throughout the world, at 2s. per Dozen.**

**Sample Packages of one Dozen for 2s. 3d., or 6 Dozen for 12s. 6d., by Parcels Post, from the**

**SOLE CONSIGNEES FOR THE UNITED KINGDOM AND BRITISH COLONIES—**

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**Wholesale Depot only.**
**Wholesale Agents for Linen Drapers: Messrs. SMART, BLACK & Co., 32, London Wall, E.C.**

**By Special Appointment to the Court of Wurtemberg.**

**A GREAT BOON for HEALTH and COMFORT.**

**If once adopted they will be found to be the CHEAPEST and most appropriate DIAPERS ever produced, their important advantages being manifold and obvious.**

## HARTMANN'S PATENT WOOD-WOOL

is now already largely used in the leading London Hospitals, amongst them being the St. Thomas's, Guy's, London, German, Cancer, Queen Charlotte's Lying-in, Great Ormond Street, Paddington Green Children's Hospital, also Victoria Hospital for Sick Children, Chelsea, &c., &c., and in many leading hospitals in the country; amongst others those of Birmingham, Liverpool, Manchester, Aberdeen, Edinburgh, Glasgow, Belfast, Dublin, &c., &c.

**The above speaks for itself, better than any Testimonials.**

# SILKS AND DRESSES.

**Comparison of Quality and Price is the only true test of merit, we therefore confidently invite the closest criticism of our Goods, special attention being called to the following:—**

## SILKS.

**THE BON MARCHÉ MERVEILLEUX,** very soft, guaranteed wear, 2/11½ per yard.

**BLACK DUCHESSE SATIN,** white edge, very soft and rich, 2/11½ per yard.

**BLACK BROCADED SILKS,** in small geometrical patterns, effective for trimming, 2/11½ per yard.

**POULT DE SOIE MERVEILLE,** an improvement on the Merveilleux, which it far surpasses, being beautifully soft to the touch and of a bright, rich appearance; wears well; 4/6½ per yard.

**THE BON MARCHÉ TRICOTINE** for Mantles, two coloured effect, 5/11½ per yard.

## DRESSES.

**PRINTED LEVANTINE,** a pretty Washing Fabric, 31 inches wide, 6¾d. per yard.

**PRINTED ALSATIAN LAINES** (plain to match), the latest French production in Washing Fabrics, forty patterns, inches wide, 1/0¾ per yard.

**THE TAFFETA FOULÉ,** all wool, a very pretty material for Spring or Summer Costumes, 25 inches wide, 1/2½ per yard.

**THE SIENNA CLOTH,** all wool, a French production, 25 inches wide, 1/4½ per yard.

**INDIAN FOULÉ, 46 inches,** in all the new colourings, 1/11½ per yard.

## OUR REGISTERED SPÉCIALITÉ.

**THE BOKHARA CLOTH,** a beautifully soft Cashmere, made of the finest Indian Wools, having all the feel and appearance of the famed Indian Fabrics. This Cloth is unequalled for wear and beauty of touch, and, owing to its softness, admirably suitable for the style of drapery at present in vogue. We have had it dyed in twenty-six colourings, 44 inches wide, 2/6 per yard; 8 yards length, post free, 20/-.

COMPLETE SETS OF PATTERNS, *from any or all of the various departments sent to any address. Post Free on application.*

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THE
ROYAL WELLINGTON WOOLLEN COMP^Y'S
ROYAL SERGES,
BRITISH DRESS AND WOOLLEN FABRICS,
AS SUPPLIED DIRECT TO THE
ENGLISH AND FOREIGN COURTS,
And to the *élite* of Fashion throughout the world.

*NEW PATTERN BOOKS, containing some Hundreds of Shades and Mixtures, Now Ready.*

Royal Serges, British Dress Fabrics, Serge Coatings, Navy and Military Serges, Tweeds, Suitings, and Ulsterings.

WHITE AND COLOURED UNSHRINKABLE FLANNELS,
LAWN TENNIS, CRICKETING, AND BOATING FLANNELS
All thoroughly Shrunk, and the most popular makes ever introduced.
Power and Hand Loom Blankets and Woollen Textures, for all climates.

*PATTERNS FREE ON APPLICATION. ANY LENGTH CUT.*

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IRISH LINEN PILLOW SLIPS made up ready for use from 8s. 9d. per dozen to finest quality.
PILLOW SLIPS, Frilled with Fine Cambric, from 24/- per dozen.
LINEN SHEETS made up ready for use, all sizes and qualities.

DAMASK TABLE CLOTHS, NAPKINS, DIAPERS, &c.
SHEETINGS, TOWELLINGS, GLASS CLOTHS, SHIRTINGS, PILLOW LINENS, and CAMBRICS.

INITIALS, MONOGRAMS and CRESTS specially designed and embroidered.

Carriage Paid to any Railway Station.
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Established 1822.

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HEMMED READY FOR USE.
CHILDREN'S BORDERED, from 1/6 per doz.
LADIES' BORDERED, from 2/9 per doz.
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Original Designs in Coloured Borders.

DIRECT FROM THE FACTORY.
HAND EMBROIDERED, from 1/3 each.
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Mrs. JAMES'S DEPILATORY instantly and permanently REMOVES SUPERFLUOUS HAIRS from the Face, Neck, or Arms, without injury to the Skin. No lady should be without it. To be had of most Chemists, 1s., or a box of it sent (with directions for use) free from observation, post free, for 15 stamps.

Mrs. C. JAMES, 226, Caledonian Road, London, N.

LUXURIANT HAIR.

Long flowing Eyelashes, Eyebrows, &c., are QUICKLY PRODUCED by using JAMES'S HERBAL POMADE; it is invaluable for the production of Whiskers, Beard, and Moustachios; it causes the Hair to grow on Bald Places and Scanty Partings like magic. To be had of most Chemists, 1s., or a box of it sent (with directions for use) free from observation, post free, for 15 stamps.

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THE HOPWOOD COTTON MANUFACTURING CO. send
FREE PATTERNS
Of Unadulterated LONGCLOTHS and TWILLED SHIRTINGS, bleached and unbleached PURE CALICOES, TWILLS, and SHEETINGS, POST FREE on application, enabling the consumer to
SAVE 30 PER CENT.
THE HOPWOOD COTTON MANUFACTURING CO. are the only BONA-FIDE Manufacturers of these Goods, doing a
DIRECT TRADE
with the public at
MILL PRICES.
The "HOPWOOD" Pure Calicoes, &c., are of
STANDARD Quality
equal to the best makes.

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Pure Calicoes
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They are 25 to 50 per cent. cheaper, and are delivered
CARRIAGE FREE.
Write for Patterns direct to The Hopwood Cotton Manufacturing Co., Princess Mills, Hopwood, Manchester. NO AGENTS.

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TOILET REQUISITES.

BEETHAM'S
"GLYCERINE & CUCUMBER"
SOON RENDERS THE SKIN
SOFT, SMOOTH, AND WHITE,
ENTIRELY REMOVES AND PREVENS ALL
ROUGHNESS, REDNESS, SUNBURN, TAN, &c.,
And preserves the Skin from the effects of exposure to the
SUN, WIND, OR HARD WATER
*More effectually than any other know preparation.*

No Lady who values her complexion should ever be without it, as it is

Invaluable at all Seasons of the year for keeping the Skin soft and blooming.

It is perfectly harmless, and may be applied to the Skin of the Tenderest Infant.

Bottles, 1s., 1s. 9d., and 2s. 6d. Of all Chemists and Perfumers. Any size free for 3d. extra by the Sole Makers.

BEETHAM'S Fragrant
"ROSE LEAF POWDER"

Is a perfectly Pure and Harmless Toilet Powder which cannot injure the most tender skin. It is delicately tinted to resemble the beautiful colour of the wild rose, and is strongly recommended to be used with the above wash, as it will greatly aid it in keeping the skin clear and healthy, free it from unpleasant moisture, and impart that Beautiful Bloom to the Complexion which is so much admired Boxes 1/-, free for 1/2. In handsome box, containing two tints and puff, 2/6, free for 3d. extra.

BEETHAM'S
"CAPILLARY HAIR FLUID"
(Free from Lead, Dye, and all Poisons).

Is unequalled for Preserving, Strengthening, and Beautifying the Hair. It effectually arrests Falling Off and Greyness, Strengthens when Weak or Fine, and wonderfully Improves the Growth. It imparts a Rich Gloss to Hair of all shades and keeps it in any desired form during exercise. N.B.—It is made in Three Shades, "Light," "Dark," and "Extra Dark," the last-named being specially prepared to hide Greyness when the Hair has turned in patches, for which it is strongly recommended. It is not a Dye. Bottles 2/6 and 4/6, free for 3d extra

BEETHAM'S
"FRAGRANT HAIR GROWER"

Is a delightfully Refreshing and Strengthening application for the Hair, quite free from grease or dye, and, being rather more stimulating than the "Capillary Fluid," is recommended where the Hair is Falling Off very much. For Baldness, or where the Hair has Fallen in Patches, it has been found marvellously effectual in producing a fresh growth of Long Glossy Hair It also entirely Removes all Dandruff, and keeps the Skin of the Head Clean and Healthy. Bottles 2/6, 4/6, free for 3d. extra.

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"CORN AND BUNION PLASTER."

Is the best remedy yet discovered! It acts like magic in relieving pain and throbbing, and soon CURES the worst CORNS and BUNIONS. It is especially useful for reducing ENLARGED GREAT TOE JOINTS, which so mar the symmetry of the feet. Thousands have been cured, some of whom had suffered for fifty years without being able to get relief from any other remedy. A trial of a box is earnestly solicited, as IMMEDIATE RELIEF IS SURE! Boxes 1/1½ of all Chemists free for 14 stamps.

BEETHAM'S
"SOFT CORN CURE"

Gives immediate relief to those painful Corns between the Toes, and if persevered with will soon cause them to disappear. It is quite free from the strong acids which most Corn Solvents contain, and cannot harm the most tender skin. Bottles 1/1½, free for 1/3.

BEETHAM'S
"ROSE DENTIFRICE"

Is unequalled for Cleansing and Whitening the Teeth, keeping the Gums in a Firm and Healthy condition, and imparting a Delicious Fragrance to the Breath. It Removes all Tartar and Discolouration, and Prevents the injurious effects of Acid and Iron Medicines upon the Enamel. Boxes 1/-, free for 2d. extra.

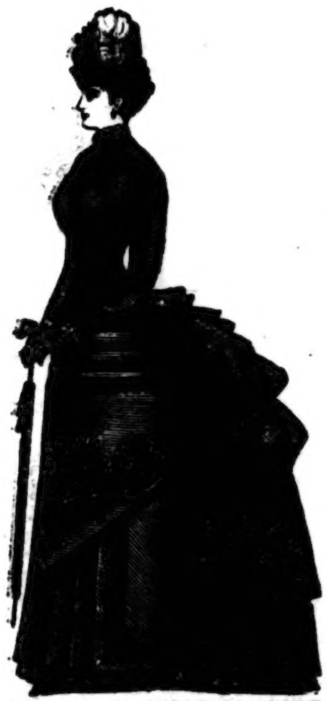
ADDRESS:—
M. BEETHAM & SON,
Chemists, CHELTENHAM.

NICHOLSON'S NEW COSTUMES

RICH PARIS & BERLIN PALETOTS & MANTLES, from 1 to 20 Gs.

ILLUSTRATIONS FREE.

NICHOLSON'S DRESS FABRICS at the Lowest City Prices.



**THE MARGUERITE COSTUME, £1 5s. 6d.**
In new Vigone Foule Cassimeres, in black and twelve new colours, with 4 yards for bodice, and cuffs ready braided. With bodice complete as above, 7s. 6d. extra.
New Paris Hat, **1 Guinea.**

**SCOTCH VELOUR**, in all new shades, 7¾d. per yard.

**PRUNELLA CLOTH**, quite new, 11¾d. per yard.

**FRENCH BEIGES**, 10¾d. per yard.

**FOULE SERGES**, in choice tints, 1s. 0½d. per yard.

**VIOLA**, stripe fabric, pretty and new, 1/4½ per yard.

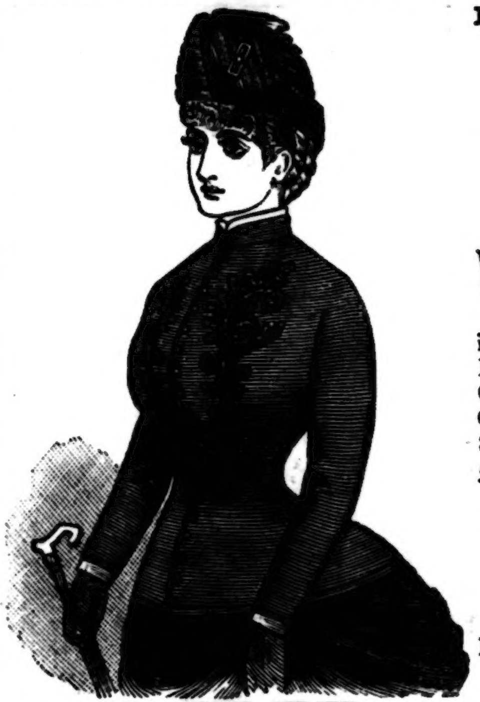
**FRENCH CASHMERES**, from 1/11¾ to 3/6 per yard.

**ROSETTA CLOTH**, a new fabric, 1/4½ per yard.

**NUN'S CLOTH**, all the newest shades, 8¾d. to 12¾d. per yard.

**HESCA TWEED**, a pretty, becoming mixture, 1/5½ per yard.

**SHOT SILKS**, Plain, 1/6½ per yard; Spots to match, 1/9½ per yard.



**THE USEFUL JERSEY.**
Black and Colours, **6s. 11d.**
Three sizes.
The "Soudan" Hat, **8s. 11d.**, in materials to match Costumes. The same in Velvet or Silk, **10s. 9d.** to **15s. 9d.**

**RAMPOOR CACHEMIRE**, manufactured expressly for NICHOLSON'S, 28 of the most lovely shades, 1/6½ per yard.

**Patterns Free.**

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Washing Dresses.

All the latest novelties in Zephyrs, Satteens, Prints, Spotted Oatmeal Cloths, Striped Sanglier Cloths, Embroidered and Spotted Zephyrs, from 5¾d. to 1/4½ per yard.

SILKS, SATINS,
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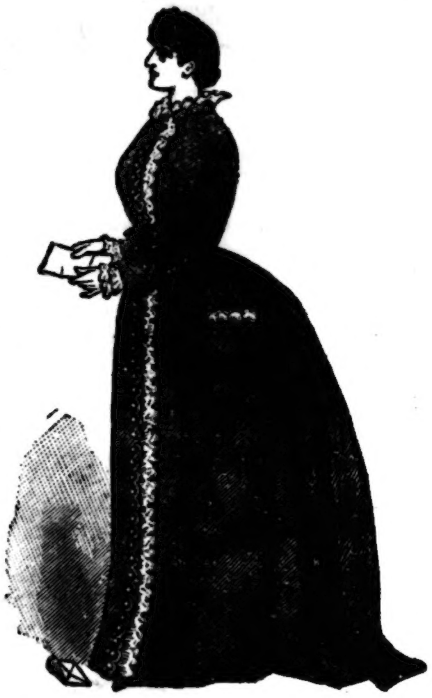
VELVETS,

Both Broché and Plain, in every variety.

**Mourning Goods in every variety.**

**Evening Dresses in the Latest Novelties.**



**NEW BREAKFAST GOWN, 18s. 9d.**
In Summer Twilled Flannel, all colours. Embroidered with Silk and Trimmed Lace.

VELVET-VELVETEENS—Patterns Free.

D. NICHOLSON & CO., 50 to 53, ST. PAUL'S CHURCHYARD, LONDON.

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Goods despatched to all parts of the world.

The celebrated Table Linen from the Royal Manufactory, Ardoyne, stands unrivalled for durability & richness.

TABLE LINEN

The oldest establishment for Linens in the North of Ireland.

Table Cloths, Napkins, Sheetings, Towels, Cambric Handkerchiefs. Glasscloths, Dusters, and Linens of every kind. Initials, Monograms, &c., beautifully embroidered.

*Prices extremely moderate. Write for Price Lists and Samples.*

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BRECKNELL'S SKIN SOAP

*Is still the BEST for producing a CLEAR and HEALTHY SKIN.*

It is made of the very best materials without the addition of scent or colouring matter, and has an agreeable freshness in use.

It has been recommended by the late Sir Erasmus Wilson, Sir William Gull, Dr. Startin &c., eminent medical men, and is a suitable Soap for all toilet purposes.

BRECKNELL, TURNER & SONS, to Her Majesty, 31, Haymarket, London.
AND OF CHEMISTS AND GROCERS.

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Old Bleach Linen

BIRD'S-EYE DIAPER, NURSERY DIAPER, TOWELLINGS.

These high class linen goods will be found to supply a want felt by many in the present day, for pure, reliable linen, soundly bleached. They are a practical revival of the excellent home bleached linen of the past generation which lasted a lifetime. Carefully made from the purest flax they possess wonderful endurance and beauty of appearance.

OPINIONS OF THE PRESS.—"Distinguished for purity of flax, style of production and last and most important, honest soundness."—MYRA'S JOURNAL.

"Very different to the linen of the present day."—*Weldon's Ladies Journal.*

Ask to see them at any first-class Draper's and judge for yourself. Observe the name "Old Bleach," is stamped on every yard.

Manufactory at RANDALSTOWN, IRELAND.

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SINGER'S SEWING MACHINES

Are manufactured only by THE SINGER MANUFACTURING COMPANY (Formerly I. M. SINGER & CO.)

To prevent Deception, see that the Company's Trade Name "SINGER" is upon the arm of the Machine,
As also on the oval trade mark which is affixed to the side of the arm, and cast in each side of the stand.

UPWARDS OF 600,000 SINGER'S SEWING MACHINES ARE SOLD ANNUALLY.

The Public verdict is that they are the **Simplest, Cheapest, and Best** for every description of sewing.

Price from £4 4s. 10 per cent. discount for Cash. On Hire at 2/6 per week, with option of purchase.

*Instruction free to all. Price Lists gratis by post. All kinds of Sewing Machines repaired or exchanged.*

SINGER'S SEWING MACHINES can be had only at the offices of

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# NEEDLEWORK, in all the Latest Novelties, at PRICES EXTRAORDINARY.

A more Beautiful Collection we have never seen.—*Myra's Journal.*

## SUMMER NEEDLEWORK SALE

Of a most **GENUINE CHARACTER.** Goods sent out on approbation, for previous cash deposit. For conditions see Price List.

## NEW REVISED & REDUCED SALE CATALOGUE

POST FREE ON APPLICATION, which gives the Wholesale Price of Thousands of Needlework Novelties at most exceptional Prices.

## THE NEW EMBOSSED VELVET AND PLUSH WORK,

For Gold Thread or for Painting. Kept in the best quality of Art Velvet or Plush. In the following new art shades:—Electric, Copper, Olive, Bronze, Terra Cotta, Old Gold, Myrtle, Peacock, China, Crimson, Cardinal, Dark Red, Grenat, and every other new shade. The work is most beautifully and artistically embossed by several of the cleverest FRENCH artist designers known, and the prices quoted are, in many instances, ABOUT HALF what is usually charged for the EXACT same quality of work.

**EMBOSSED FLOWERS, FOLIAGE, FRUIT, DROOPING CLUSTERS, CHERRIES, GRAPES, VINE LEAF, &c., &c.**

The work is most easily and quickly worked, the effect when completed very pleasing and satisfactory.

## PRISMATINE BRONZE PAINTING PLUSH WORK.

The latest novelty in Ladies' Fancy Work,—easy of execution and brilliant in effect. The Embossed Plush is kept.—Embossed Birds, Flowers, Fruit, Drooping Clusters, &c., on every colour Plush, and the painting work is also kept COMMENCED, and also wholly painted or completed. The effect of this work is only seen to advantage on our Plush, which is specially embossed for the purpose of Prismatine Painting, and beautiful ranges of splendid designs have been specially embossed for effective display of the work.

## THE NEW TRACED VELVET FOR TAPESTRY PAINTING.

A most beautiful and effective Novelty, quite as easy as Prismatine. The work is traced—not embossed—as in the ordinary Crewel Work, on Velvet specially prepared for painting. The Designs arranged for the work are those that come out with special effect, and that do *not* require any very great amount of experience to produce. The work can be supplied traced only for painting, traced and piece of painting commenced, or the article painted complete.

FULL WEIGHT KNITTING YARNS and WOOLS of the VERY BEST Manufacture, in every Colour, Shade, Tint, and Quality, and sold in any small or large quantity at exclusively the WHOLESALE Price. One of the most extraordinary stocks of beautiful, but inexpensive, ARTISTIC NEEDLEWORK, of the newest and most novel character, ever brought together in one collection.

## German Linen Cross-Stitch Work, Ingrain Cottons, &c.

**EVERY REQUISITE IN ART NEEDLEWORK MATERIALS.** Crewel, Knitting, Washing, and Purse Silks, in all the new art shades, with an endless Stock of Needlework Requisites, Haberdashery, and Machine Sewing Materials, to the minutest particular. DRESSMAKING REQUIREMENTS, in any Cut Length or Quantity, at SPECIAL PRICES. Cottons, Twist, Dress Preservers, Linings, Buttons, &c., &c., all exact to match.

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# WAKEFORD BROTHERS,

*Wholesale and Retail Cash Drapers and Manchester Warehousemen, Fancy Crewel, Cross-Stitch, and Art Needlework Emporium, Haberdashers, Hosiers, Glovers and Lacemen,*

**104 and 106, KING'S ROAD, SLOANE SQUARE, CHELSEA, LONDON, S.W.**

**About 50 Doors from Sloane Square Station (Underground Railway).**

TERMS ARE PREPAYMENT, AND ORDERS SENT US BY POST EXECUTED WITH CARE AND PROMPTITUDE.

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# CHAPMAN & COMPANY, Notting Hill, W.,

## MANUFACTURERS' AGENTS.

**SILKS.**—Lyons Cord Gros Grain, 12 yards for 35s. 9d. Super Lyons Rich Corded Silk, 12 yards for 42s.

**RICH SILK PLUSHES,** in all the Fashionable and Quaint Art Shades, 3s. 11d. and 4s. 11d. per yard.

**Wonderful Black Gown Satins, 1s. 9d., 2s. 6d., 2s. 11½d. 3s., 6d. per yard.**

**HALF-A-GUINEA FOR A SILK DRESS.**

Spun Washing Silks, Half-a-Guinea, Full Dress of 12 yards, 21 in. wide, 10½d. per yard. Checked Washing Silks, 12¾d. and 1s. 6¾d. per yard marvellously cheap.

## DRESSES.

| | |
|---|---|
| **Canevas.**<br>25in. wide, 1/3½ and 1/11½ per yard. | This is the Latest Novelty in a Woollen Material, made of the finest wool, which is closely woven together to resemble canvas. This is essentially a fresh departure in the art of the manufacturer, being absolutely different to anything yet brought before the notice of the public. |
| **Voile D'Art.**<br>30in. wide, 1/6½ per yard. | This Popular Material will be one of the "going" articles for the Spring campaign, for Garden Parties, Race Meetings, and other fashionable assemblages. There are some very *chic* and novel effects among them. |
| **Lawn Tennis Yarns.**<br>Striped and Plain. | The most perfect material for Tennis Gowns yet brought out. The coloured Stripe (about an inch wide) alternates with a White Stripe of equal width. This, arranged with the Plain Cloth, represents the best taste of the day. |
| **Soudanese Crape.**<br>44in. wide, 1/11½ per yard | In all the Newest Shades, and an unusually large range of Colourings. |
| **French Cashmeres.**<br>1/11½ and 2/6½ per yard. | The matchless assortment of shades we have secured in this popular material will win many patrons. Mushroom, Ficelle, Chartereuse, and all the newest shades may be found in our collection. The qualities are the best ever seen at the prices. |

## WASHINGS.

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| **Sanglier Cloth, or Arabian Cotton.** | In Stripes, Tufts, and Plains: the colours are perfectly fast, and are far beyond Figured Zephyrs, both in novelty of make and colourings.<br>This article has already attracted the notice of the leading critics on Novelties in Ladies' Costumes. |
| **Chintz Llamas.**<br>33in. wide, 6¾d. | In endless variety, a very successful imitation of the well-known Llamas, at less than half the price. In anticipation of a large demand, we have secured an immense quantity of this Washing Fabric. |
| **Tussore Anglais.**<br>30in. wide, 1/6¾; Plain to match, 1/4¾. | The assortment in this beautiful material must at once commend itself to the general purchaser for its extreme utility, the patterns being simple, the colourings almost indefinite and, while retaining all the effect of an Indian Tussore is more durable. |
| **Towelling.**<br>In Cream and White. | A splendid Washing Material, requires no starching or stiffening, is light, effective, and novel. |
| **French Zephyrs.**<br>31in. wide, 10¾d. per yd. | These are most artistic goods, both in design and colouring. The perfection to which this class of manufacture has attained is superior to anything we have yet been able to submit to our patrons. They look so pretty, and, with a few bright-coloured bows judiciously distributed, go to compose the most charming toilette that can be wished for. |

| | | | | | |
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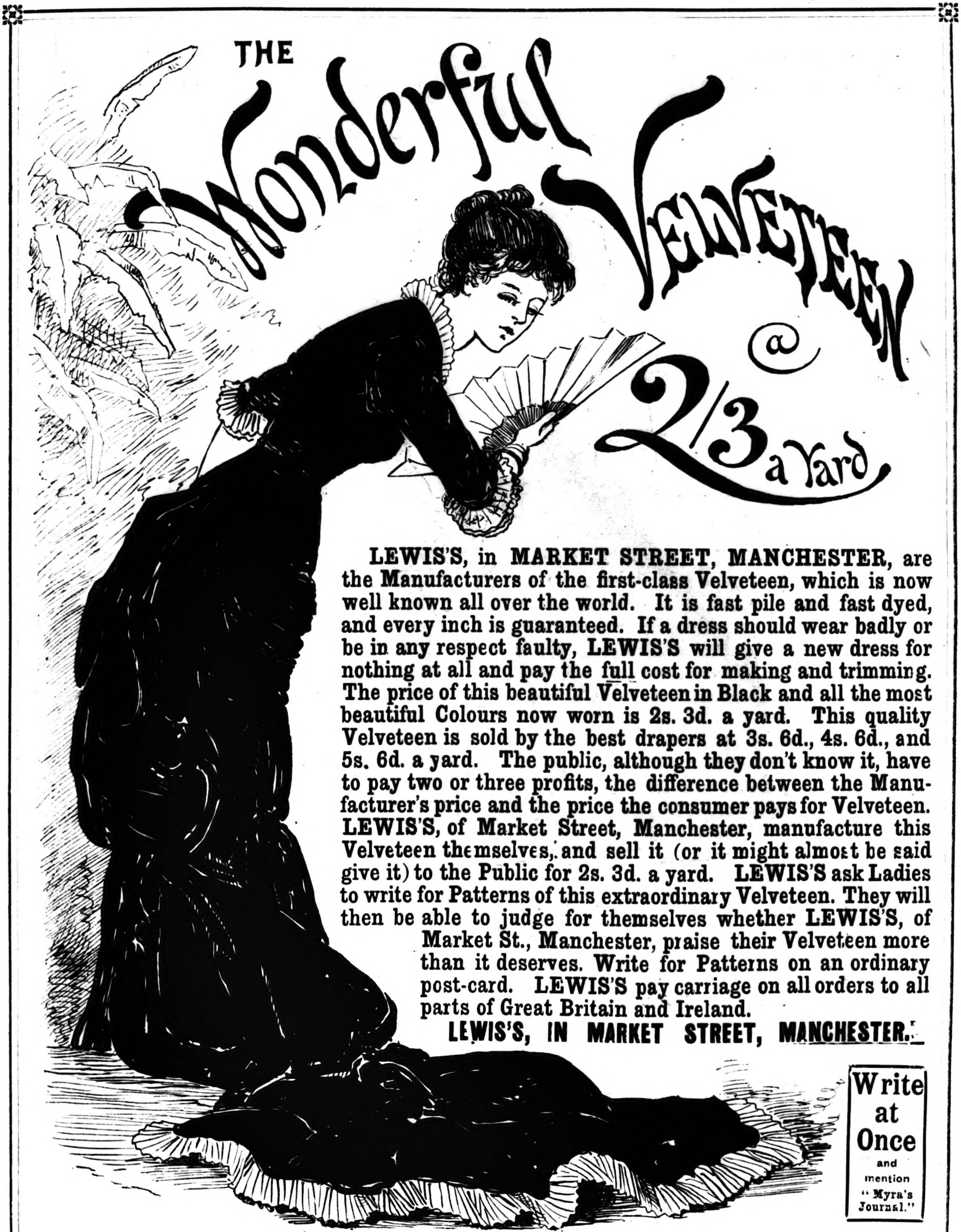
| **BLACK VELVETEENS.**<br>1/11½ to 5/6 per yard. | **LOUIS OR NONPAREIL.** | **COLOURED VELVETEENS.**<br>2/11½ per yard. | **NONPAREIL OR LOUIS.** | **COLOURED VELVETEENS.**<br>2/- per yard. | **CHAPMAN'S SPECIALITY.** |

**DRESSMAKING DEPARTMENT.** French and English Couturieres. Perfect Fit. Latest Modes. Most Moderate Prices. Court and General Mourning. Sketches on application forwarded gratis. Ladies' and Children's Underclothing. A New Design Sheet, with Samples of Longcloth used, is now Ready. Trousseaux, Layettes, and Indian Outfits. Patterns Free. New System, Strictly Cash.

**CHAPMAN & COMPANY, 5, NOTTING HILL, W.**



# THE Wonderful Velveteen @ 2/3 a Yard

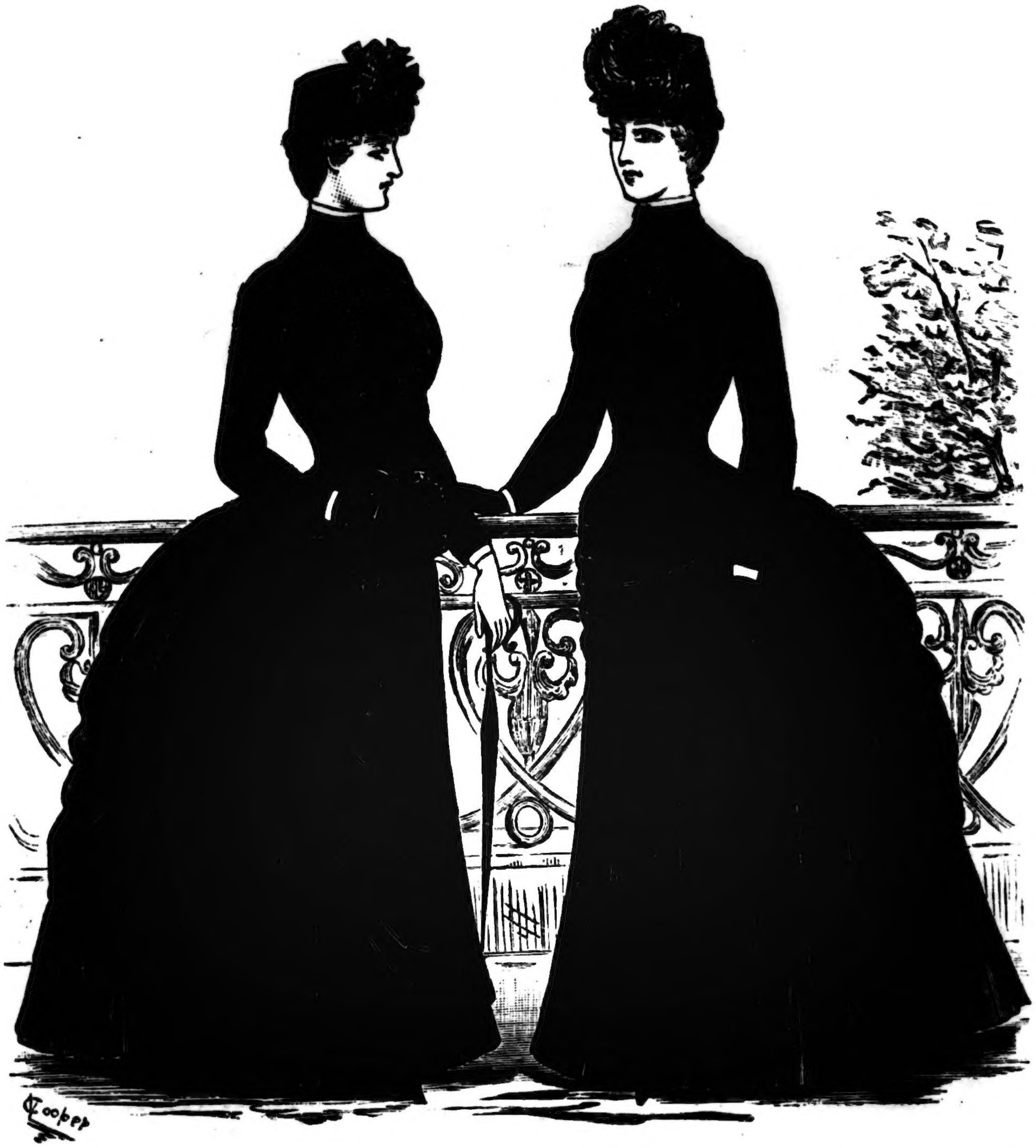
**LEWIS'S, in MARKET STREET, MANCHESTER,** are the Manufacturers of the first-class Velveteen, which is now well known all over the world. It is fast pile and fast dyed, and every inch is guaranteed. If a dress should wear badly or be in any respect faulty, **LEWIS'S** will give a new dress for nothing at all and pay the full cost for making and trimming. The price of this beautiful Velveteen in Black and all the most beautiful Colours now worn is 2s. 3d. a yard. This quality Velveteen is sold by the best drapers at 3s. 6d., 4s. 6d., and 5s. 6d. a yard. The public, although they don't know it, have to pay two or three profits, the difference between the Manufacturer's price and the price the consumer pays for Velveteen. **LEWIS'S,** of Market Street, Manchester, manufacture this Velveteen themselves, and sell it (or it might almost be said give it) to the Public for 2s. 3d. a yard. **LEWIS'S** ask Ladies to write for Patterns of this extraordinary Velveteen. They will then be able to judge for themselves whether **LEWIS'S,** of Market St., Manchester, praise their Velveteen more than it deserves. Write for Patterns on an ordinary post-card. **LEWIS'S** pay carriage on all orders to all parts of Great Britain and Ireland.

**LEWIS'S, IN MARKET STREET, MANCHESTER.**

**Write at Once**
and mention "Myra's Journal."

# INEXPENSIVE MORNING COSTUMES

## IN BLACK AND COLOURS.



**1001.** Costume, consisting of Draped Skirt, made of Roubaix Cloth, and a fine Stocking Web Jacket, in Black, Brown, Cardinal and Navy. Price, complete, £2 0 0.

Skirt, 31,6. Jacket, 8,6.

**1002.** Draped Skirt of Roubaix Cloth, and a fine Stocking Web Jacket, trimmed with two rows of self colour Braid, in Black, Brown, Cardinal and Navy. Price, complete, £2 8 6.

Skirt, 31/6. Jacket, 16/6.

# DEBENHAM & FREEBODY,

WIGMORE STREET and WELBECK STREET,
LONDON, W.

PREPARED CALIFORNIAN

**BORAX — "THE HOUSEHOLD TREASURE." Marvellous Purifier — Water Softener — Preserver — and Arrester of Decay, is a Special Preparation for Toilet, Laundry, Larder, Cooking, Greenhouse, and Sanitary Purposes.** For the protection of the Public it is sold **IN PACKETS ONLY,** at 6d., 3d., & 1d.—full Directions with each (extra Uses with largest packets) and known throughout the World by this **PATENT**

BORAX

**TRADE MARK.**

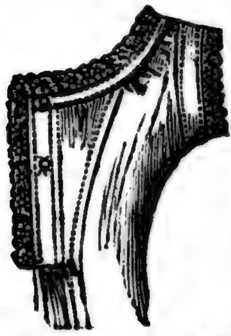
**Every Lady, every Gentlemen, every Housekeeper, & every Servant** ***should use this*** **'PURE ANTISEPTIC;' because it is suitable for all persons and all Homes, from THE PALACE to THE COTTAGE, EVERYWHERE.** . . . It is Sold by all progressive Grocers and Shopkeepers. . . . Its Discovery, Uses, Recipes, and interesting Papers, with sample packet, post free for two Stamps, direct from the Works, PATENT BORAX COMPANY, 10, 11, 12, 14, 15, NEW MARKET STREET, BIRMINGHAM. . . . Worthless imitations are sometimes offered, each genuine packet is however at once known by this

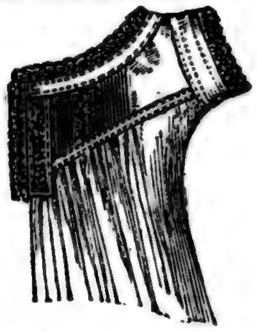
PATENT TRADE MARK.

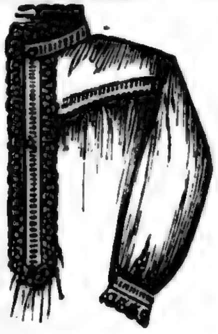
# HIGH CLASS UNDERCLOTHING,

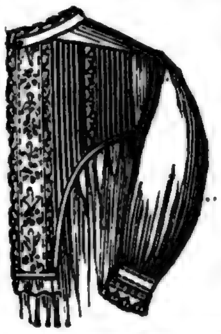
DIRECT FROM THE MANUFACTURER, SAVING 25 PER CENT.

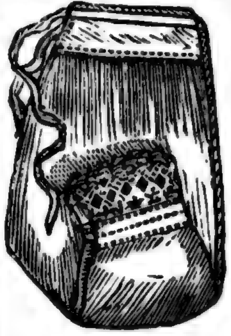
SPECIMENS FROM LADIES' DEPARTMENT. HUNDREDS TO SELECT FROM.

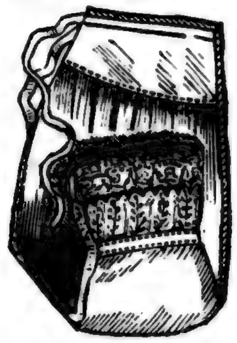

Princess Cut, in 4 qualities, 2/-, 2/6, 3/-, and 4/-

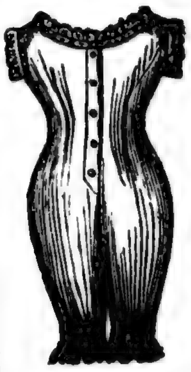

Full Shape Chemise, 3 qualities, 2/-, 3/-, and 4/-.


Useful Night Dress, 3/-, 3/6, and 4/6.


Two Qualities Pure Long Cloth, 3/- and 4/-.

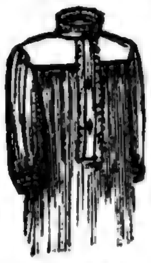

Effective Style, 1/6, 2/-, 2/6, and 3/-.

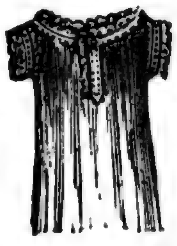

New Shaped Band, 2/-, 2/6, 3/-, and 3/6.

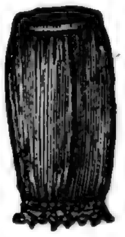

Combination "Shamrock" Hand made, 4/-, 5/- to 8/-. Best Lock-stitch, 2/6, 3/- to 7/6.

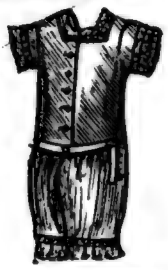
*(Postage of Drawers and Chemise, 3d. extra; Night Dress, 2 will go for 6d.)*

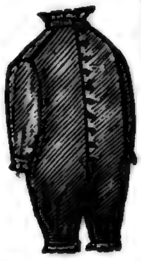
SPECIMENS FROM JUVENILE & INFANTS' DEPARTMENTS. IMMENSE VARIETY TO SELECT FROM.

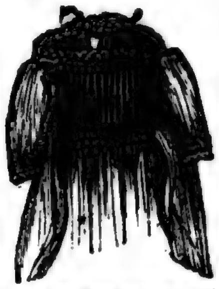

Yoke Night Dress, 8 sizes, 1/9 to 3/6

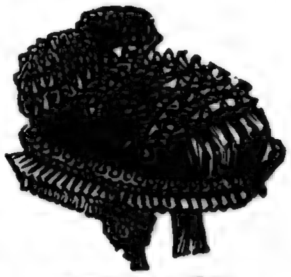

Trimmed Chemise, 8 sizes, 1/0½ to 2/6.

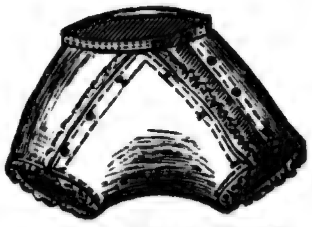

Trimmed Drwrs, 8 sizes, 10½d. to 2/6.


Combinations, 5 sizes, 2/6 to 6/6.


Flannel Sleeping Suits, 5 sizes, 2/6 to 5/6.


Infant's Nightgown, 2/-.


Infant's Satin Hats, from 3/- to 15/-.


New Shape Infant's Drawers Swansdown or Calico, 2/- to 3/-.

## BABY LINEN AND JUVENILE OUTFITS.

*One Hundred Needlewomen employed this department. An enormous assortment of every requisite always kept in stock, from the plainest to the most elaborate description.*

**CHRISTENING ROBES.**

| | |
|---|---|
| Robe, Fully Trimmed ... ... ... | 5/-, 7/6, 10/- to 15/- |
| " Very Richly Trimmed ... ... ... ... | 21/-, 25/- |
| " Elaborately Trimmed, Real Lace | 30/- to 5 Guineas. |

**CASHMERE CLOAKS.**

| | |
|---|---|
| Hand-Braided ... ... ... ... ... ... ... | 7/6 to 50/- |
| Richly Embroidered Silk... ... ... | 21/- to 10 Guineas. |
| Trimmed Silk Velvet... ... ... ... | 25/- to 5 Guineas. |

**SATIN & SILK HATS & HOODS.**

| | |
|---|---|
| Hoods, Cashmere Embroidered ... ... ... ... | 3/- to 25/- |
| " Silk Embroidered... ... ... ... ... ... | 7/6 to 30/- |
| Hats, Cashmere, Silk or Satin, Hand Embroidered | 3/6 to 30/- |

Descriptive Catalogues, containing Patterns of Materials and Sheet of Fifty Engravings, Post Free of

**Rd. ALLIN,** The "Universal Outfitter," 73 & 78, Upper St., & 464, Kingsland Rd.

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The Largest Manufacturers

# SKINNER'S TOURNURES.

in the World.

## CRINOLETTES AND CRINOLINES.

By our own Paris Artists. | Superb Styles. | Elegant Models. | Parisian Designs. | By our own Paris Artists.

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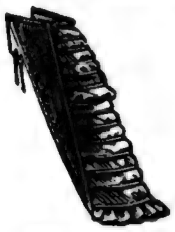
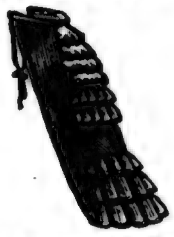
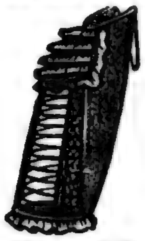

Price 5/6.

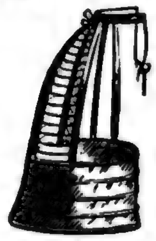
SUTHERLAND


Price 12/6.

PARISIENNE COLLAPSING PRINCESS


Price 7/6.

QUEEN VICTORIA


Price 8/6.

NAME AND TRADE MARK ON EACH ARTICLE. WRITE FOR OUR SPLENDID SHEET OF MODELS.

To be had of all Drapers and Ladies' Outfitters through the Wholesale Houses.

AS WORN BY ROYALTY, PEERESSES, COUNTY LADIES, AND THE ELITE OF FASHIONABLE SOCIETY.

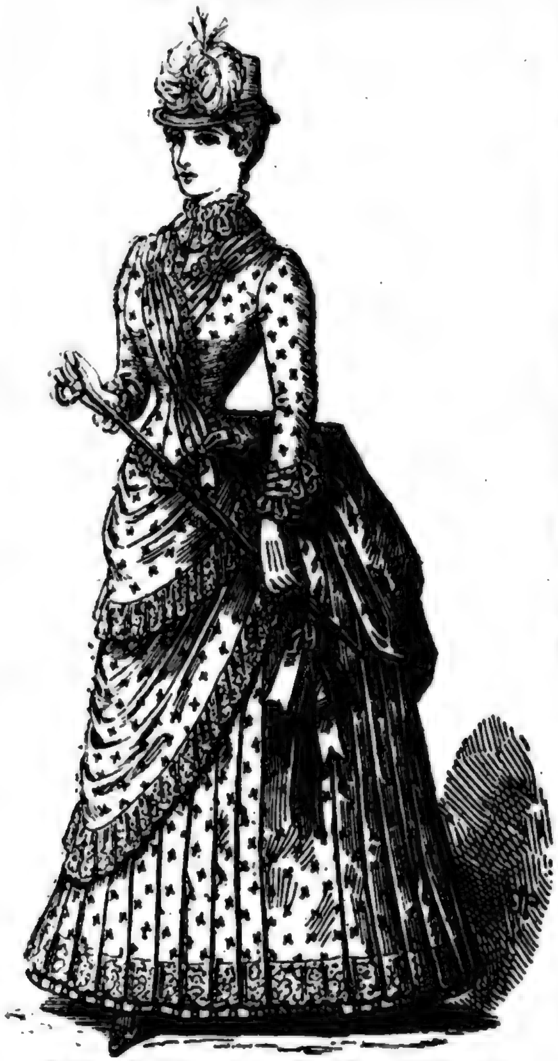
For the Carriage. | For Walking and Visiting. | For Wedding Fetes. | For Promenade and Garden Parties. | For Evening Wear and Balls.

These Celebrated Goods before the Public

## SKINNER & CO.,

LONDON AND PARIS.
25, 26, 27, & 28, AUSTRALIAN AVENUE, BARBICAN, E.C.
(Near the Manchester Hotel.)

for nearly Quarter of a Century.



**Printed Llama or Zephyr Costume,**
Trimmed Lace, Ribbon, &c., from £1 19s. 6d.

# GAINSFORD & CO.'S

## NEW SILKS AND DRESS FABRICS

Direct from Manufacturers, at Lowest Cash Prices.

## PATTERNS POST FREE.

### SILKS.

**NEW FAILLE STRIPED VELVETS**
(In all Colours), 7/11 per Yard.

**SATIN MERVEILLEUX,**
Black, 2/11, 3/6, 3/11, 4/11.
New Colours, 3/11, 4/6, 4/11.

**COLOURED FAILLE FRANCAISE,**
With Broche to match,
5/11 and 6/3.

**BLACK BROCHE VELVET,**
4/6, 5/6, 6/11, 7/11, 8/6.

### DRESSES.

**FANCY DRESS FABRICS,**
6¾d., 8½d., 10¾d., 12½d., 15½d., 18½d.

**SHOT SPUN SILKS,**
Plain and Figured to match,
24in., 1/8½ and 1/9½ per yd.

**PRINTED DE LAINES** from 1/0½.
New Shot Fabrics, 7½d. to 1/9½.
New Canvas Cloth (24in.), 2/4.

**NEW WASHING FABRICS,**
5¾d., 6¾d., 7¾d., 8¾d., 10½d., 12½d.

Illustrations of Mantles, Costumes, &c., Post Free on Application.

*CARRIAGE PAID on all PARCELS OVER £2 VALUE to any RAILWAY STATION in the UNITED KINGDOM.*

**GAINSFORD & CO., ALBION HOUSE, BOROUGH, LONDON, S.E.**

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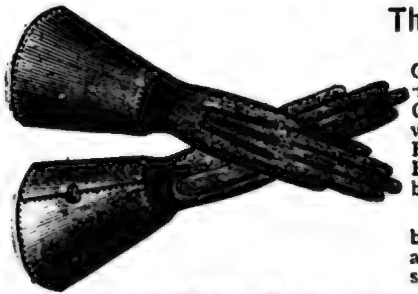
# THE LONDON GLOVE COMPANY.

*The London Glove Company beg to announce that having completed their arrangements for the present Season, their stock is now replete with a very large variety of Kid, Suède, and Fabric Gloves, Lace Mitts, &c. Particular attention is directed to the prices quoted, and Ladies are invited to write for sample pairs for comparison; which will be forwarded post free after receipt of remittance.*



### The "LOUISE."

The London Glove Company's new shaped Kid Gauntlet Glove, with Patent Clasp Fasteners and Braid Points. (In box) 3/11 per pair.

Colours — green, brown, navy, black, and tan shades with self braid points.

### LADIES' KID GLOVES.

| | Per ½ Doz. | Sample Pair. |
|---|---|---|
| The London Glove Co.'s 1st qual. Kid, 2 Btns. | 10/6 | 1/10 |
| ,, ,, Medium 4 ,, | 14/6 | 2/6 |
| ,, ,, Best 2 ,, | 15/6 | 2/8 |
| ,, ,, ,, 4 ,, | 17/6 | 3/0 |
| ,, ,, ,, 6 ,, | 22/0 | 3/9 |

*The above in white, black, drabs, darks, and light shades.*

THE LONDON GLOVE COMPANY · GANTS TANNÉS · TRADE MARK, REGISTERED · 45A, CHEAPSIDE E.C.

### TAN SUEDE.

*Our Special Make, Highly Recommended.*

| | | |
|---|---|---|
| 4 Buttons | 12/0 | 2/1 |
| 6 ,, or Mousquetaire | 14/6 | 2/6 |
| 8 ,, ,, | 19/0 | 3/3 |
| 10 ,, ,, | 22/0 | 3/9 |

CHILDREN'S.

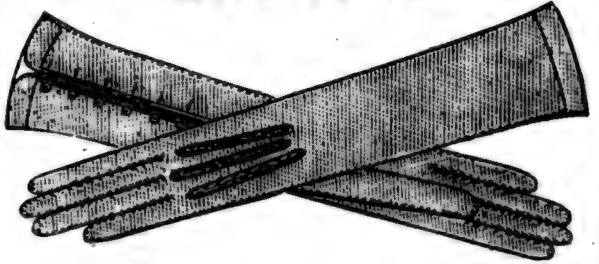
| | | |
|---|---|---|
| 4 Buttons | 10/6 | 1/10 |

*This Glove is made in tan shades only.*

| | | |
|---|---|---|
| Special—12 Button Length, Tan Mousquetaire Suède | 11/3 | 1/11 |

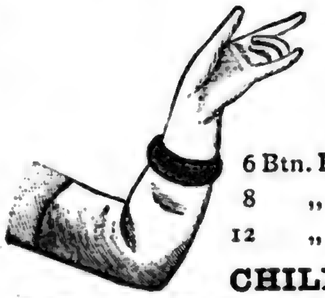
| | Per ½ Doz. | Sample Pair. |
|---|---|---|
| Special.—Gentlemen's 2 Button Tan Prague with Black or Self Braid Points, and dark coloured ditto with Self Braid Points | 11/6 | 2/0 |
| Gentlemen's 2 Button Melton Tan (English made) Pique Sewn, Paris Points | 17/0 | 2/11 |
| Special.—Ladies' Best Quality English made Tan Cape Driving, (2 shades, medium and dark) with new Shaped Gauntlet and Patent Clasp Fasteners | 17/0 | 2/11 |
| Special.—Ladies' Fine Quality Kid in Dark Colours with Self Braid Points | 10/6 | 1/10 |
| Special.—Ladies' 4 Button Tan Chevrette with Handsome Crochet Points | 11/0 | 2/0 |

### THE "NE PLUS ULTRA" CHEVRETTE GLOVE.



| | Per ½ Doz. | Sample Pair. |
|---|---|---|
| Ladies' Best quality Tan, with Black or Self Braid Points, 4 Btns. | 13/6 | 2/4 |
| ,, ,, ,, 6 ,, | 16/6 | 2/10 |
| ,, ,, ,, 8 ,, | 20/6 | 3/6 |

*In two shades of tan, viz., light and medium. A very superior make, recommended for general wear.*



### LADIES' SILK GLOVES.

*Very Superior Fit and Quality,*

| | Per ½ Doz. | Sample Pair |
|---|---|---|
| 6 Btn. Length Jersey | 8/6 | 1/6 |
| 8 ,, ,, | 10/0 | 1/9 |
| 12 ,, ,, | 13/0 | 2/3 |

### CHILDREN'S.

| | | |
|---|---|---|
| 6 Button Length Jersey, sizes 1, 2, 3 | 7/9 | 1 4 |
| 6 ,, ,, ,, 4, 5, 6 | 8/9 | 1 6 |
| 8 ,, ,, ,, 2, 3, 4, 5 | 9/6 | 1 8 |

*In black, white, and all colours.*

### MILANESE SILK GLOVES.

| | | |
|---|---|---|
| 6 Button Length Jersey | 11/0 | 1 11 |
| 8 ,, ,, | 14/6 | 2 6 |
| 12 ,, ,, | 20/6 | 3 6 |

*Colours—black, gold, and tans only.*

### LADIES' JERSEY TAFFETA GLOVES.

| | | |
|---|---|---|
| Best Quality, 6 Button Length | 6/3 | 1 1 |
| ,, 8 ,, | 7/3 | 1 3 |
| ,, 10 ,, | 8/6 | 1 6 |

*Colours—black, dark fancys, tans, drabs, and reds.*

### CHILDREN'S JERSEY TAFFETA.

| | | |
|---|---|---|
| Best Quality, 4 Btn. Length, sizes 1, 2 | 4/3 | 0 9 |
| ,, ,, ,, ,, 3, 4 | 4/9 | 0 10 |
| ,, ,, ,, ,, 5, 6 | 5/3 | 0 11 |
| ,, 6 Btn. Length ,, 3, 4 | 5/3 | 0 11 |
| ,, ,, ,, ,, 5, 6 | 5/9 | 1 0 |

*Colours—black, dark fancys, tans, drabs, and reds.*

**MODE OF PAYMENT.—P.O.O. payable to S. A. WORSKETT, General Post Office. Where Stamps are remitted, One Penny must be added to each amount of 2s. and under, to cover loss in exchange. Detailed Price List of all other makes free by Post.**

THE LONDON GLOVE COMPANY, 45A, CHEAPSIDE, LONDON, E.C.

**NEW PATTERNS POST FREE FOR 1885, WITH OTHER FASHIONABLE FABRICS IN ALL THE NEWEST TINTS.**

**Under the Direct Patronage of the Courts of Great Britain, Germany, Russia, France, Austria and Italy**

## Egerton Burnett's Royal Serges

Include the best makes of this indispensable material, and can be relied on to stand Wind and Weather on Land and Sea, in Summer or Winter, for **LADIES', GENTLEMEN'S, OR CHILDREN'S WEAR.** They can be had in any colour or quality, from the finest and lightest, suitable for Tropical Climates, to the warm heavy makes, capable of resisting an intense degree of cold,

**Prices 1/2½, 1/6½, 1/9½, 1/11½, 2/9, 3/6 per yd.**

**EXTRA STRONG MAKE FOR GENTLEMEN'S AND BOYS' WEAR,** 54 in. wide, from 2/11 per yard.

*Extra Strong Navy Blue School Boy Serge, 31in. wide, 2/3 per yard.*

Any length cut. Carriage paid to any Railway Station in the United Kingdom on orders over 20s.

**Address, EGERTON BURNETT,**
**No. 14, WELLINGTON, SOMERSET.**

**SPECIAL CAUTION.**—Our ROYAL SERGES have been subjected, with other makes, to the constant wear and tear of everyday use, and whilst the imitation has worn SHABBY and the COLOUR FADED, ours have kept their COLOUR TO THE LAST: being of an ABSOLUTELY FAST DYE, and MADE FROM ALL PURE WOOL, the SOFTNESS of the MATERIAL REMAINS UNCHANGED.

E. B. has no AGENTS, and no connection with any London or Provincial Firms. Orders executed direct from the Warehouse.

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**LADIES** who have been subjected to inconvenience through the Looseness of Dye used in **BLACK COTTON OR WOOLLEN HOSE, SHOULD TRY**

## "THE ETHIOPIAN" BLACK HOSIERY,

TRADE MARK
ETHIOPIAN
H.P.
PURE·FAST·DYE

IN LADIES' & CHILDREN'S,

*GUARANTEED CLEAN AND FAST.*

WHOLESALE:

**HINE, PARKER & Co.,**
**London.**

**Retail of all Respectable Hosiers and Drapers Everywhere.**

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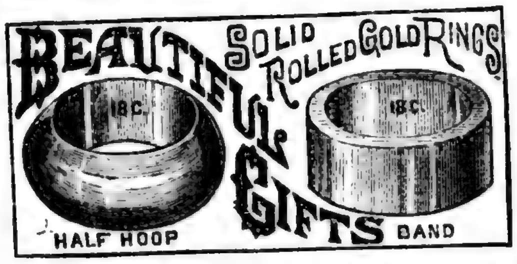
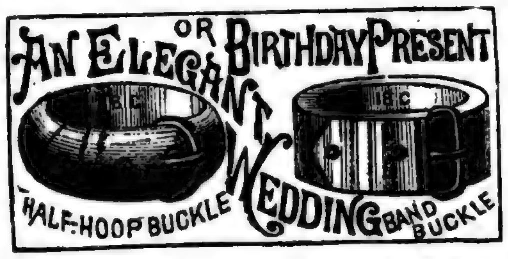


## 18c. Heavy Rolled Gold Solid Rings

Make **Beautiful** and **Valuable** gifts to a Lady, Gentleman, or Child, and in order to secure new customers for goods of our manufacture, we will forward, **Post Paid,** to any address in the United Kingdom, one of our **Heavy 18c. Rolled Gold Rings,** either in **Half-Hoop, Band, Half-Hoop Buckle,** on receipt of only Three Shillings, or 38 Stamps within 30 days of the date of this Journal, and if you desire, we will engrave any **Initial, Name, Motto, or Sentiment** on the inside of the ring **without Extra Charge,** providing you **Cut Out** this advertisement and post to us with amount. At the same time we send your ring or rings we will post you a bundle of our Catalogues, **containing Valuable Certificates,** and feel sure you will be so highly pleased with the ring and that it will give such satisfaction, that you will oblige us by distributing Catalogues sent you among your friends, and at the same time showing them the **Beautiful Ring** you have received from us. You can in this way assist us in selling other Jewellery of **Standard Quality,** which we manufacture from new and original designs, and **Guarantee to Give Satisfaction.** We can only make a profit by our **future Sales.** Remember the ring we will send you will be **Heavy 18c. Rolled Gold,** and this unprecedented offer is only made to introduce our Jewellery and Catalogues in your vicinity. You could find nothing more appropriate to give if you wish to make a **Wedding, Birthday, or Christmas Present,** than one of these beautiful rings, with engraving on the inside. Our Company is **Old-Established** and **Reliable,** manufacturing **First-Class** and **Valuable** jewellery from the **Precious Metals.** We can only send out **a Limited Number** of rings at price named, and to **Protect** ourselves from jewellers and speculators ordering in quantities, we require you to **Cut Out** this advertisement and send to us that we may know you are entitled to the **Benefits of this Offer.**

Under no circumstances will we send more than four (one of each) to any one family, but after your first order, and others are desired, we will furnish **18c. Solid Gold Rings** at prices given in our Illustrated Catalogue, ranging from one to two guineas each. If you wish one ring send this advertisement and 3s., or 38 stamps; if you wish two rings send this advertisement and 6s. If three are desired send this advertisement and 9s.; or, if you wish one of each send this advertisement and 12s. If more than one ring of each kind is desired you must pay full prices. To ascertain size ring you wear, cut a piece of string so it will just meet around the finger and send the piece to us. State kind of ring or rings wanted, **Band, Half-Hoop, Band Buckle, or Half-Hoop Buckle,** and also engraving wished on inside. It is safest to send money by Registered Letter or P.O. This offer may never be made again to the readers of this Journal. If you are living in London, or are here at any time, we will be pleased to have you call on us. Prompt attention given to post orders. Call or address—


AN ELEGANT WEDDING OR BIRTHDAY PRESENT
18C
HALF-HOOP BUCKLE
BAND BUCKLE

**H. C. WILKINSON & Co., Limited,**
**WHOLESALE JEWELLERS.**
**135, REGENT STREET, LONDON, W.**

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## LINCOLNSHIRE FEATHER BEDS

**DIRECT FROM BOSTON, LINCS.**

**GREAT REDUCTION IN PRICE TO 9d. PER POUND.**

MESSRS. M. J. NEWHAM & CO. are now offering their celebrated **FEATHER BEDS** at the following greatly reduced prices:

| | |
|---|---|
| No. 1.—SINGLE BED, BOLSTER, and PILLOW, 6 ft. 3 in. by 3 ft. 6 in., weighing 40lbs. | **30s. 0d.** |
| No. 2.—DOUBLE BED, BOLSTER, and TWO PILLOWS, 6 ft. 6 in. by 4 ft. 6 in., weighing 50lbs. | **37s. 6d.** |
| No. 3.—DOUBLE BED, BOLSTER, and TWO PILLOWS, 6 ft. 6 in. by 4 ft. 6 in., weighing 55lbs. | **41s. 3d.** |
| No. 4.—EXTRA SIZED BED, BOLSTER, and TWO PILLOWS, 6 ft. 6 in. by 5 ft., weighing 65lbs. | **48s. 9d.** |

WARRANTED NEW AND SWEET.

Any sized Bed only 9d. per lb., including Feathers in white (bordered) tick, making, packing, wrapper, and carriage paid to any station in the United Kingom. Superior Beds, Splendid Feathers, Linen Tick, 1s per lb. Samples of Feathers and Ticks, Price Lists, &c., post free. Agents Wanted.

CAUTION.—We do not buy to sell again, as others do; but sell direct from our own factory.

All orders must be sent to M. J. NEWHAM & CO., Feather Purifiers, Boston, Lincolnshire, to whom only payment should be made by Cheque or P.O.O., which, to insure safe delivery of Goods, may be postdated ten days. Feathers only 9d. per lb. A great reduction on three or more beds. The Trade supplied. Please mention this Journal.

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## ROWLANDS' MACASSAR OIL

Has been known for the last 85 years as the best and safest preserver and beautifier of the Hair; it contains no lead or mineral ingredients, and can also be had in a golden colour, for fair-haired children and people.

## ROWLANDS' EUKONIA

Is a beautifully pure, delicate and fragrant Toilet Powder. Each box has inside the lid a certificate of purity from Dr. Redwood, Ph. D., F.C.S., &c.

*Sold in three tints—White, Rose, and Cream, 2s. 6d. per box.*

Ask any Chemist for ROWLANDS' ARTICLES, of 20, Hatton Garden, London, and avoid spurious worthless imitations under the same or similar names.

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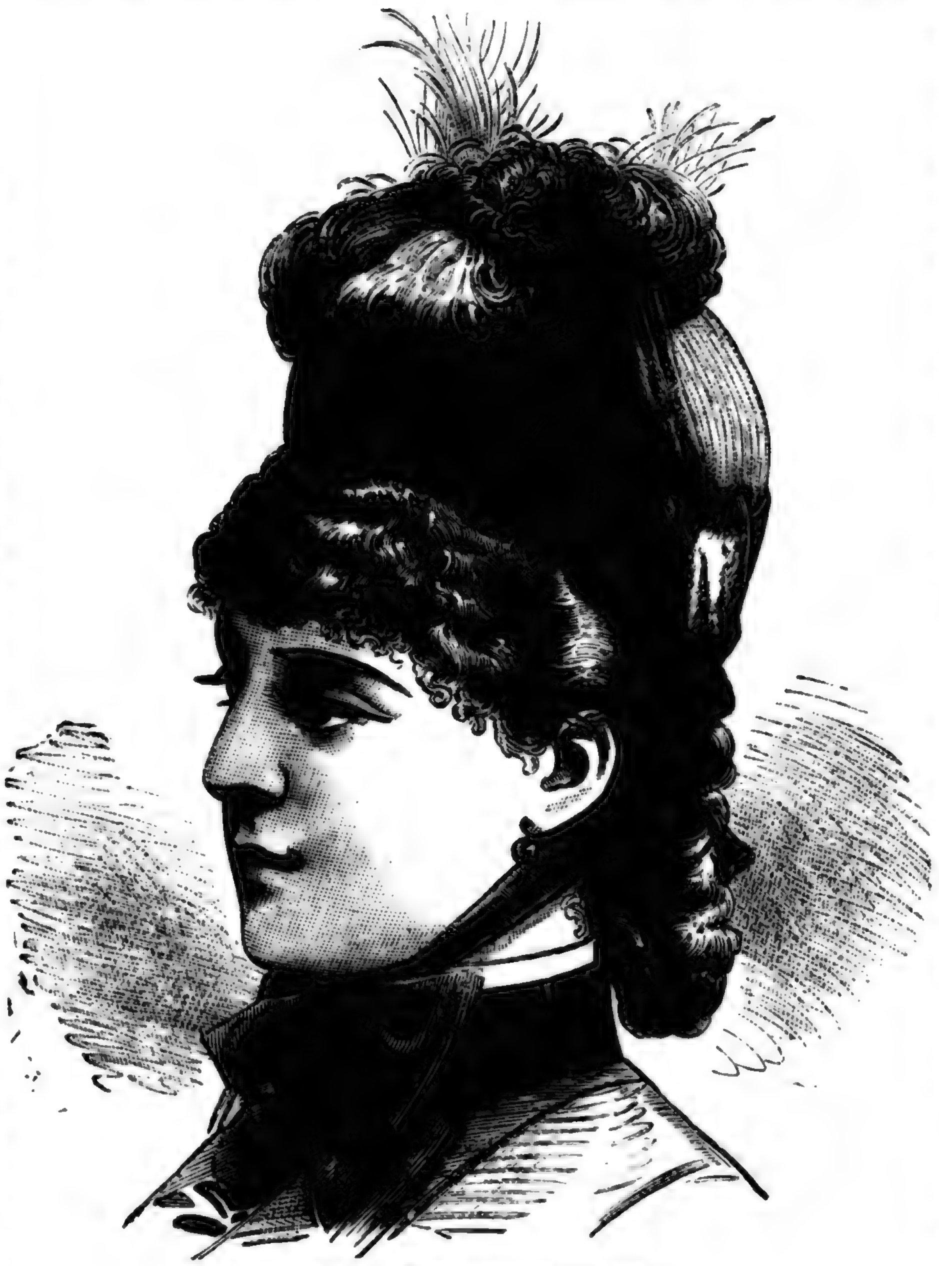
MYRA'S JOURNAL OF DRESS AND FASHION

VOL. XI.—No. 5.] CONTENTS. [MAY 1, 1885.

**COLOURED PANORAMA FASHION PLATE**, showing Thirteen New Models of Costumes and Toilettes for Ladies and Young Ladies. **DIAGRAM SHEET**: Containing Patterns of 1. The Daubrun Visite; 2. The Eric Suit for a Boy of Six; 3. The Edeline Corsage; 4. The Effie Pelisse; 5. Hat for a Baby Boy. New Paris Models of Costumes, Toilettes, Mantles, Chapeaux, Coiffures, and Lingerie for Ladies. Costumes, Paletots, and Chapeaux for Children. Models of Costumes and Mantles, from Les Grands Magasins du Louvre, Paris. DRESS AND FASHION IN PARIS. MODES FOR CHILDREN. FASHIONABLE BRIDAL TOILETTES. SPINNINGS IN TOWN, by THE SILKWORM. MYRA'S ANSWERS. New Summer Chapeaux. Hints on Gardening. THE LATEST FROM PARIS. Answers on Dress, Health and Personal Attention, Etiquette, Miscellaneous, etc. **NEEDLEWORK**: Designs for a Round Cushion in Tricoter; Embroidered Jewel Casket and Table Cover; Bands in Berlin Wool-work and Cross-stitch Embroidery; Lace and Crochet Edgings, etc.

# DRESS AND FASHION IN PARIS.

SYMPTOMS of something like a protest against the enormous height to which chapeaux have attained may be traced in a certain number of the newest models of capotes; these modest and unassuming little chapeaux are so ladylike, and withal so stylish and becoming, that we may certainly hope to see this much-needed improvement extend, until coiffures of moderate height will be the rule rather than the exception. We give the description of one or two models only, for it will be understood that the innovation is not yet a general mode, it is simply an indication that certain modistes, possibly in compliance with the wishes of some of their clientèle, are endeavouring to introduce less eccentric styles.



No. 243. THE DUMÉNY CAPOTE.

One of these capotes has the crown covered with gold embroidered cream woollen lace gracefully draped on the frame; a band of gold brown velvet divides the crown from the brim, which is covered by two flounces of gold embroidered lace and rests on the hair. In front of the chapeau is a lovely little bouquet of harebells, thistles, and small fern fronds, not standing erect and towering far above the crown, but lying gracefully on the soft rows of lace, with the stalks tied together with a blade of grass and falling on one side. The strings are an inch wide band of velvet covered with lace and joined under the chin by a few falling loops of the velvet. Nothing could be more fresh and coquettish than this little capote, unless it is the following model, a fit companion to it. This is of the finest and glossiest bronze-brown straw; the brim is bordered with a bouillonné of velvet to match, rising in a kind of pleated, but by no means lofty, rosette in front. The strings are of ribbon velvet to match; a wreath of oak-leaves and small acorns rises on the left side, and ends at the top in a bouquet of the same, with which are mixed a few flowers of the common thistle.

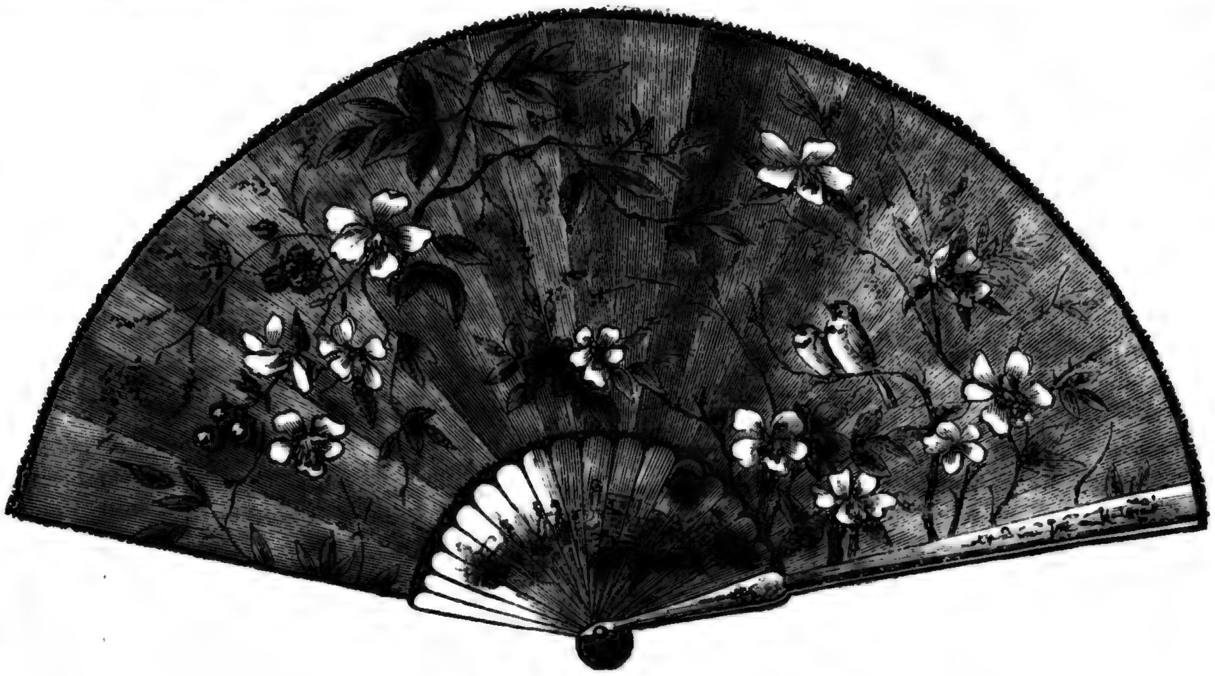
Very pretty small capotes of beaded and spangled tulle are ornamented with large rosettes of the same tulle, laid across the front of the chapeau and decorated with small fancy pins, and capotes of black Chantilly lace, mixed with a little gold lace, are also made in small shapes, and are very fashionable. A lace rosette and a little spray of flowers tied together with satin ribbon ornament the front, for whether the trimming is used in large or small quantities, it is always placed in front, and forms the highest point of the chapeau.

As long as the shapes of hats continue the same, that is with the high crown and narrow brim still so fashionable, the trimming is not likely to alter in amount or in position; it is massed in front and conceals the whole of this part of the chapeau, rising higher than the crown behind it. A stylish model in green straw is covered entirely with a drapery of green gauze striped with black velvet; the folds of the gauze are held down near the front, close to the brim, by a life-size and disagreeably natural-looking hornet. The brim is lined with green velvet and covered with a fluted ruche of green lace. A bouquet of poppies and grasses tied together with red ribbon occupies the front of the hat. A bronze-green straw hat has the crown encircled by a wide band of green velvet to match bordered on the lower side with brown and gold embroidery. A pleated bow or cockade of velvet, bordered with similar embroidery, is placed in front, and on the left side of this bow rises a stiff spray of a yellow flowering shrub.

A little gold or bright colour is introduced into the ornaments of nearly all chapeaux, either the lace composing it is embroidered with a few threads of gold or coloured silk, or else a wing, a spray, a little tuft of grass, or a group of wheatears is powdered with gold or metallic dust. Flowers with golden stamens, and gauze spangled or striped with gold, are all very fashionable, and give just the touch of glitter that is stylish when there is but little of it, but degenerates into vulgarity when used with a prodigal hand.

In one respect the chapeau of this season resembles that of former years, it must be in complete harmony with the toilette, in material and in colour. As new dress materials are introduced day by day, new chapeaux are devised to accompany them, or new methods of trimming straw chapeaux are introduced; with the rough woollen fabrics now worn, no chapeaux accord better than those of straw trimmed with gauze or lace, and wild flowers and grasses tied in bouquets with bows of ribbon.

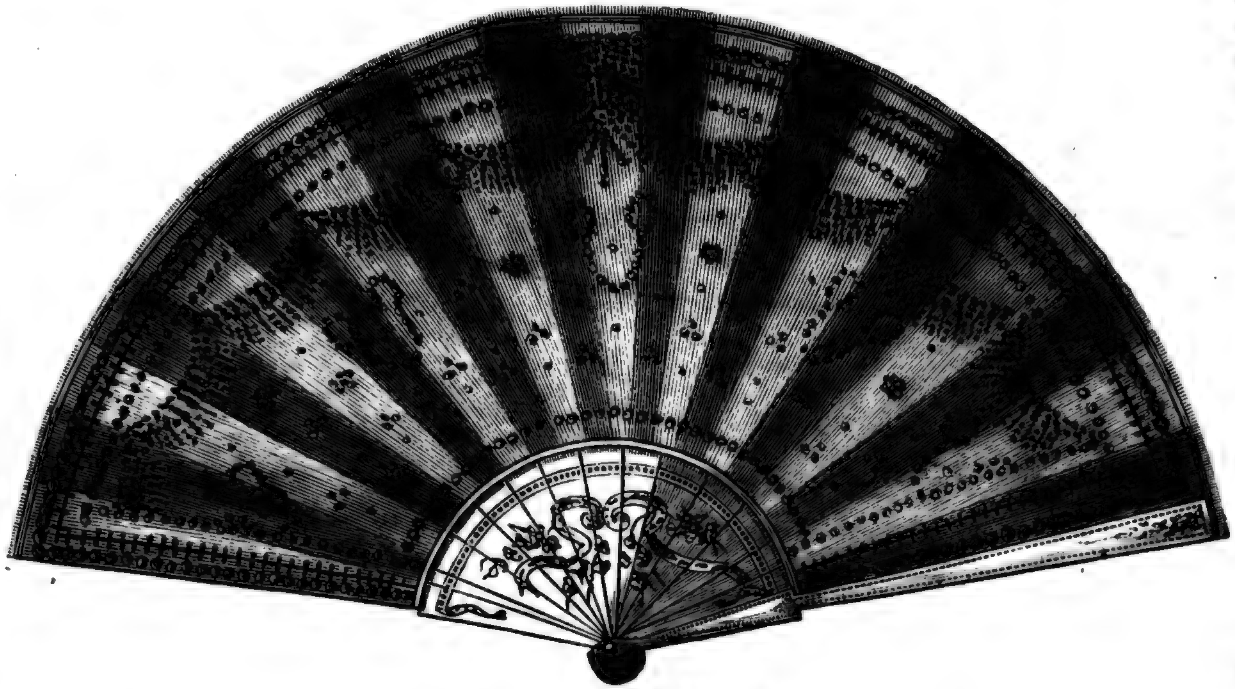
Nearly all plain woollen materials are accompanied by striped fabrics corresponding with them. The wide woollen stripes alternate with others of the same width in some different colour. Silks, velvets, grenadines and étamines are all striped in this way, and the fashion has extended to lawns, batistes, cambrics, and zephyrs; these materials are, however, also made in the prettiest chintz and pompadour patterns. But it is in the long range of silken fabrics that the many hued stripes are seen to greatest advantage. The ground is of cream, barley-colour, tea, grey or pale-brown moiré with stripes of velvet in various colours; silk étamine, striped with satin or moiré bands intersected by stripes of velvet, is one of the latest of these novelties. In some instances the material is still further enriched by having bands of ribbon sewn on it in straight lines and edged with delicate embroidery.



No. 214. PAINTED SATIN FAN.

Black materials of light texture are made with stripes and spots, but stripes predominate. A new black woollen canvas, with wide or narrow velvet stripes, is a most serviceable fabric of this kind, less dressy than grenadine, but far more durable. It takes the place occupied in coloured dresses by costumes of voile or cashmere trimmed with silk or woollen lace, and is adapted for promenade and quiet visiting toilettes.

Skirts of woollen lace are worn with a corsage of velvet, and wide sash of moiré ribbon tied at the side or at the back. Very handsome toilettes are also composed of skirts with large pompadour patterns, and bodices of velvet gauze on a silk lining in the same colour as the ground of the skirt, or matching the predominant colour in the pattern.



No. 215. EMBROIDERED FAN.

Skirts with panels are made in all classes of materials, silk, woollen, cotton, or velvet. If the skirt is of figured material the panels are plain, if on the contrary the skirt is plain, then the panels are of some broché or flowered fabric. Woollen lace, in the same colour as the woollen costume it trims, is often employed for wide panels, or for the flat tabliers of skirts, or alternated with satin bands of the same width.

The under-skirt of costumes made of silk or velvet is almost invariably plain; the second skirt or tunic over this is also a plain skirt, open at the side or in front, and draped in an apparently careless but in reality in a most scientific manner, with a few well-arranged folds. These simple draperies are the despair of all but the very best couturières; paniers and draped puffs are easily mastered, but the handful of pleats draping a plain tunic are most difficult to manage, and require great skill and experience to give them the right effect.

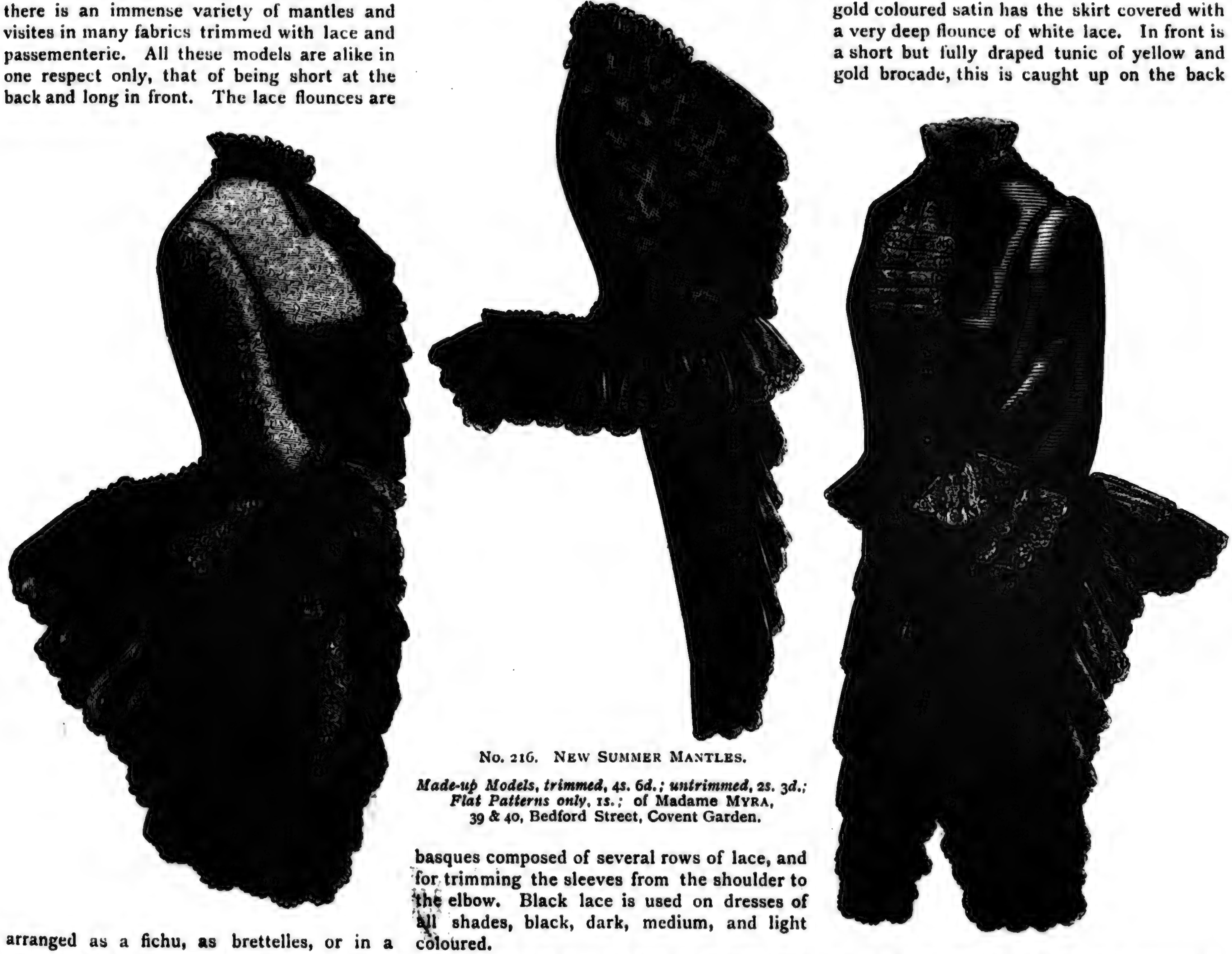
Dresses for young ladies are frequently made with very full, plain skirts, and bodices only slightly pointed front and back; ladies with slender figures look well in polonaises with pleats in front crossing over on the chest and fastened on one side. But even this style must be abandoned by those whose figures are no longer slender, but who can wear very handsome and fashionable toilettes consisting of a redingote or simply draped polonaise with wide box-pleats at the back, over a woollen lace skirt, or a pleated silk skirt with flat panels at the sides.

The new colours introduced this season are bright, pure and soft, even the neutral tints of beige, grey, and pale browns are brighter than formerly, and all the fashionable rough but light woollen fabrics are made in these, woollen laces to correspond being also made in the same colours and in all widths, from deep flounces to narrow edgings.

Walking dresses are short, even at weddings and on similar occasions very few of the guests wear trained skirts. A beautiful costume for a guest at a wedding is made of mauve velvet, this colour being one that is putting forward claims to attention. The plain skirt and the tunic draped in straight folds are of the mauve velvet, without the slightest attempt at any kind of trimming, either lace, embroidery, or bead pendants. A small mantle of the softest cream woollen material, covered with embroidery in pale gold coloured and mauve silk, corresponds with the dress and the chapeau, which is of gold embroidered cream lace ornamented with a large bunch of Parma violets and an aigrette of light gold grasses. All shades of pale yellow and gold harmonise well with violet and mauve, and the mixture of these colours and pale pink may be traced in most of the embroidery now executed for ornamenting dresses, silk and bead embroidery being still as fashionable as ever.

A rather more sober toilette than the last is a costume of the darkest prune velvet and gros-grain to match. The skirt is of ribbed velvet, the tunic and corsage are of the gros-grain. With this are worn a small mantle of the same material, trimmed with fringe and pendants, and lined with striped cerise and gold silk, and a coquettish chapeau of the gros-grain embroidered with gold. A ruche of crêpe to match, powdered with gold, and a bunch of pale pink flowers with gold centres constitute the trimming.

In all really elegant and carefully-chosen toilettes the mantle corresponds exactly with the dress, and is intended to be worn with that one costume only. But for ordinary wear there is an immense variety of mantles and visites in many fabrics trimmed with lace and passementerie. All these models are alike in one respect only, that of being short at the back and long in front. The lace flounces are arranged as a fichu, as brettelles, or in a square plastron; some mantles have lace jabots in front, others have a series of lace flounces one above the other. There is as much diversity in the sleeves of mantles as in their garnitures; round, square, pagoda and turned-under sleeves are all worn, and in all cases the sleeve is trimmed to correspond with the trimming on the other parts of the vêtement.



No. 216. NEW SUMMER MANTLES.

*Made-up Models, trimmed, 4s. 6d.; untrimmed, 2s. 3d.; Flat Patterns only, 1s.;* of Madame MYRA, 39 & 40, Bedford Street, Covent Garden.

The contrast between the fashionable materials for walking costumes and those for evening toilettes is very strongly marked; in the one case nothing is too rough looking, in the other fashion demands the use only of the finest and most costly materials. High, full bodices of lace over a low bodice of coloured silk are very much adopted for evening concerts and small receptions; the corsage is not necessarily in the same colour as the skirt, it is in fact frequently in a contrasting colour. If the bodice is high it is invariably ornamented with a black or white lace fichu, or a parure of beaded tulle. A few dark dresses are trimmed throughout with white lace, but as a rule the white lace is reserved for a fichu encircling the open neck, for paniers, or deep basques composed of several rows of lace, and for trimming the sleeves from the shoulder to the elbow. Black lace is used on dresses of all shades, black, dark, medium, and light coloured.

A new style of bodice likely to become very popular for evening and dinner toilettes has a a long and sharply-pointed plastron, front and back, of some different material; in many cases this plastron is richly embroidered or covered with beaded tulle. For evening wear, the front plastron is turned in at the top only or nearly to the point, and the opening is filled in with a chemisette of tulle or lace.

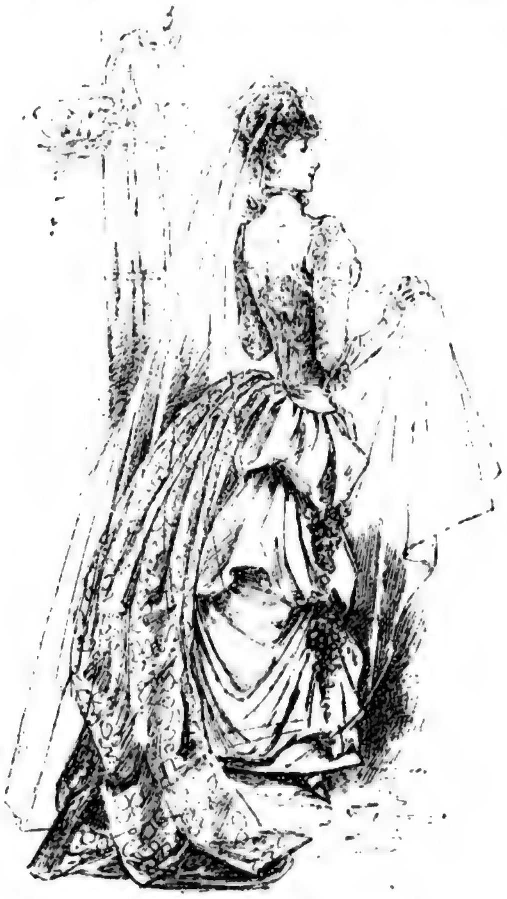
On these and similar occasions young ladies wear a small *pouf* of flowers in the hair, and another on the shoulder or at the point where the ends of the fichu meet. The favourite flowers at present are the lily of the valley, forget-me-not, narcissus, wild roses and Scotch roses. Married ladies as a rule prefer *poufs* composed of drooping feathers tipped with gold, with an aigrette to match; they also wear butterflies, and gold, silver and steel thistles and wheatears; these are particularly suitable to ladies of a certain age.

The bodices of ball toilettes are cut in long points, open nearly to the waist back and front, and filled in with pleated or bouillonné tulle, which either follows the same line, in a much less marked degree, or ends in an oval shape at the neck. A beautiful ball dress of gold coloured satin has the skirt covered with a very deep flounce of white lace. In front is a short but fully draped tunic of yellow and gold brocade, this is caught up on the back point of the corsage, and the back drapery is replaced by three long loops and ends of very wide yellow satin ribbon, the ends falling to the edge of the lace flounce and the loops almost the same length. The corsage is of broché, cut in the manner described, and filled in with a pleated white tulle fichu; the short puffed sleeves are of tulle, with a little wreath of yellow flowers at the edge; a *pouf* of similar yellow flowers is placed in the hair.

**Comtesse de B—.**

# FASHIONABLE BRIDAL TOILETTES.

A CURIOUS conservatism is apparent in the generality of bridal dresses; the greater number of brides do not aspire beyond plain white satin or white sicilienne, both of them materials which it is difficult to make up alone; a very few combine a little lace with the white satin or silk, a still smaller number go to the length of purchasing a few yards of velvet or satin broché; but here originality ends. The reason of this want of variety is easily found; it lies in the mistake, which is constantly made, of buying the material first, and deciding on the style of the dress afterwards; whereas the style should in reality be chosen first, and then sufficient material to carry it out may be purchased.



No. 217. BRIDAL TOILETTE.

This is the course pursued with the best bridal toilettes supplied by leading English or French couturières; but many wedding dresses are either made at home or entrusted to a provincial dressmaker, who has few models to select from, and to such some notes on fashionable wedding dresses will be useful.

Lace, so largely used in all toilettes, is also much employed for brides' dresses, generally over satin, the sheen of satin showing off the design of the lace better than the duller surface of silk or ottoman. A very handsome Princess dress of satin duchesse has the front and sides of the skirt studded with small bouquets of orange blossom; the wide, sweeping train is also of plain satin. A long lace tunic is draped in folds across the front of the dress, the pleats being held on the hips by large bouquets of orange blossom, and the edge of the lace falling in a short coquillé beyond the bouquets. A lace coquillé, on the front of the bodice, ends in a point below the waist, and is accompanied on the left side by a long spray of orange blossom, which starts under a satin bow at the neck, and ends in a gradually diminishing trail. A small half wreath of orange blossom is placed on the head, and the tulle veil covers this, but not the face. The veil is enormously long, and spreads over the train.

Lace flounces, lace plastrons passing under the waistband, and ending in a short draped tunic, are also fashionable. In one instance, the lace tunic is simply a very deep flounce, gathered or pleated at the waist, and fringed round the edge with orange blossom. Some folds of the lace are caught together on the right side, about the height of the knee, under a very large bouquet of orange blossom, the pleats raising the flounce a little on this side. In this dress, as in most of those partly composed of lace, the train is of plain satin; the perfectly plain pointed corsage is also of satin. The small lace veil is fastened on the head with a Marie Stuart point in front, and one side is caught up on the shoulder with a bouquet.

Velvet or satin broché is either used for the plain skirt of a bridal dress, with a corsage, train, and drapery or scarf of satin, or else the skirt is of this last material, with the corsage and train of broché, as in the illustration on this page. In this dress the satin skirt is arranged in deep bouillonnés, ornamented on the right side with bouquets of orange blossom.

Magnificent bridal toilettes are also made with a tablier, or with side panels of bead and seed pearl embroidery on plain satin or ottoman; rich velvet and satin brochés sometimes serve as the ground for this embroidery, which outlines and raises the pattern of the broché. The remainder of the dress is of plain material, satin, ottoman, or sicilienne, and any trimmings employed correspond with the embroidery, and consist of fringes or tassels of pearls and beads. Such trimmings are, however, not often required when the toilette is composed of such costly materials.

White crêpe de Chine is a lovely fabric for the draperies of wedding dresses, and although by no means inexpensive, it is less costly than lace, which must be real for this purpose, or than bead and seed pearl embroidery. Crêpe de Chine combines better with silken fabrics, such as faille, sicilienne, or ottoman, than with satin, and is used for long, full tunics, draped with bouquets of orange blossom, and for draperies on the bodice and sleeves.

Trains are indispensable with wedding toilettes, and are made long, full, and plain at the edge; in a very few cases a ruche of satin or silk lines the hem. At the top they are joined to the corsage with pleats or gathers.

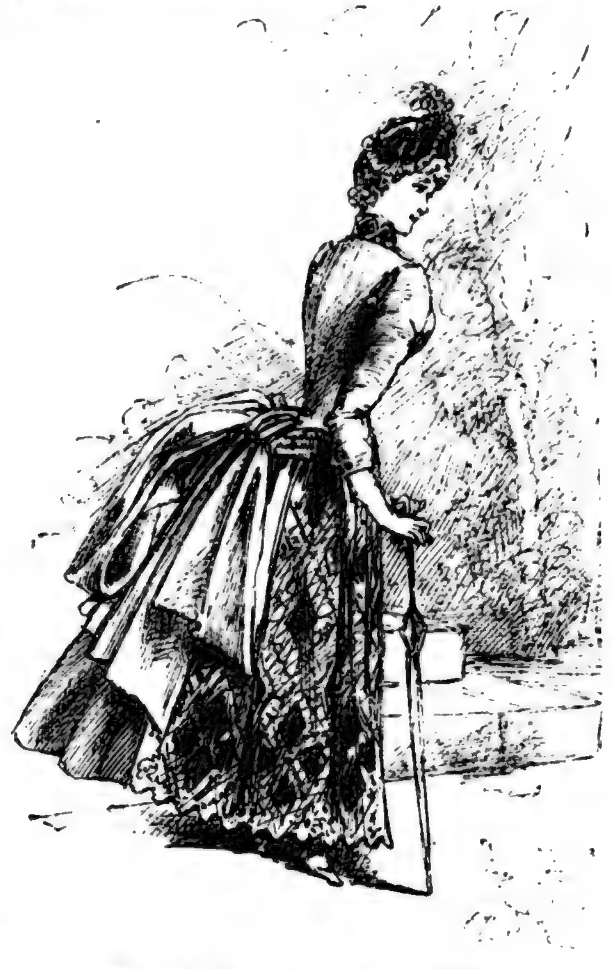
The bodice is generally plain and slightly pointed; an embroidered plastron, corresponding with the embroidered tablier or panels, or a lace fichu, or crêpe de Chine draperies matching tunics of the same fabrics, are also admissible; one novel dress has a fringe of orange blossom bordering the corsage.

Moiré silk is again becoming fashionable for bridal toilettes, and either plain or pekin, with the alternate stripes of satin or plush; it is a beautiful material for the long, flowing train. Plain gros grain silks are also employed, especially for less costly dresses, and this material or good Indian silk, combined with crêpe de Chine, forms pretty bridal toilettes.

Bridesmaids' dresses are made of every conceivable material, and in all kinds of styles. The new woollen lace flounces or skirts, such as that shown in our illustration, No. 218, are wonderfully well adapted for these toilettes. This model is in a delicate shade of green; the lace flounce is gathered, and made up on a green silk foundation. The corsage is of silk, and fastened in front over a lace plastron with tabs. There is no back drapery, but a very large sash bow of green silk, with long loops, and longer ends, joined together in the middle.

Plain and embroidered crêpe de Chine also form very charming toilettes for bridesmaids; this material is, like the woollen laces, made in all the soft shades that are so suitable for the purpose, and is especially pretty in a pale shade of coral pink, embroidered with small sprays in a darker shade of red. The skirt of this dress consists of a deep bouillonné of plain crêpe, bordered with a pleating of the same over a narrow red pleating. The draped tunic, pleated back drapery, and short, open jacket bodice are of embroidered crêpe, the bodice being completed by a Swiss belt of red velvet.

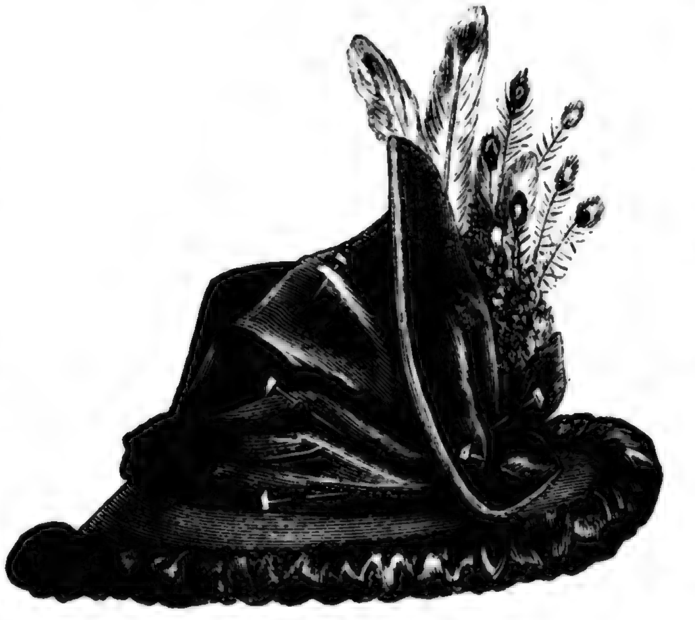
Less expensive, but very pretty dresses are made of plain and embroidered voile, or printed in the same style as those of crêpe de Chine. With coloured dresses the coiffure is generally a chapeau matching the dress, but, if the toilette is white, cream, or in an exceedingly light tint, a tulle veil, with a bouquet or half wreath of flowers, or a small plume and aigrette, is a fashionable coiffure.



No. 218. BRIDESMAID'S COSTUME.

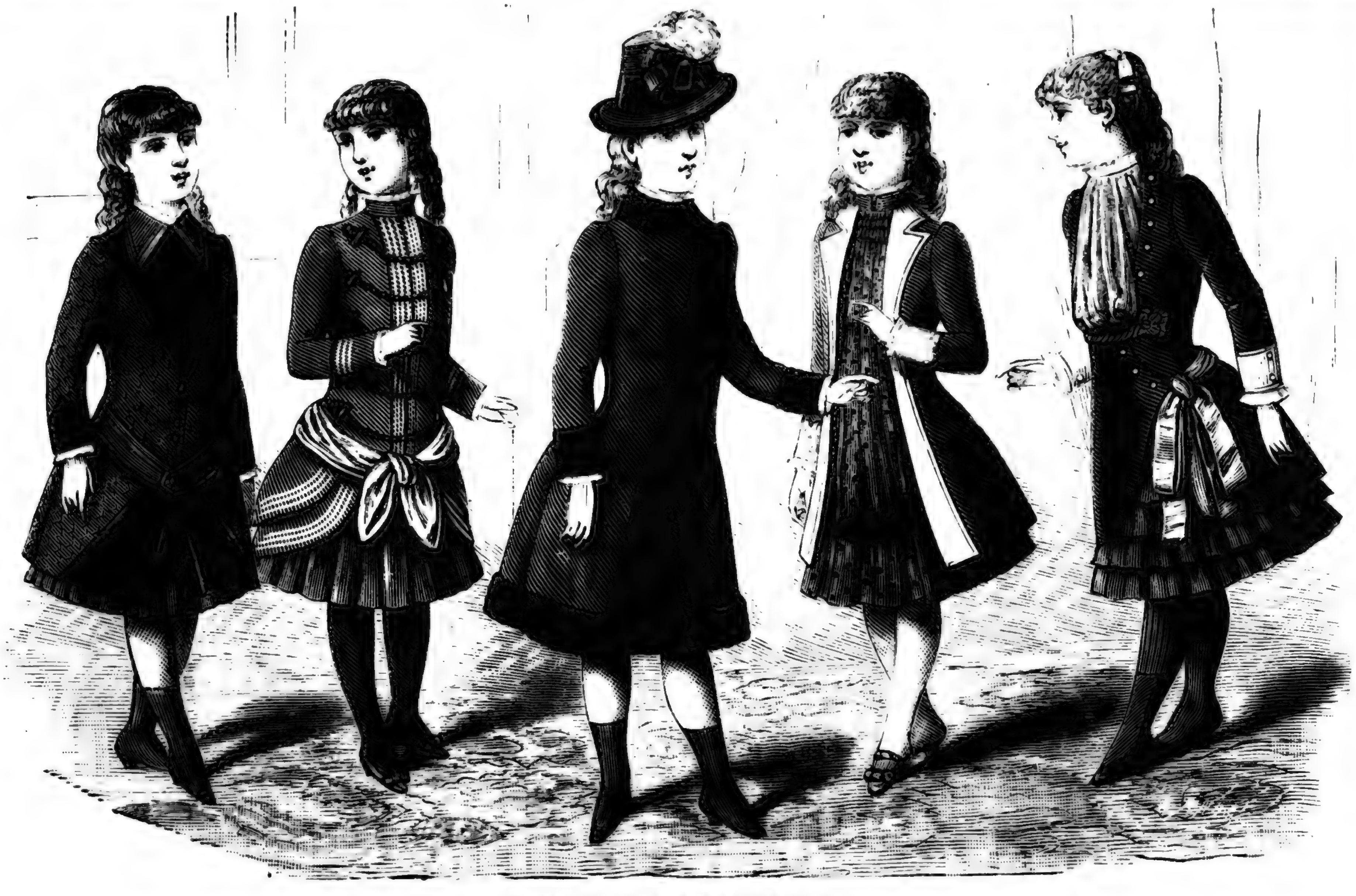
# MODES FOR CHILDREN.

THE casaque style is no longer so universally adopted for children's dresses as it has been of late; a little variety is indeed much needed, for there has been for a long time a great similarity in all the costumes made for little girls. The excessively full, puffed plastrons are following in the wake of the open casaques, and although many examples of casaque costumes are still to be seen, the newest dresses for children are made in other styles.



No. 219. The Olivia Hat.

Amongst the prettiest of these new costumes are the little dresses fastened on one side in a slightly diagonal line from the shoulder to the waist; there are various ways of arranging this diagonal front; in one pretty model, in green cashmere and velvet, the front is slightly puffed and fastened over on to the left side, the right side being bordered with a velvet revers. The full front is loose, and the plain bodice underneath is fastened down the centre. The skirt consists of two pleated flounces, the upper one much narrower than the lower one, and forming a kind of pleated basque. This costume is very pretty in cream étamine over coloured silk; the full plastron of étamine is bordered with a revers of cream woollen lace, and ends below the waist under a bow of moiré ribbon. A flounce of lace takes the place of the upper pleating, and ends under a puffed drapery at the back. All the rest of the costume is of étamine.



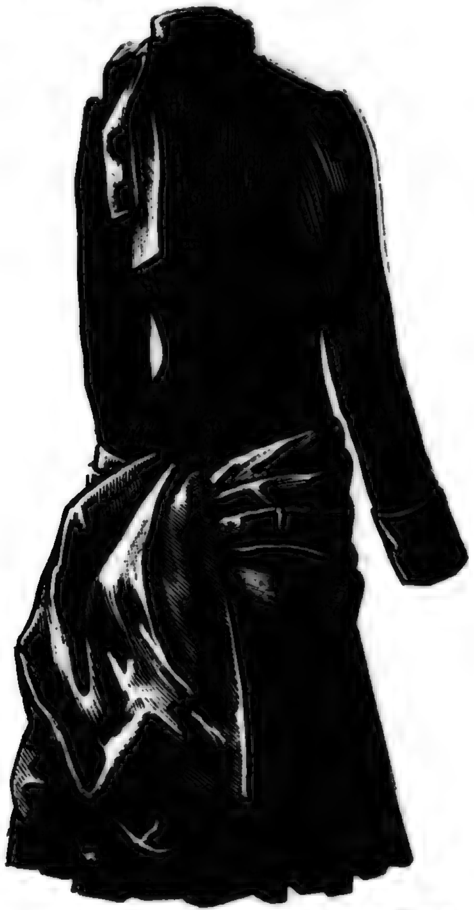
No. 220. Costumes for Little Girls.

***Made-up Models, trimmed,*** 3s. 6d.; ***untrimmed,*** 1s. 9d.; ***Flat Patterns only,*** 6d.; of Madame Myra, 39 & 40, Bedford Street, Covent Garden.

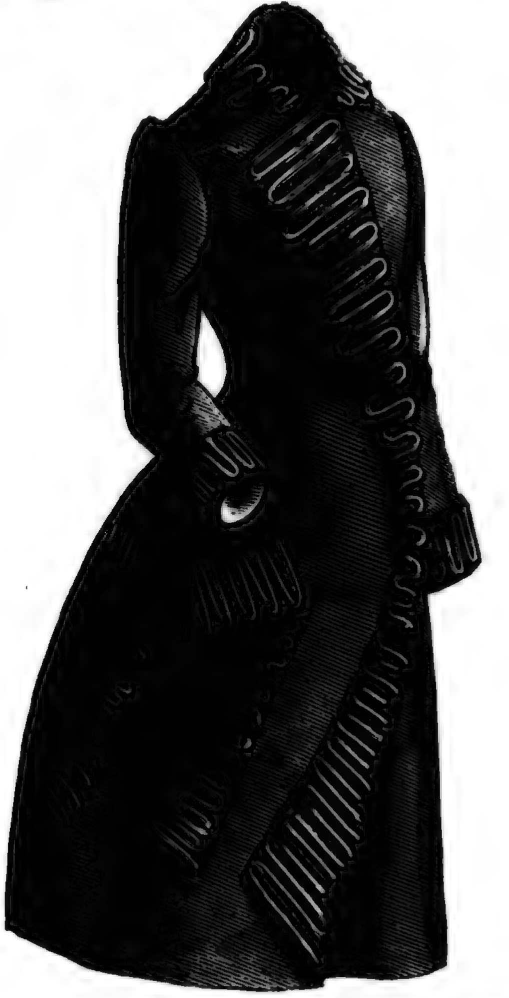
Another very pretty style is adopted for cotton dresses; the plastron is flat, and buttoned down the left side with large mother-o'-pearl buttons. On the right side a drapery of the dress material is gathered on to the shoulder, drawn in at the waist, and then forms a little scarf drapery or panier on the left side, ending under the puff at the back. Many washing and other dresses are also finished off with pleated plastrons, wide at the top, and ending in a sharp point below the waist, and edged with embroidery or lace.

Dressy costumes for girls of nine and ten are made with short open jackets, showing very wide and full plastrons of satin, but simpler styles are in vogue for the cambric and zephyr dresses that are most in demand at this season. For these, slightly puffed or pleated plastrons laid on the plain, long bodice, are preferred; both sides of the plastron, or one side only, may be ornamented with a revers of plain material, of cambric, for instance, in a different colour from the dress, edged with a little embroidery. A very simple scarf drapery heads the pleated skirt, and hides its junction with the bodice.

A new style of polonaise, introduced for the woollen costumes of girls over ten years old, has extreme simplicity to recommend it. This practical costume has a flat pleated skirt, or a plain skirt of striped material. The polonaise is cut like a jacket bodice in front, with the basque very short on the right side, and sloping gradually until it becomes longer on the left. The bodice is fastened in a diagonal line from the centre of the throat to the left hip. The back drapery on the right side falls quite straight, and is turned under at the edge; on the left it forms a coquillé drapery, caught up under a velvet rosette.



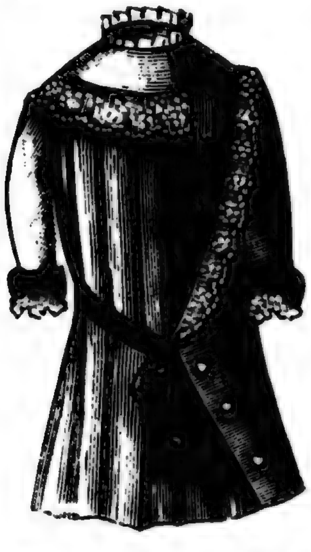
No. 221. Aimée Costume (Back View).



No. 224. The Argentine Costume (Right Side).

Girls of this age also wear costumes with long jackets opening over plain, pointed waistcoats, and polonaises the front of which forms a full plastron, kept in place by a waistband, and then falls as a pleated, draped tablier, caught up on each side under the back drapery. This is a suitable way of making light fabrics, such as the plain and figured zephyrs, the woollen étamines, the cotton crapes, printed and embroidered voiles, and the many charming materials that are so fashionable for summer dresses, and drape in the softest and easiest folds.

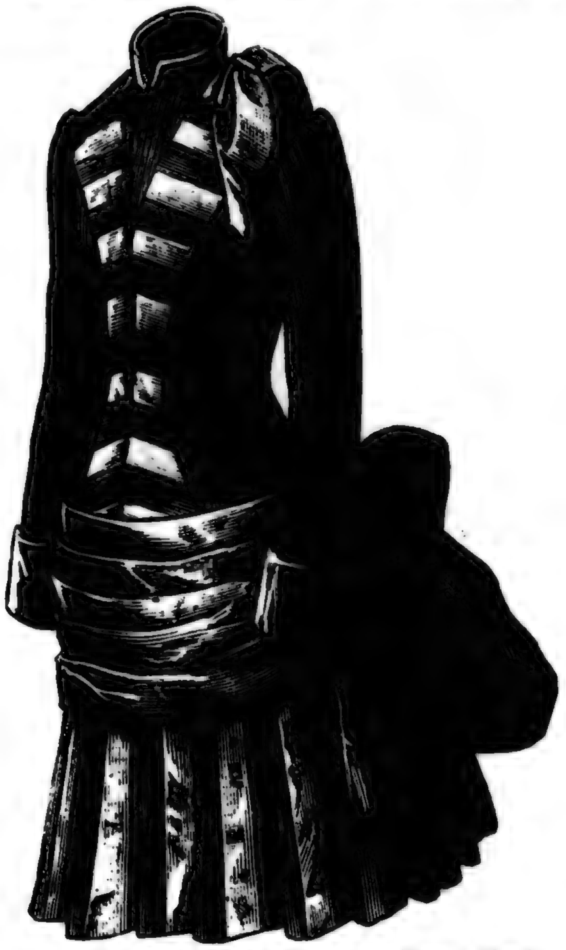
The newest costumes for young girls from twelve to sixteen years old differ altogether in style from those intended for girls above and below this age; these young ladies have been very much considered of late, with the result that some of the prettiest dresses now made are for their service only. Short jackets, fitting the figure very closely, but ending at the waist, and open in front over a puffed or pleated plastron, are more fashionable for young girls' toilettes than for any others. In one very pretty model the plain skirt is of striped summer skirting, with the stripes going round instead of down the skirt. The jacket, rounded tunic, and the back drapery, which is a plain breadth of material arranged in loops like a wide sash, are all of dark blue coarse woollen Panama canvas; the puffed plastron is of dark blue surah. The jacket is entirely open in front, and ornamented on each side, from the neck to the chest, with passementerie motifs in dark blue silk cord, with a few beads. Similar motifs at the corners of the jacket fasten the fronts down to the waist; the basque at the back forms two short square tabs, trimmed with passementerie ornaments, and united by silk cord. Small passementerie ornaments are also placed on the outer side of the parements.



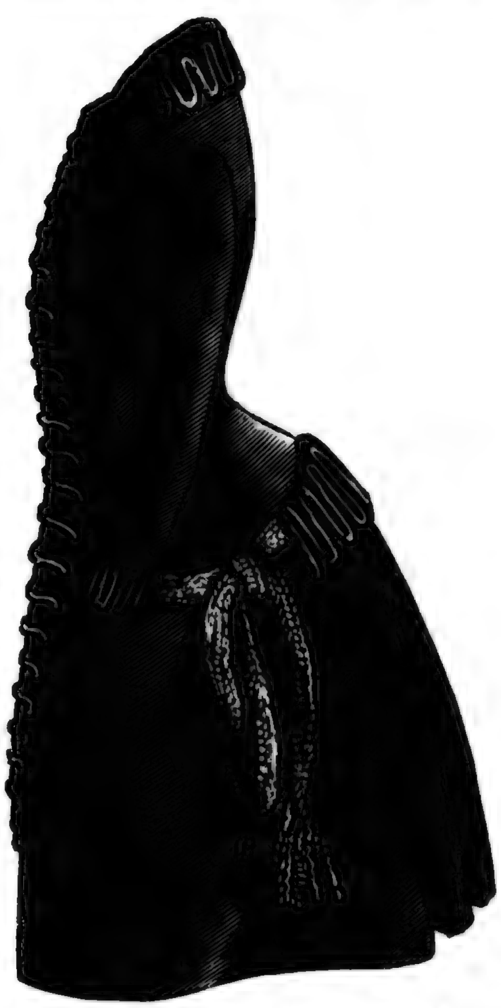
No. 223. The Cecil Costume.

*Made-up Models, trimmed*, 3s. 6d.; *untrimmed*, 1s. 9d. *flat patterns only*, 6d.; of Madame Myra, 39 & 40, Bedford Street, Covent Garden, W.C.

These short jackets are very fashionable, but many dresses for young girls are made with plain short-waisted bodices, fastened round the waist with a band, or with an exceedingly short basque, to the edge of which the tunic is gathered. The tunics on young girls' costumes are mostly short; puffed tunics, turned under at the edge, suit them well; others are in the shape of pointed paniers crossed in front, and another pretty style is to have two draped scarfs, both starting from the left hip, and bordered with turned back revers, ending a little to the right of the centre, the right side of the tunic is draped lower than the left, with loops and ends of ribbon between the front and back draperies. Wide sashes are also worn by young girls.



No. 222. The Aimée Costume (Front View).

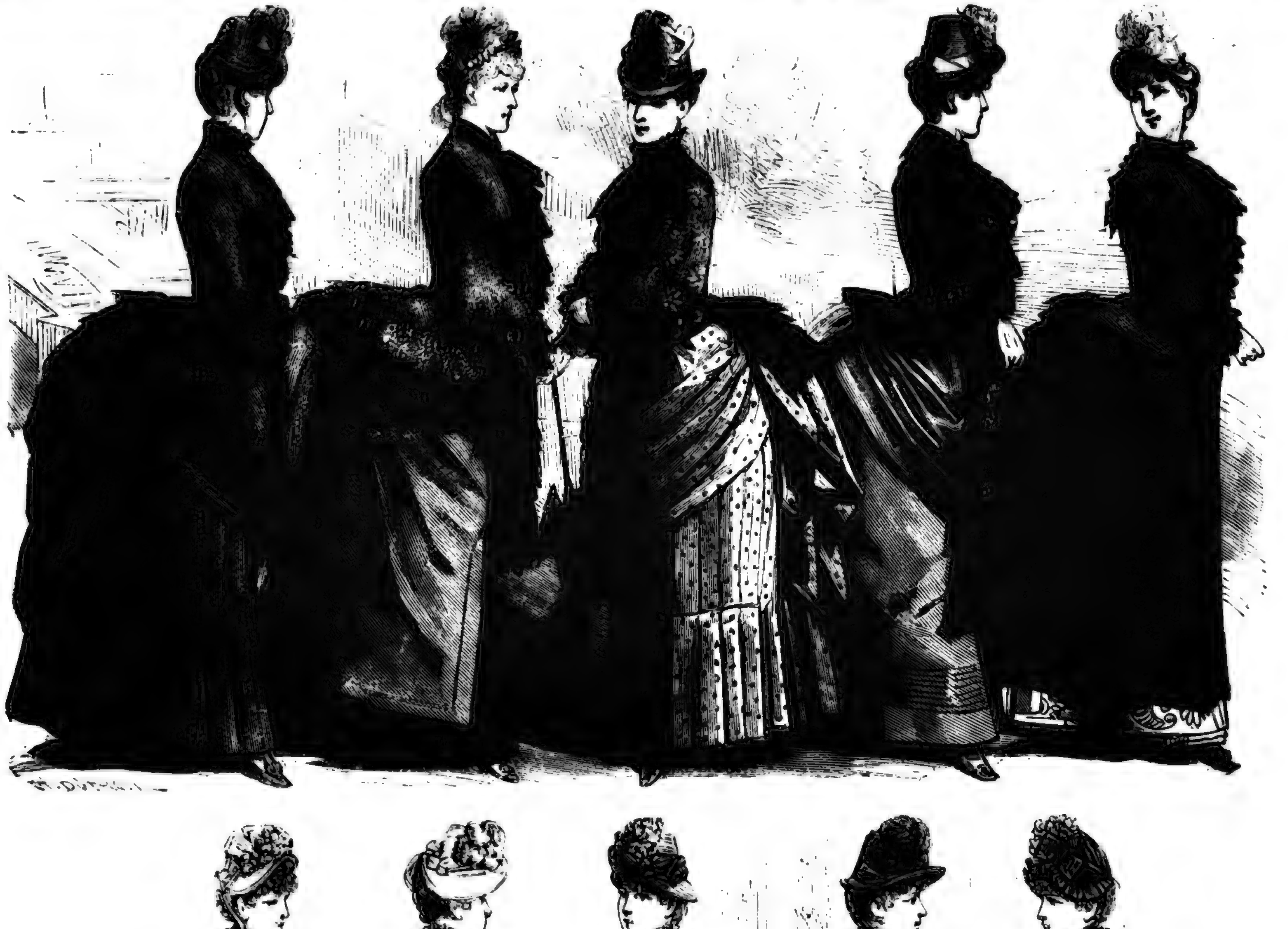


No. 225. The Argentine Costume (Left Side).

# NOVELTIES AT LES GRANDS MAGASINS DU LOUVRE, PARIS.

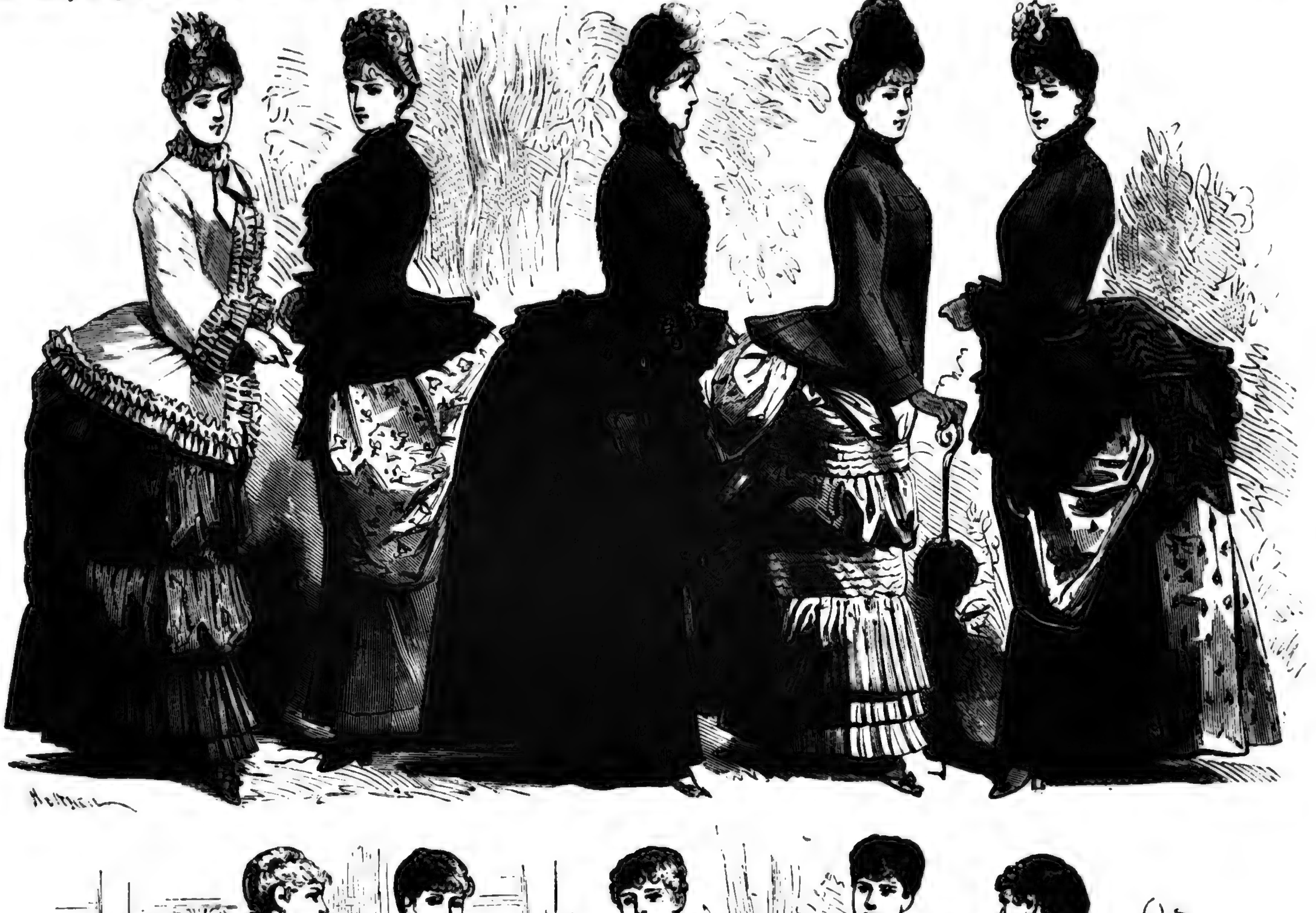
At no period within memory have dress materials, costumes, confections, and bonnets been offered at the wonderfully low prices for which they may now be obtained at the above-mentioned magnificent emporiums of fashion.

Nor is this extraordinary lowness of price obtained at the cost of elegance, style, or beauty of material. The bonnets, for example, evince greater perfection than of yore, the flowers have long been successful rivals of nature, the novel ribbons of woven gauze and moiré are



Nos. 226 and 227. Mantles and Visites: Models from Les Grands Magasins du Louvre, Paris.

wonders of beauty, every detail in these charming chapeaux is studied, and yet the price of the too lovely coiffures is so reasonable as to be within the reach of all. A truly artistic taste rules this rayon and directs the fairy fingers which create the models there displayed.



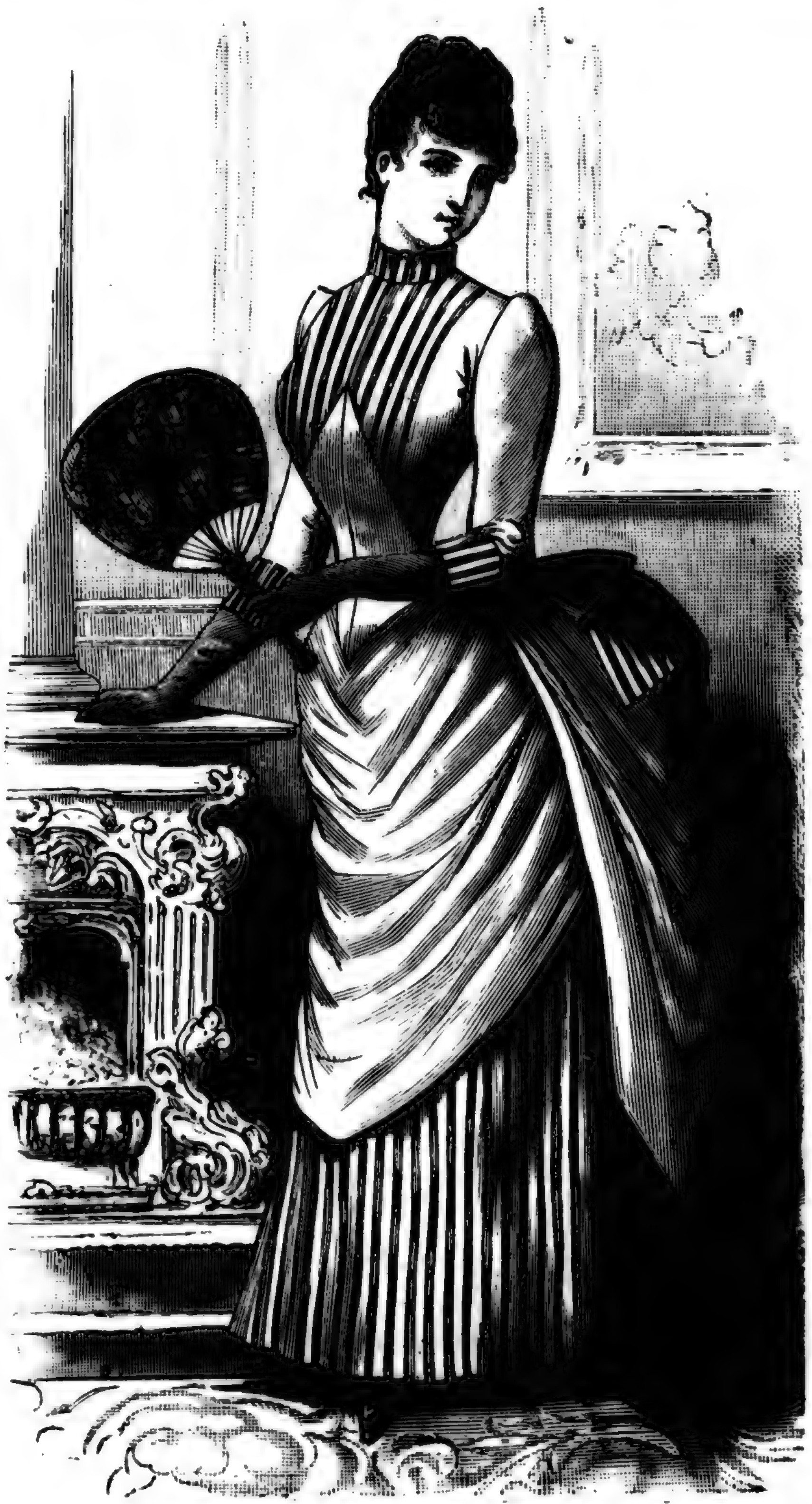
No. 228 and 229. NEW MANTLES AND COSTUMES: MODELS FROM LES GRANDS MAGASINS DU LOUVRE, PARIS.

The same may be said of the mantle department, for here we find the lovely novelties of the season classified and arranged so as to exactly suit all classes of customers. From the elegant lace pelisse, with its embroidered stole, glittering with the finest cut beads, its delicate yet rich cascades of lace, to the simple pèlerine of Lêze de dentelle, worn by the young girl still at school, each confection, each mantle, each visite, speaks of the exquisite taste of the guiding hand which has ruled so long over this specialité of the Louvre. Among the mantles are delightful visites and mantelets of guipure de Laine and Lêze de Chantilly, which are beautifully light and cool.

# SPINNINGS IN TOWN.*

"L'habit ne fait pas le moine."
*French Proverb*

ALTHOUGH the above quoted proverb is no less true than well-known, yet no one can deny that our dress is now a subject of great importance. In days of old, when any worn out garment was considered "good enough to travel in," mistakes were often made; but now that neat travelling costumes are the order of the day for Englishwomen, it behoves us all to preserve abroad the distinctive and characteristic neatness and good style of the English lady.



**No. 230. The d'Eyncourt Toilette.**
*Made-up Model, trimmed, 5s. 6d.; untrimmed, 2s. 9d.; Flat Pattern only, 1s.;* of Madame Myra, 39 & 40, Bedford Street, Covent Garden.

But away from home, very possibly without a maid, it is not so easy to care for, and brush, our clothing; the small writing-tables, with which most bedrooms at hotels are provided, do not give us much room for manœuvres with the clothes brush, and we sigh for the dress-stand left at home upon which it is so easy to place our dresses, to brush them thoroughly, to re-arrange draperies, and to repair small defects. The "La Moine" dress-stand, however, comes to our assistance, and should be named after the pretty Speedwell, "the traveller's joy," for it will prove a great comfort to fair wanderers from home. This dress-stand expands and contracts with perfect ease, and is made to go, when folded, into a box three inches wide, and about the length of a parasol box; in fact, when I first saw the box, I thought it contained a parasol. The opening out is easily effected by turning a plated handle which expands the "Moine" to the fullest extent; the foot attachment also expands or folds, and a perfect dress-stand is obtained; it is easy to add a tournure when required for dressmaking, but for all ordinary use the "La Moine" is all sufficient. Tall or short ladies can use this stand, for by turning a screw the stand can be raised or lowered. It is sent by parcels post on receipt of 25s. by post-office order, and will be found an invaluable help in drying, as well as in repairing skirts. When not in use it can be placed in a drawer, or packed in the travelling trunk.

The "La Moine" skirt stand can be obtained of the Replica Dress Form Company, 300, Regent Street, where a great variety of dress stands can be obtained. The "Replica" dress stand, No. D, is made with a padded French body, padded hips, and strong wire skirt, the stock size costing 25s., or made to order, 30s., or with a facsimile of the wearer's person, 36s. 6d., or if made to take to pieces, with a patent roll-up skirt, 3s. 6d. extra; a wooden box, 25 inches by 15, to hold No. D portable stand, is 6s. 6d. The Replicas are easily taken apart and as easily refitted, they cannot get out of order, and are easily packed in the box for travelling. Strong wire skirt frames can be had of this company at prices ranging from 9s. 6d. upwards, but for those who are travelling about, for walking parties, etc., I strongly advise the purchase of the admirable skirt stand "La Moine." The manager being a lady, Mrs. E. Fox, ladies can write for detailed accounts of the various styles kept, with great confidence.

I like to mention any small detail which may be of use to my readers, and therefore must name the Diamond Dyes as a useful and economical article for household use.

An enormous step has of late years been made in the art of dyeing. Most dyers now undertake to dye well, cloaks, dresses, and coats without unpicking them, but it is now possible for ladies to dye small articles at home by the aid of the "diamond" dyes. These will dye wool, silk or cotton, but special kinds are made for this last. Even if ladies do not care to try and dye such large articles as dresses and mantles, they are often willing to try their hands on silk stockings and gloves, woollen shawls, fichus, aprons, feathers, grasses for ornament, and various small objects. The process is quite easy, and the dyes do not permanently stain or injure the hands of the amateur dyer. There is a very large range of colours supplied, and others are obtained by judicious mixture. Full directions are given on each packet of dye, which costs 6d., and is enough to dye 2lbs. of silk or wool. The Diamond Dyes are prepared in America; the proprietors are Wells, Richardson, & Co., Burlington, Street, U.S.A.

May, with its delights, brings also its pains and penalties! Who does not love to revel in the sunshine, to breathe the soft spring air on the breezy down, to spend long sunny days on the tennis lawn?

Freckles are most persistent enemies to many with fair complexions. Such complexions are terribly liable to freckle if at all exposed to a burning sun. All of us, indeed, are more or less certain, during the coming season, to experience the annoyance of tan and sunburn—the red, scorched skin often, in some cases, peeling off with painful smarting. Mr. Mason, Chemist to the Garrison, Gosport, supplies us with an efficient safeguard against freckles in his exquisite

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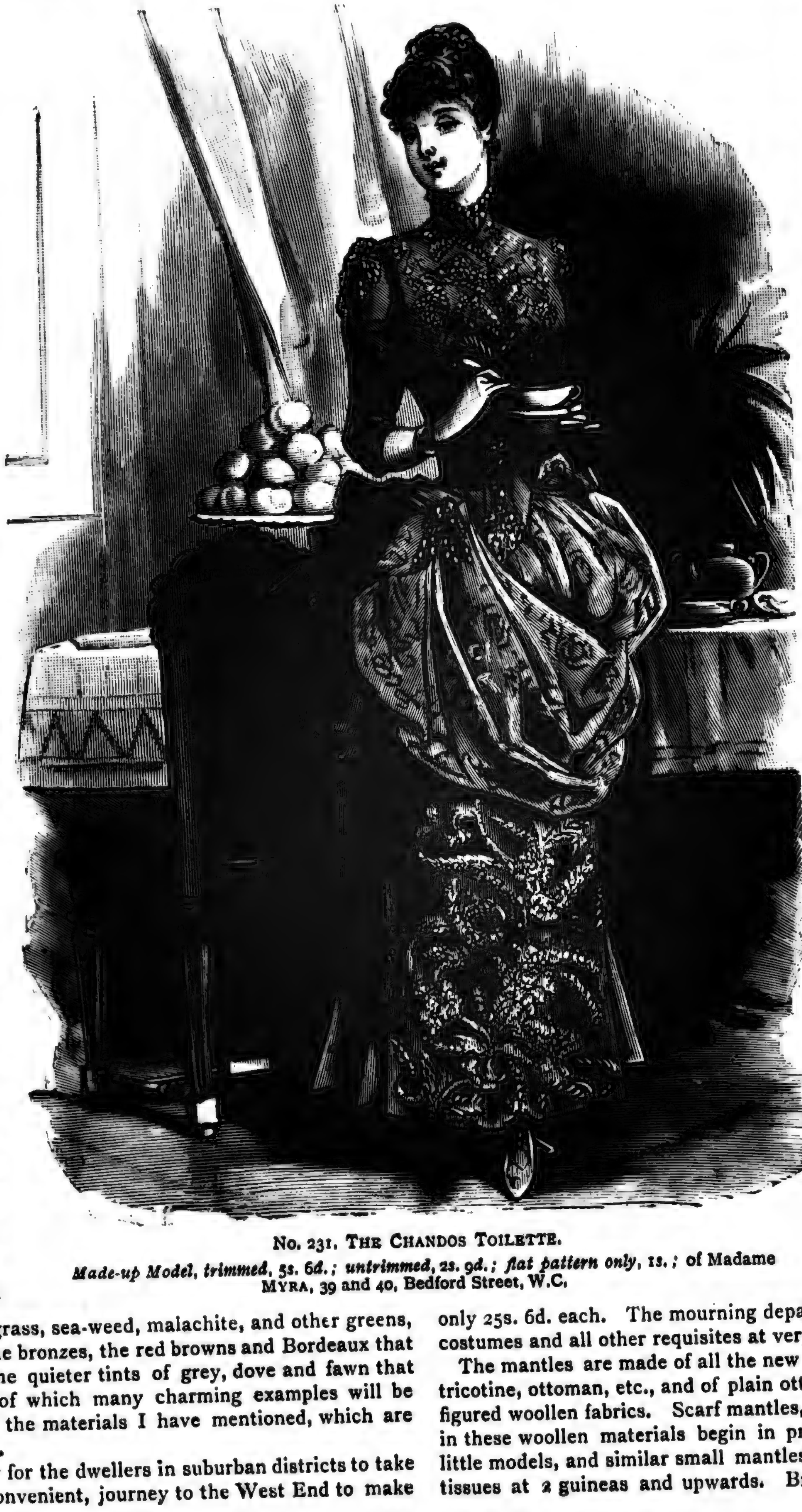
* Important Notice.—*To avoid delay, Manufacturers and Advertisers are requested to forward samples and patterns of novelties* direct to "The Silkworm," 40, *Bedford Street, Covent Garden, W.C., before the 5th of the month.*

May Dew Lotion, which so perfectly defends the skin against the effects of the sun, that freckles are almost unkown to those who use it. This harmless yet powerful cosmetic will remove as well as prevent freckles, and should therefore be used by those who have the misfortune to have them already. Its effects in permanently improving the complexion, and in softening and clearing the skin, are wonderful. Mr. Mason will send the May Dew post free to any address for 3s. in stamps or P.O.O. I refer my readers to his advertisement at the end of this journal, where this and many others of his specialities will be found.



No. 231. THE CHANDOS TOILETTE.

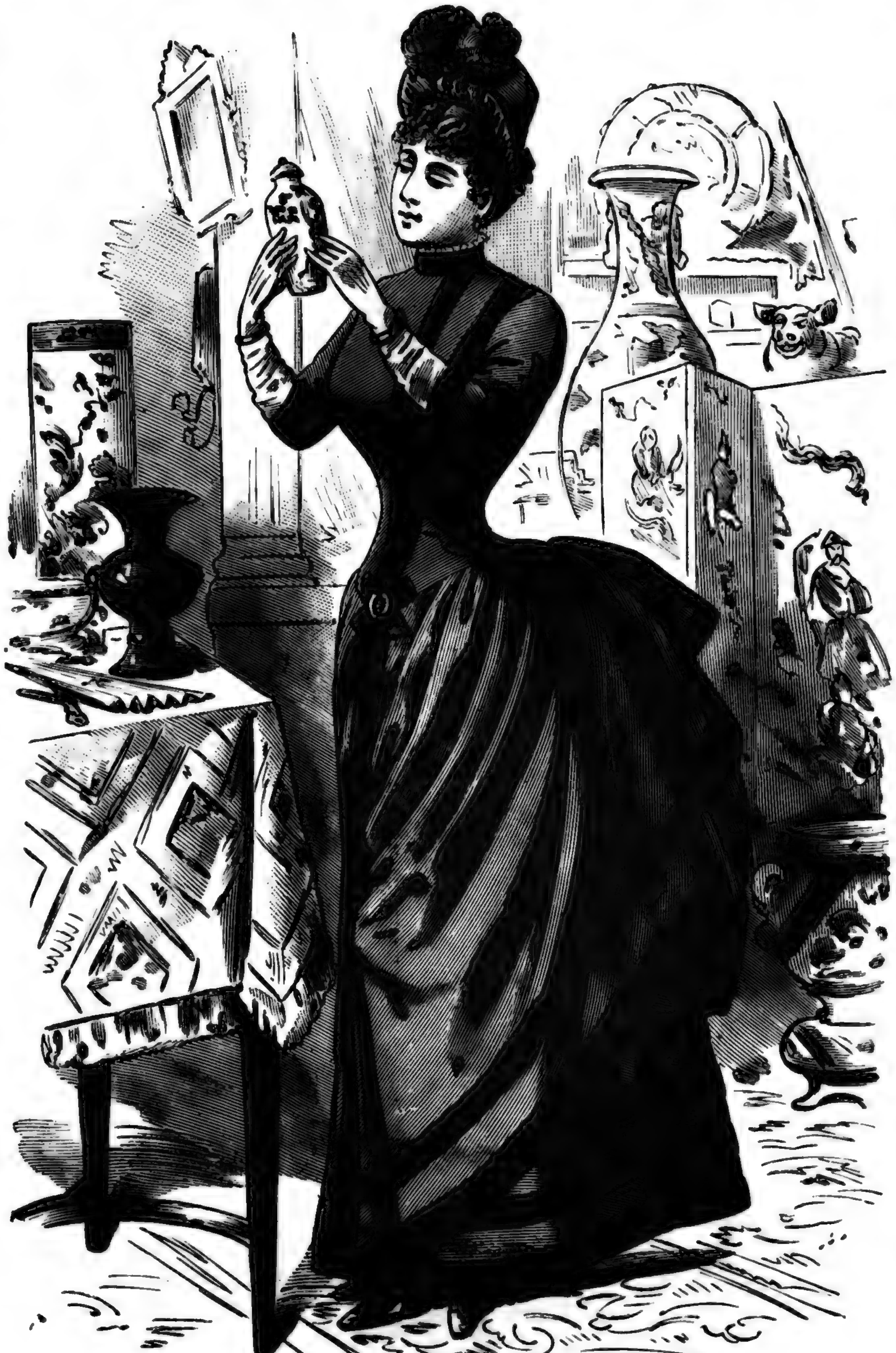
*Made-up Model, trimmed*, 5s. 6d.; *untrimmed*, 2s. 9d.; *flat pattern only*, 1s.; of Madame MYRA, 39 and 40, Bedford Street, W.C.

Some patterns of serviceable and inexpensive woollen materials are sent me by Mr. W. Righton, of 56, Stretford Road, Manchester. One of these, Kabul Foulé, is a soft cloth-like fabric costing only 9¾d. per yard. This is made in all the new colours, and especially in the rather bright, fashionable shades of green. Vicuna Ribbed Foulé is an allwool self-coloured striped material at 10¾d. per yard; Erûka Ribbed Foulé, at 1s. 2½d. per yard, is a material of the same description, but of softer and better quality; Jersey Cloth, a plain woven material, is the same price, very light and therefore suitable for summer wear. All Wool Coraline, at 1s. 4½d. per yard, is a species of woollen poplin in a large and well-chosen variety of colours; Drap de Lyon, in stripes, but all in the same colour, is the same price, with an equally good and extensive range of colours. Mr. Righton sends patterns of cashmere in three different qualities; the least expensive is an All-Wool Cashmere at 1s. 8½d., next to this is the Speciality Cashmere at 2s. per yard, a very nice quality for ordinary purposes, and last of all is the Cachemire d'Ecosse at 2s. 11½d., which is fine, soft, and supple. All these patterns are in a great choice of colours, not only such standard colours as have been more or less in vogue for years past, but in all the new shades that have only been introduced this season, and that, so far, have been more heard of than seen. Here are the grass, sea-weed, malachite, and other greens, in light and dark shades, the bronzes, the red browns and Bordeaux that are to take the place of the quieter tints of grey, dove and fawn that are so soft and pretty, and of which many charming examples will be found in the patterns of all the materials I have mentioned, which are of most serviceable quality.

It is no longer necessary for the dwellers in suburban districts to take a long, and sometimes inconvenient, journey to the West End to make all their toilette purchases; in most of the suburbs, and in Brixton especially, the new modes and fashionable materials are brought almost to their own doors, and the inhabitants of this, and the adjacent districts, have good reason to congratulate themselves on having in their immediate neighbourhood so large and well supplied a house as that of the Bon Marché in the Brixton Road. In the costume department visitors will find French models in the very latest styles, and chosen with a degree of taste that is not always displayed in the selection of French model toilettes. Such names, however, as those of Félix, Pasquier, Rodrigues, Sarat Meyer, etc., ensure for models selected in the ateliers of these leading French makers what is newest in style and most tasteful and finished in execution. A costume by Félix in gorge de pigeon shot silk and dove-coloured embroidered voile, another by Rodinet in plain and pekin grey material, one by Pasquier in sail cloth canvas and Pekin with narrow stripes, were amongst the many elegant and exceptionally ladylike models shown me here. There is nothing outré about any of these dresses; in style and material they have that quiet and ladylike, but at the same time distinguished, appearance that English ladies generally prefer.

Besides these French models I was shown a charming "Myra" dress, also French of course in its origin, and a great number of serviceable every day costumes in pretty and varied styles and at moderate prices. Braided tailor-made costumes cost from 2½ to 4 guineas; but there are useful travelling dresses from 39s. 6d. Black silk dresses trimmed with broché and jet are 5 guineas, or partly composed of velvet broché, they cost 5½ guineas. Costumes of cashmere trimmed with silk and velvet, in black and colours, are less expensive, ranging from 3 guineas upwards, and there are an immense number of pretty beige skirts in various colours and styles, which, with material for the bodice, are only 25s. 6d. each. The mourning department is also well supplied with costumes and all other requisites at very reasonable prices.

The mantles are made of all the new silk fabrics, such as sicilienne, tricotine, ottoman, etc., and of plain ottoman cord, Jacquard, and other figured woollen fabrics. Scarf mantles, trimmed with lace and beads, in these woollen materials begin in price at 29s.; they are charming little models, and similar small mantles and scarflets are made in silk tissues at 2 guineas and upwards. Braided jackets for young ladies begin in price at 1 guinea, and very pretty jackets in sicilienne, ottoman, or tricotine, trimmed with jet and lace flounces, forming a deep basque, are only 2½ guineas. Richer models there are, of course, but I mention these small mantles and pretty jackets especially, as being remarkably good at very low prices.



No. 232. The Mountmorres Costume.

*Made-up Model, trimmed*, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Pattern only*, 1s.; of Madame Myra, 39 & 40, Bedford Street, Covent Garden.

A special feature in this house is the supply of boots by Méliès, the winner of a prize for hygienic boots at the Healtheries. Méliès' boots and shoes are rights and lefts, and possess, besides their hygienic properties, which recommend them to many wearers, qualities of good shape and appearance, and of good wear, which are an attraction to all. They are in fact very pretty chaussures, made in all styles and in an immense number of sizes and sub-divisions of sizes, and by no means expensive.

First amongst materials for summer costumes at the Bon Marché, I must note the exceedingly pretty plain and striped Royal Albany Tennis Cloth, 31 inches wide, and costing 1s. 11½d. per yard. This cloth is a very fine, smooth, light woollen, admirably suited for boating and tennis dresses, with stripes in various widths, and in two or more colours. Indian Tinsel Tussore, at the same price, and 24 inches wide, is a very pretty novelty, a kind of light lawn tussore with embroidered designs in gold and red, gold and blue, and gold and brown, etc.; it will be a great favourite this season. Terry stripe at 1s. 11½d., Ottoman Terry zephyr, and Chenille zephyrs, at the same price, are washing materials with stripes or spots in more or less raised loops, and in a great variety of colours; they are very pretty, new, and fashionable. Some Loop Zephyrs at 1s. 3½d., have raised dots arranged in rows and in two colours, Lace Tambour zephyr is the same price; it is a most charming lace-like fabric with an occasional embroidered spot or star, white on écru, dark blue on light blue, red on dark or light blue, etc. It is beautifully cool and light, and can be made up alone or combined with plain lawn in the same or another colour. Embroidered zephyrs are sold at 1s. 6½d., 1s. 0¾d., and at 10¾d. per yard, in all styles, colours, and patterns; some very pretty Chiné zephyrs are 1s. 0¾d. per yard; Alsatian Lawns, plain and figured and crêpé zephyrs, plain and striped, cost 1s. 0½d. per yard, and for inexpensive morning dresses there are Zephyrs at 9¾d., Suratas at 8¾d., and Levantines at 6¾d. and 5¾d. per yard; these last are very pretty for ladies' or children's wear, especially the écru Levantines with a coloured pattern. I could find a great deal to say about the new Panama Canvases, the woollen laces and other woollen fabrics at the Bon Marché, but must restrict myself this month to a word or two about the effective Silk Striped Foulés at 1s. 11½d., with wide alternate stripes of silk and wool in two different colours; they are bright looking, but not too bright, and extremely pretty in red silk on brown or dark blue, in pale gold on dark brown, dark gold on moss green, copper on brown, light green on dark green, and pale gold on dark green, and pale gold on a fawn-coloured ground. They are used for the skirts of dresses, with a tunic and corsage of plain material corresponding with the woollen stripe.

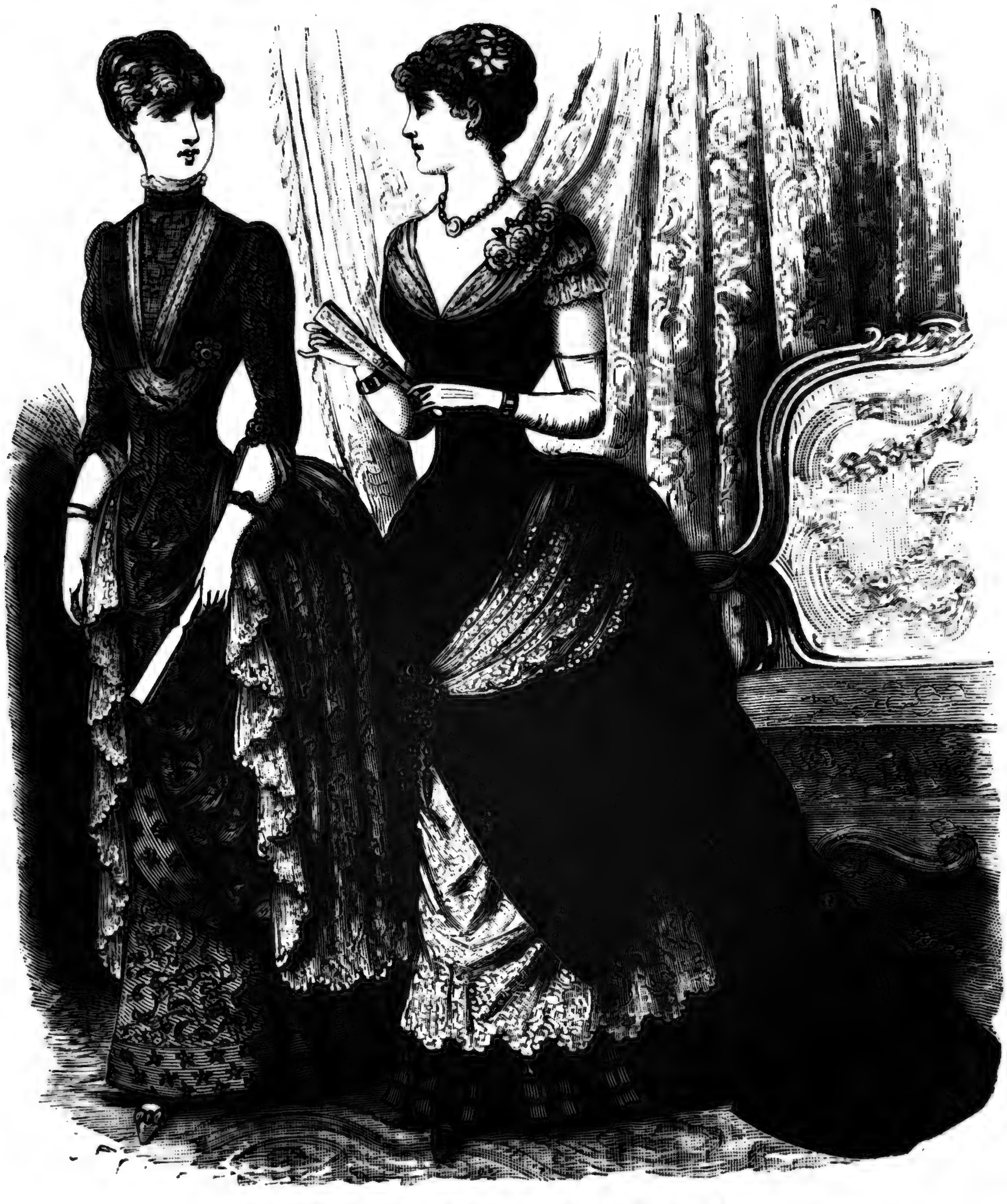
Among the celebrated woollen manufactures of the Bradford Company's looms is an exquisite embroidered Twill called the *Soudan*; it is 2s. 11d. per yard, and is embroidered in a variety of designs and colours upon grounds of the fashionable shades; the width is 24 inches. Another embroidered cloth is the Malton twill, which has smaller figures than the twill first named, and costs 2s. 2d. per yard. In raised *velours* embroidery I remark the Thornbury Veil, at 2s. 3d., and the same cloth, plain, at 11¾d. In very cheap woollen goods there is Shepherdess chequer, at 7¾d. and 1s. 1½d.; beiges, at 9¾d. and 1s. 2½d., and an endless variety of serges from 1s. 1½d. upwards.

The Bridlington tufted zephyr, at 1s. 5d., is another striking novelty. In prints, as may be supposed, there is great variety, small patterns being generally preferred. "Housemaid's" prints, 31 inches wide, are 6d. per yard, and prints for mourning can be also had at the same width and price. Chequered drills for children are 5¾d. per yard, 27 inches wide; these drills are excellent for little dresses and pinafores, and will wash and wear well. Printed Foulardines are exceedingly pretty, very quaint patterns are among them as well as pretty colouring, they are 30 inches wide, and 11¾d. and 1s. 1½d. per yard. There is a splendid selection of half-mourning designs as well as of fashionable colours upon holland, buff, blue, or dark grounds, in a variety of serviceable washing materials.

I omitted mentioning last month the very pretty Lawn Tennis flannels sold by the Royal Wellington Woollen Company; this selection of flannels for lawn tennis players offers some very pretty novelties in plain colours and in stripes and chequers; these new Claremont flannels are woven from a pure long stapled wool, and are shrinkless; they are 30 inches wide, and cost 2s. 9d. This make may he had in white, but the Company also send patterns of a number of shrunk white flannels and serges at prices varying from 1s. 8d. to 3s. 6d. per yard.

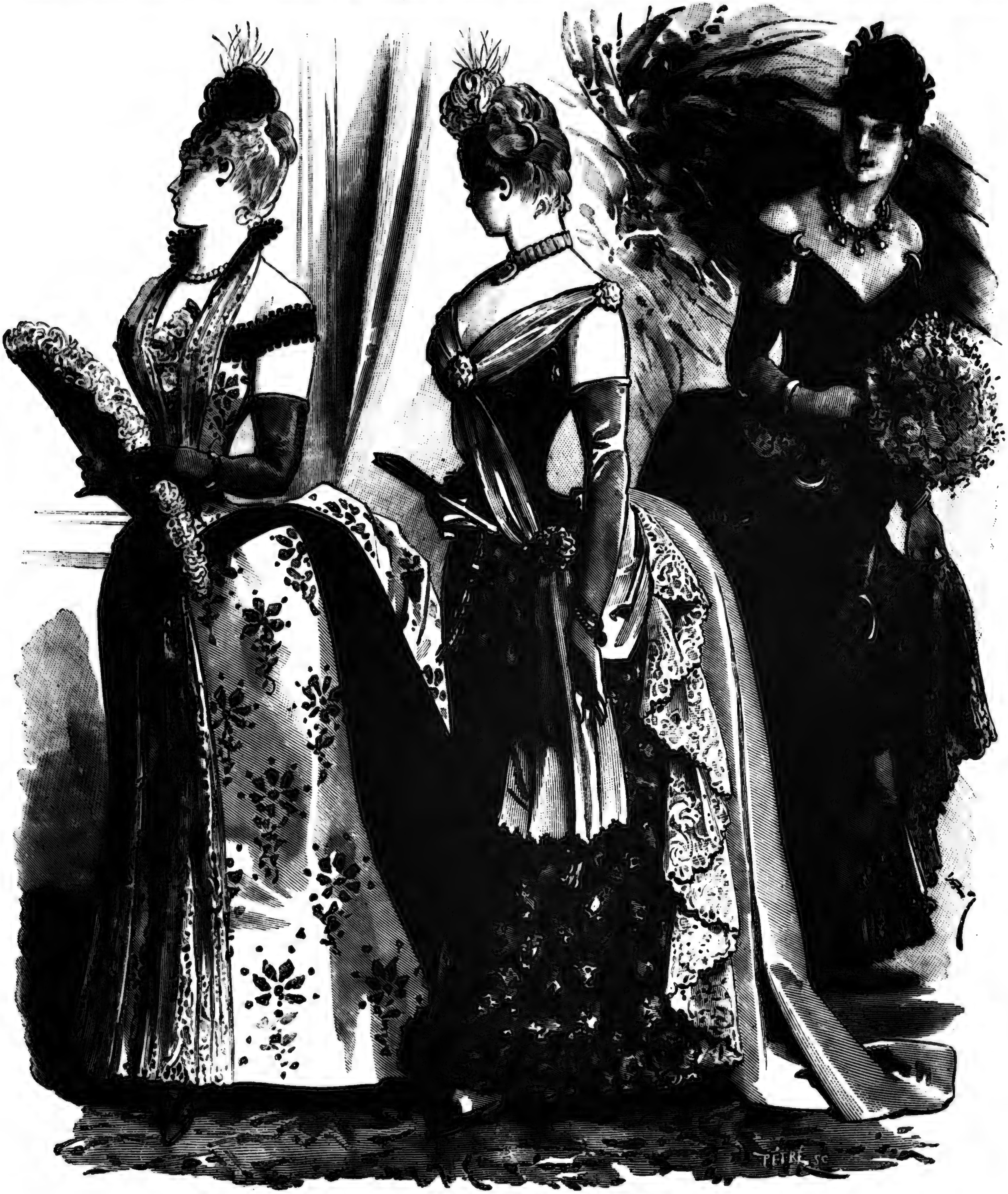
They also supply the Iolanthe tweeds, at 1s. per yard, in serviceable colours, suitable for travelling costumes; the new Heather tweeds, which, at 9¾d. per yard, are wonderfully cheap, and some Woollen checks at 8¾d. per yard, which will all make useful spring costumes which can be worn out in the autumn.

In spite of all the nonsense we read of in the so-called fashion articles of the Daily Press, tournures, not to call them crinolines, are worn more than ever in Paris and in fashionable Viennese circles. Quite too funny were the statements of a prominent Liberal paper that ladies wore hay tournures, the articles on this now indispensable article reading much like Mark Twain's editorials, but the fact no less remains that the tournure is as much worn as is the corset, and more studied. The novel structure which passes under the generic name of tournure is in truth a crinoline, and provided it does not exceed its present boundary line, it is to be applauded from the hygienic point of view, the relief from the weight of dragging jupons and dresses being considerable. The tournure proper consists of a complete petticoat, thus obviating the necessity of wearing two articles where one will suffice. These are usually of horsehair, with flounce of the same material, with or without the addition of steel. Others are of sateen, satin and silk. Again, there is the pad-tournure consisting of very light thick pads which enclose horse-hair, not *hay* (fancy the *stable air* that would impart, unless perfumed with Rimmel's new mown Hay), and which throw out the dress in graceful outline without the objectionable exaggeration to which this article of dress is too often subject. The Tournures, Crinolettes, and Dress Improvers of Messrs. Skinner and Co., of Australian Avenue, Barbican, E.C., are very perfect, many of them being models of beauty in design, and all, even the least costly, are well made and thoroughly finished. For very hot weather striped cambric, white brillianté muslin, and net tournures are provided; at present scarlet



No. 233. THE EGERTON AND MÉZERAY TOILETTES.
*Made-up Models, trimmed*, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Patterns only*, 1s.; of Madame MYRA, 39 and 40, Bedford Street, Covent Garden.

camlet, Italian cloths, sateens of all colours, and the pretty Pompadour sprays upon cream grounds are the tournures in vogue. Messrs. Skinner and Co., have among their novelties the Queen Victoria, Queen of Holland, Queen Anne, Queen Mary, Lady Florence, Queen of Hearts, Lady Jane, Lady Marie, Eleanor, etc. Of the simpler dress improvers, the Sutherland, New Royal Duchess, and Dudley are the most remarkable.



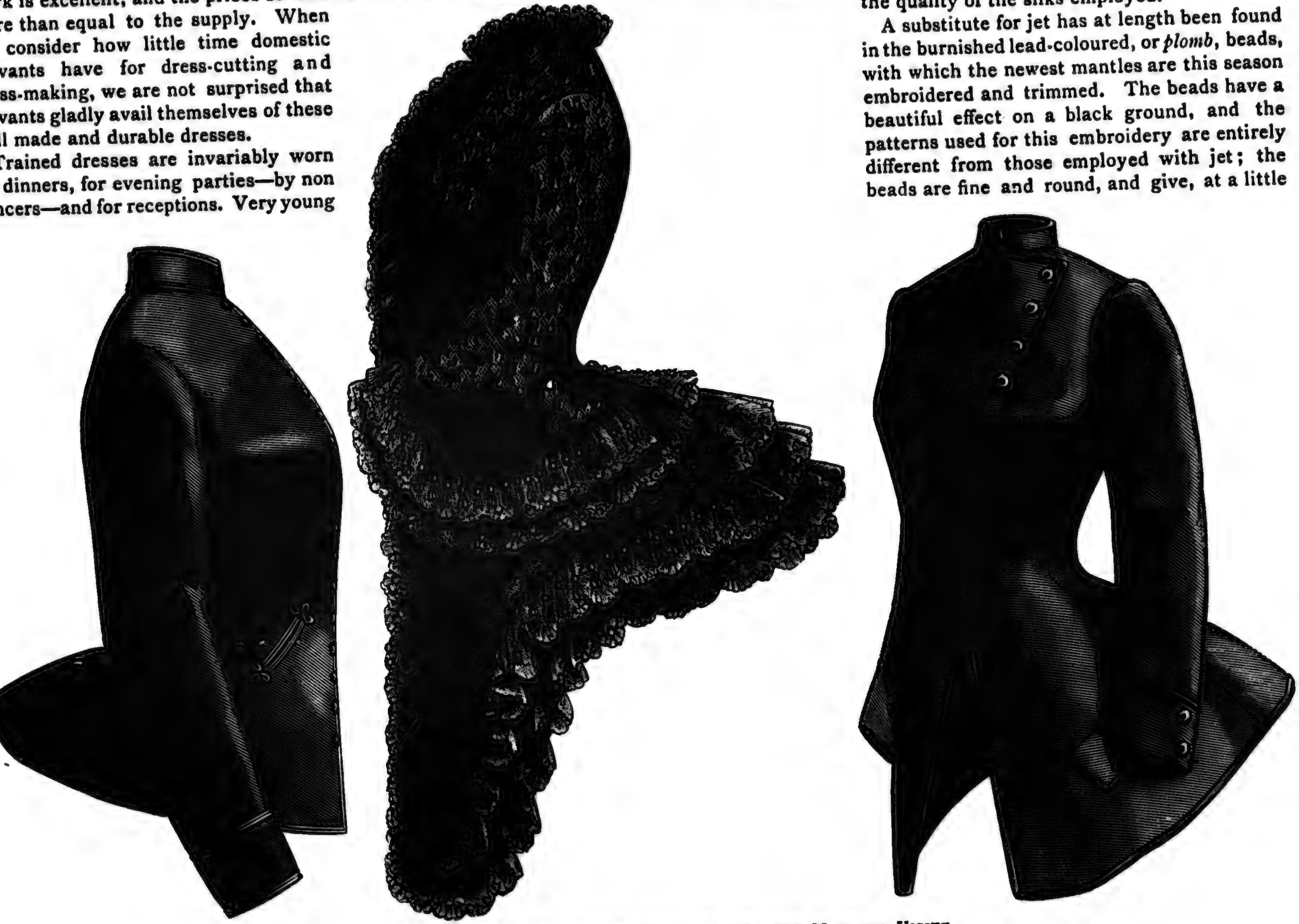
No. 234. THE OLIVEIRA, COLONNA, AND D'EGVILLE TOILLETTES.
*Made-up Models, trimmed*, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Patterns only*, 1s.; of Madame MYRA, 39 & 40, Bedford Street, Covent Garden.

In selecting a tournure we should consider not only the wearer's style, but the occasion of wearing the tournure in question. The simple pad tournure suitable for early morning wear should be exchanged for the useful and comfortable crinolinette for walking, while the full-dress tournure, with its train of lace-trimmed flounces, will support and show off in its full beauty the lovely dress with its faille train, which is donned for evening or for reception toilette. It ladies will bear this simple rule in mind there is no danger of their looking outré or absurd, as *all* Messrs. Skinner's tournures are well-shaped, following well-known lines of beauty, and adding to the effect of every toilette.

The Dress Improver is, however, not the only article manufactured by this well-known firm.

A very important department is the manufacture of servants' dresses. These dresses are made in three different sizes, all accurately fitted to well-proportioned models, so that an excellent fit can be relied on. The work is excellent, and the prices so moderate that the demand is now more than equal to the supply. When we consider how little time domestic servants have for dress-cutting and dress-making, we are not surprised that servants gladly avail themselves of these well made and durable dresses.

Trained dresses are invariably worn for dinners, for evening parties—by non dancers—and for receptions. Very young ladies, whether married or single, do not wear trains, but brides receive their guests, on the stated day, in demi-trained costumes. These demi-trains are very pretty and stylish, and allow the new Chinese faille to display its soft, silken folds to perfection. Faille of all descriptions is worn and now comprises the principal portion of the toilette. Embroidered fronts or tabliers of rich brocades, or of the fashionable woollen lace, have invariably the corsage and back of the skirt of faille of some description. For the admirably soft, rich Lyons failles we must go to Mr. Peter Robinson, of Oxford Street, whose collection is unrivalled, and where we can obtain silks of every shade and hue, of every quality and price, from the rich Court Train Brocade, to the simple but excellent trimming silk. The fashionable satin stripes in two shades are only 4s. 6d. per yard, while Brocaded satins in all the colours *à la mode* cost from 2s. 6d. to 5s. 6d. per yard. Velvet flowered satins for trains and for dinner dresses can be had from 5s. 11d. to 9s. 6d., while simple silk dresses for young girls' wear can be had at 2s. 6d. per yard.



No. 235. THE RUSPOLI AND OSSINGTON CASAQUES, AND SAN MARZANO VISITE.
*Made-up Models, trimmed*, 4s.; *untrimmed*, 2s.; *Flat patterns only*, 1s.; of Madame MYRA, 39 & 40, Bedford Street, W.C.

Mr. Peter Robinson has also introduced a very light make of spring velvet-velveteen in black and all colours at 2s. 9d. per yard; this admirable material combines well with faille or with the Rampoor Chuddah Cashmere, which is another specialité of this house, and is much admired for its soft, light texture and purity of colouring.

All the novelties in Tufted and Broché Zephyr Lawns can be had here at prices ranging from 1s. to 1s. 9d. per yard, as well as the beautiful embroidered Lawns which will delight our eyes at fashionable garden parties. Very beautiful, too, are Mr. Peter Robinson's wide sashes for accompanying lawn or lace toilettes; these are made in two very wide and long loops with wide ends, and are made in all colours in all kinds of silk, satin, and striped moire, as well as embroidered sashes for white costumes. I cannot give the prices of these sashes, as they vary with the quality of the silks employed.

A substitute for jet has at length been found in the burnished lead-coloured, or *plomb*, beads, with which the newest mantles are this season embroidered and trimmed. The beads have a beautiful effect on a black ground, and the patterns used for this embroidery are entirely different from those employed with jet; the beads are fine and round, and give, at a little distance, the effect of a rich, raised broché design, in grey on a black ground.

Messrs Debenham and Freebody, of Wigmore Street, Cavendish Square, are showing in their admirably supplied mantle department very lovely and stylish models of these mantles; they are chiefly small in size, although most elaborate in trimming, and have long ends in front, but are short at the back, and finished off with full lace puffs and flounces falling on the tournure. Many have scarfs or loose fronts of Chantilly lace; in some cases the lace scarf falls almost to the edge of the dress, and is a very graceful addition to the mantle.

One charming model with a small sleeve has a plastron at the back, parements and other ornaments of pendant balls of lead-coloured beads on an open net-work ground of bronze beads. A large mantle, very becoming to stout figures, has the short back and sleeves of beaded canvas gauze, with long, panel-shaped fronts of velvet trimmed with lace and beads, and ending under the lace puff, and a moiré ribbon sash at the back. Chantilly lace is lavishly employed in trimming these elegant models which, even when of small size, are sometimes made of two materials, or of similar material embroidered in two different ways. Thus one model of *plomb* beaded gauze has the square pendant sleeves embroidered in stripes, while the front and back are in an arabesque or broché design.

Mantles of ruby or peach-coloured velvet, trimmed with jet and flounces of pinked out black silk, and lined with shot silk, are fashionable as demi-saison vêtements; lighter mantles for summer wear are made of the beaded fabrics already mentioned, and of silk lace and fine woollen lace lined with silk, and frequently ornamented with a plastron and collar of fine bead embroidery in many colours on a coloured ground. Coloured mantles in bead-embroidered fabrics and in woollen materials, matching the costume, are very varied in form, and exceedingly pretty, especially a small model in brown bouclé cloth, fitting the figure like a short jacket in front, and trimmed with double bretelles of velvet ending in loops, and brown woollen lace.

The jackets of bouclé, frisé, and other cloths, have the jaunty trimness so dear to English girls; they open from the neck with turned back revers over waistcoats of kid, of braided cloth, or of some plain material in a different colour. Even the long, loose mantles, so necessary on the race course, share, in style and in material in the general elegance of the new modes; they are made of frisé and bouclé étamine, of plain and frisé pekin materials, of homespun and of lèze de dentelle, with stole fronts of plush or velvet, and soft ruches and flounces of woollen lace.

The sight of so many summer mantles reminded me of the summer sun and the need of parasols, and I found many decided novelties in the shapes and in the manner of ornamenting the new parasols; the Mandarin, for instance, one of the new shapes, is perfectly flat at the top and very large in circumference. This parasol is made in écru, white and black lace, and in spotted muslin with a very deep lace flounce. The Minaret parasols are made of lace and net, and of satin, they are less flat and end in a little pagoda-shaped point with a gilt top. The line of the gilt ribs inside is broken by a lace flounce falling from about the centre of the ribs. Very pretty parasols are made of striped canvas edged with a deep lace flounce, and ornamented at the top and on the handle with bows of étamine ribbon. Another pretty novelty is a flat parasol on which is draped a square of fine printed voile bordered with lace. Of course everything depends on the manner in which the square is draped with flot bows of narrow ribbon in various colours. Chantilly lace is the kind chiefly used for black parasols, and Edelweiss lace for white and écru ombrelles; deep flounces are perhaps newer and more fashionable than narrow ones, but these also are used, and écru decidedly takes the lead of all other colours.

Nearly all the handles are of wood, either Algerian oak, partly carved and partly bent into shape, or in Swiss carving. The zoological carved Swiss handles representing birds, animals, etc., are beautifully executed, and are quaint, without being grotesque.

The gauze, and canvas ribbons with which écru lace parasols are decorated are always chosen to accord with the wide sash of the same kind of ribbon. It is a long time since there have been so many pretty novelties in ribbons to record, and not only are they made as ordinary ribbons, in narrow and wide widths, but they may be had as scarfs or 'kerchiefs for trimming hats, as sashes, and as plastrons and fichus. The canvas sashes and scarfs are painted in colours and gold, gauze ribbons are interwoven with silk and tinsel, or striped with moiré bands, there seems, in fact, no limit to the lovely medleys of colour, in gold, in silk gauze and tinsel that are combined together to form ribbons for decorating summer toilettes.

A French modiste would certainly feel at home in the bonnet department at Messrs. Debenham and Freebody's, for the chapeaux have that inimitable Parisian *cachet* which it is so much more easy to recognise than to describe. Pointed and peaked models prevail, but not to the total exclusion of other shapes. Generalities are, however, of little avail in millinery, so I describe in detail a few models that may be looked upon as types. One is a capote with a pointed open brim; the crown is a net-work of large jet beads and poppy-red chenille; the brim is a mass of ruches and bows of red gauze ribbon, from amongst which rises a fine black aigrette. This is a superb bonnet for a handsome brunette. An equally lovely model for a blonde has the crown draped with gold lace; the brim is covered with a wreath of ivy leaves, and bordered all round with very fine white lilac forming a large bouquet with foliage in front, and falling in a fine spray down the centre of the crown.

A white straw bonnet is ornamented with a wide scarf and strings of saffron-coloured silk bordered on one side with satin pipings in several shades; a group of beautifully coloured velvet tulips rises a little on one side of the front. In many models the high trimming in the centre consists of a series of bows of moiré, ottoman, or gauze ribbon; hats, too, are largely trimmed with ribbon in one or two colours, although many, like the bonnets, are covered with embroidered gauze or lace. The chapeaux are chosen with a due regard for the needs of young, middle-aged and elderly wearers, and are throughout most stylish and ladylike.

The lovely shade of apricot, so fashionable at present and so very beautiful in silks, loses none of its beauty when transferred to the delicate Nuns' Veiling, at 1s. 0½d. per yard, supplied by Messrs. Spearman and Spearman, of Plymouth. This firm has a speciality of Nuns' Veiling in the lightest and softest tints, in the most delicate shades of grey, mauve, peach, blue, coral pink (another very fashionable colour), amber, Nile green, and of white in different tints. I have already spoken of these Nuns' Veilings, but I mention them again because for summer wear in general, and for bridesmaids' toilettes in particular, nothing could be prettier and more appropriate than dresses of this material in one of the lovely shades I have described, trimmed with moiré ribbon, and completed by wide moiré sashes in the same colour.

It is not often that I long to be young again, but a strong feeling of regret that my youth was past came over me when I lighted upon Messrs. Spearman & Spearman's Printed Lustre Serges, at 2s. 6d. per yard, 28 inches wide. Lucky indeed are the girls who can wear these lovely fabrics, which, on a delicate white or écru ground, have little chintz-like sprays printed in colours. Although I am denied the pleasure of wearing these, however, there is no reason why I, or any sober matron of my years, may not wear the Lustre Serges at the same price in darker colours, and with a pretty shot or speckled effect produced by the interweaving of glossy threads in several different colours. This material will make very elegant and uncrushable travelling costumes, that will not hold or show dust like a rougher woollen fabric. The Lustre Serges are a decided novelty and a remarkably pretty and useful one; they will look best made up in a simple style, and do not require rich or elaborate trimming.

Satin Serge is another novelty for travelling dresses; it is a light woollen fabric in plain, dark, and medium colours, costing 1s. 9½d. per yard, 25 inches wide; it has a moderately glossy surface, and is lighter and smoother than ordinary serge. Ottoman Serge, at 1s. 11½d. per yard, and Soft Twist Coating Twill, at 2s. per yard, are warmer woollen fabrics in all the fashionable dark shades now worn; the Haytor Fancy Serges, at 2s. 6d. per yard, are in pretty mixtures, and the Yanaton Tweed Serges, at 2s. 3d. per yard, are also in mixed colours, but have a perfectly different appearance. The economical will find for their travelling and seaside costumes a beautiful soft serge, with Foulé Finish, at 1s. 3½d. per yard, and Light-Weighted Serges, at 1s. 6½d. per yard. These are both 25 inches wide, and are made in all colours. Devon Checks also cost 1s. 6½d. per yard, and are made in colours, and in grey, and black and grey mixtures for half-mourning dresses. A capital range of half-mourning fabrics is also offered in the Cashmere Wool Serges, Soft Water Finish, at various prices from 1s. 6½d. to 3s. 6d. per yard; these are in plain grey colours and stripes, in black and white chequers, and in small, indistinct black and grey chequers. I conclude my list of Messrs. Spearman and Spearman's very excellent new woollen fabrics with the serviceable Homespun Serges, at 1s. 6½d. per yard. These are specially adapted for rough travelling wear, such as walking and tricycling tours, mountaineering, etc.

All experienced travellers know how much the pleasure and comfort of sight-seeing depend on small trifles that would not be of the slightest consequence at home, and the most brilliant sunrise on the Rigi may be marred by calamities undreamt of by Mark Twain. How is one to enjoy a view of the Alps if there is a settled feeling of insecurity as to one's back hair, for instance? To lose a hair-pin at the top of a mountain and to know that not another one is available until one reaches the foot of it, is no trifle, and to travel all day in a railway carriage with one's hair falling in an unsupported lump on the back of one's neck is even worse. And yet such a trifle as a hair-pin that cannot be shaken out is all that is needed, perhaps, to enable one to enjoy to the full the particular Wonder of the World that is at the moment under inspection!

This one way of securing enjoyment may at any rate he easily ensured by using Hinde's "Ellen Terry" hair-pins, which are perfectly immovable until withdrawn with a twist. The hair-pins are crossed about half-way down, and are pushed into the hair with a short twist which sends them in quite smoothly, and locks them in the hair. Hair-pins will do many aggravating things, but they will not unlock themselves, and the "Ellen Terry" hair-pins can only be withdrawn by giving them a reverse twist; consequently when placed in the hair they may be trusted to remain there safely. The hair-pins can be obtained of all good hair dressers at 6d. per box.

Another desideratum in travelling is a perfectly pure face powder that will allay the unpleasant dry and parched feeling of the skin, which results from unusual exposure to the sun and air, and to the dust inseparable from railway journeys. The Fuller's Earth specially prepared by Mr. F. H. Prosser, Pharmaceutical Chemist, of 134, Spring Hill, Birmingham, may be safely used at such trying times, and indeed on all occasions. It is a most delicate and impalpable non-absorbent powder, finer and more pleasant to use than ordinary Fuller's Earth, but having all its cooling and healing properties. The powder can be sent by post, and is therefore obtainable in all parts of the country, and is excellent for nursery use as well as for all toilet purposes.

No traveller should start without a bottle of Rowlands' Kalydor if comfort and appearance are studied. It is *invaluable* for the complexion.

THE SILKWORM.

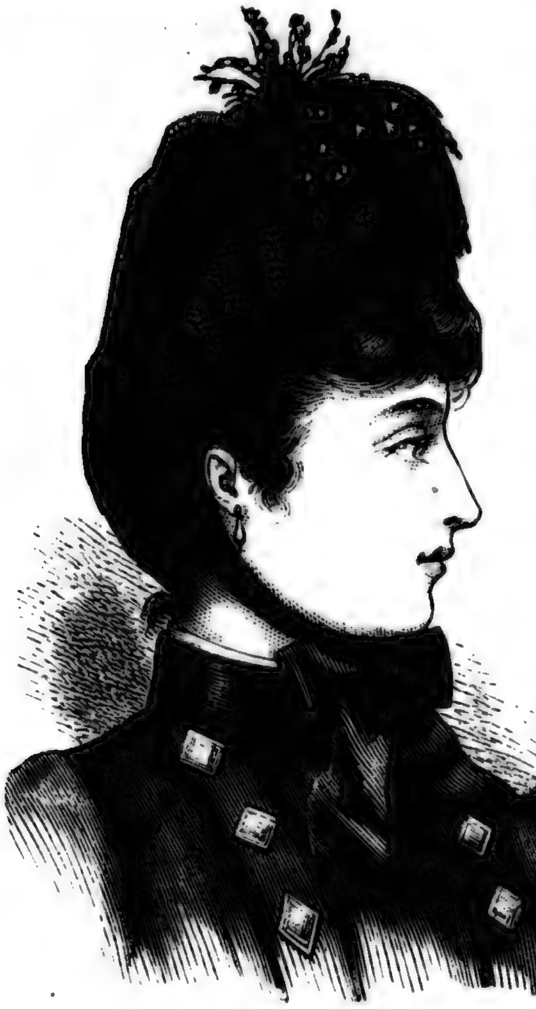


Fig. 1. Black tulle capote, embroidered with jet; strings of ottoman ribbon, and fancy jet ornament. Price £1.

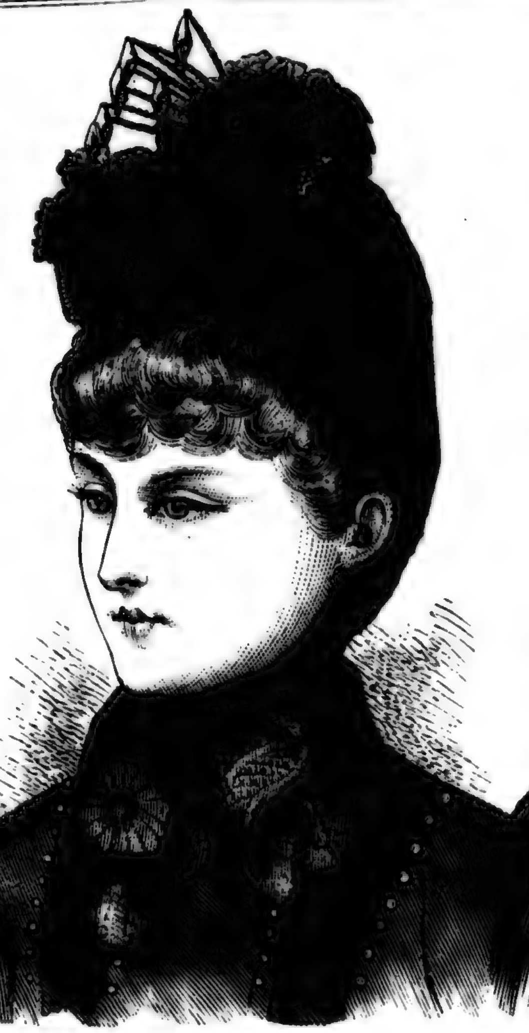


Fig. 2. Capote of black tulle, embroidered with jet; lace strings, and jet bird and ornament. Price £1 2s. 6d.

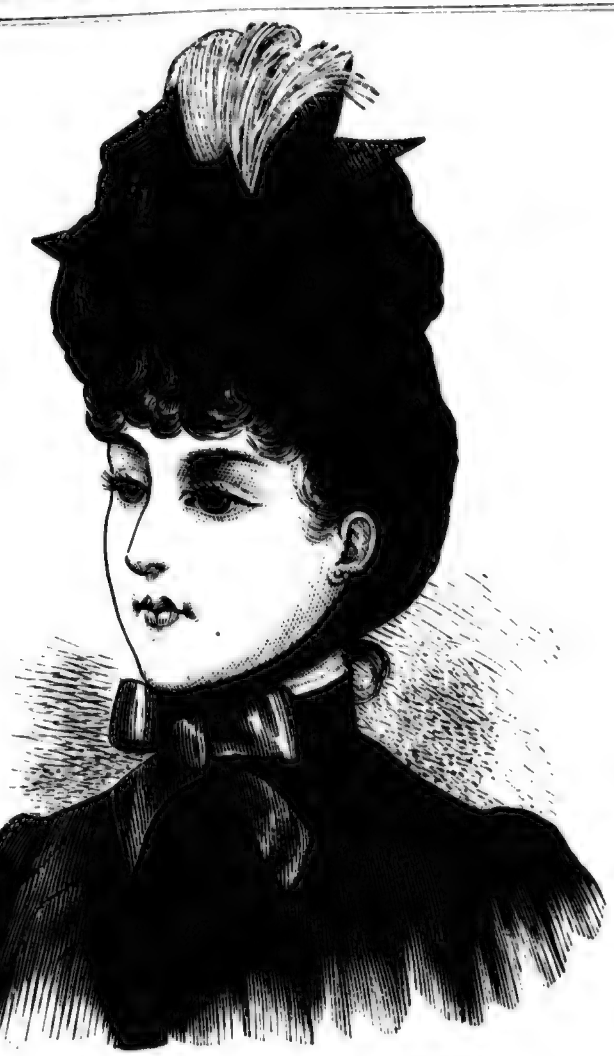


Fig. 3. Capote of moss tulle, embroidered with gold, and trimmed with ottoman ribbon and bird of paradise feathers. Made in all colours and in straw. Price £1 12s. 6d.

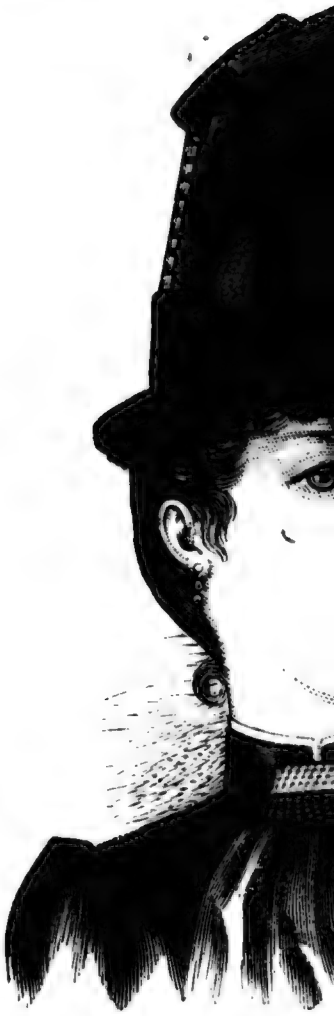


Fig. 4. Bronze straw velvet and gauze ribbon enamelled pins. M[illegible] 10s. 6d.

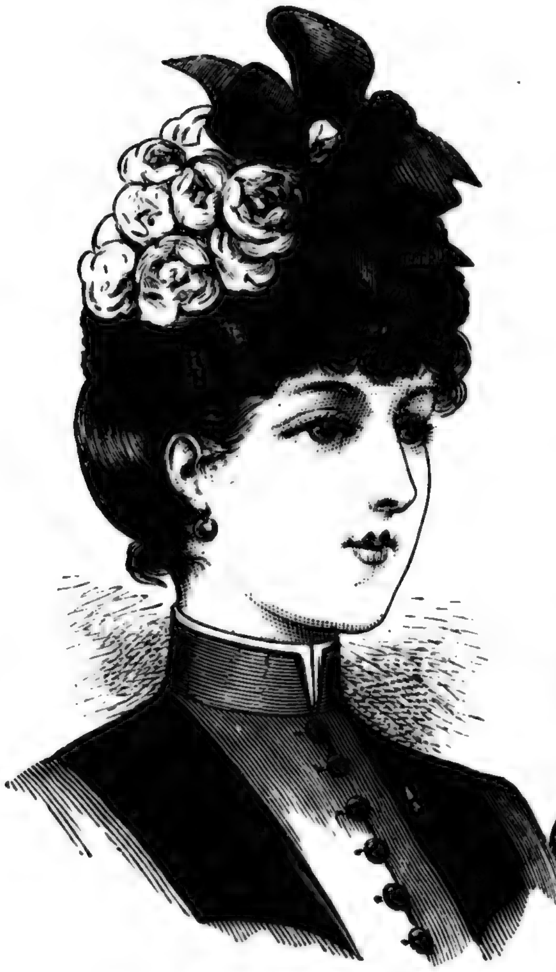


Fig. 8. Tulle chapeau, the crown covered with roses; bow of ottoman ribbon and lace. Made in all shades. Price 14s. 6d.

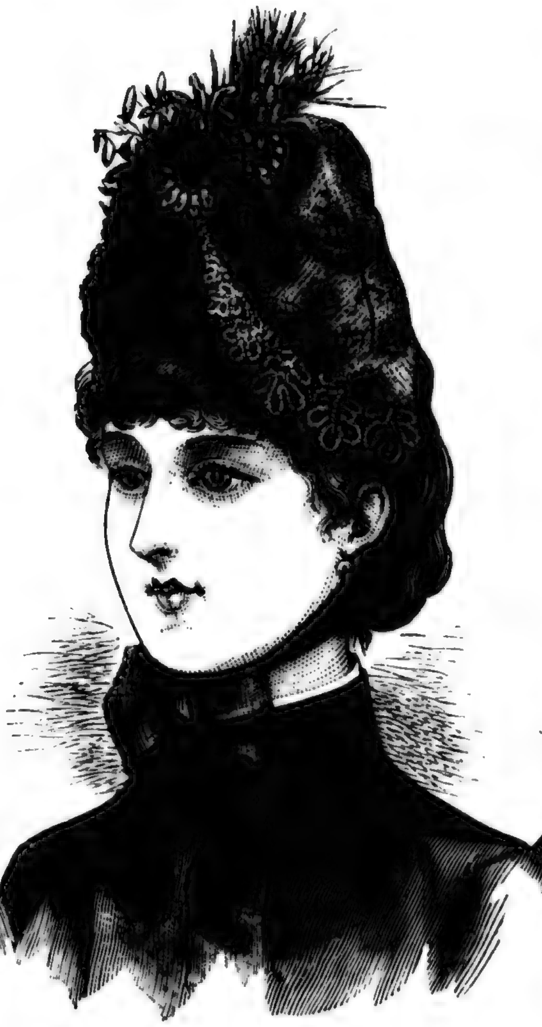


Fig. 9. Capote of tulle, embroidered with gold; fancy gold brim, bouquet of marguerites, and strings and bow of gauze ribbon. Made in all colours. Price £2 2s.

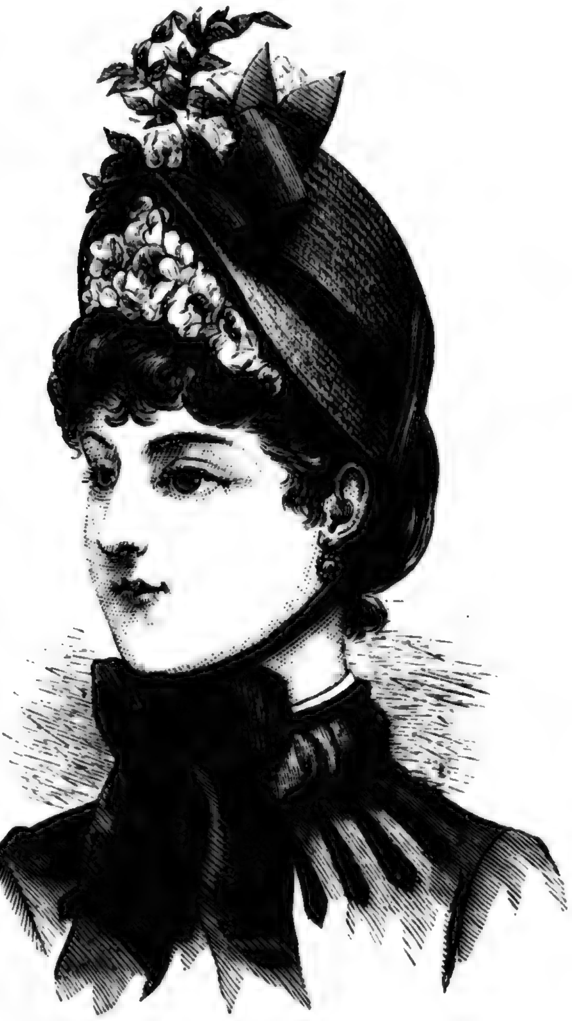


Fig. 10. Chapeau of bronze English straw, trimmed with ottoman ribbon and roses. Made in all colours. Price 16s. 6d.

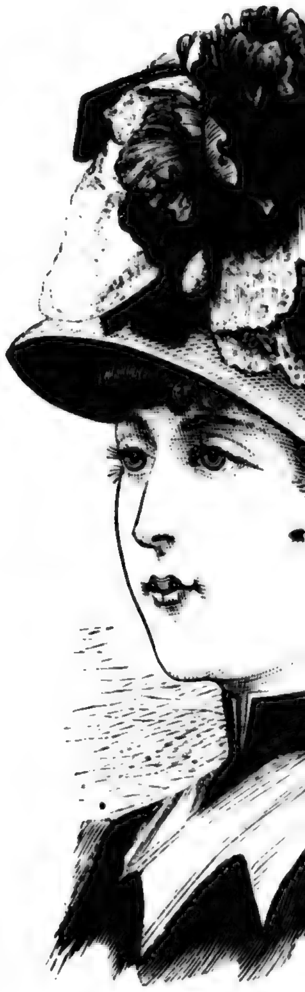


Fig. 11. Leghorn with grenat velvet bunch of poppies. colour. Price 16s. 6

## Nos. 236 & 237. New Summer Bonnets and Hats for Ladies and

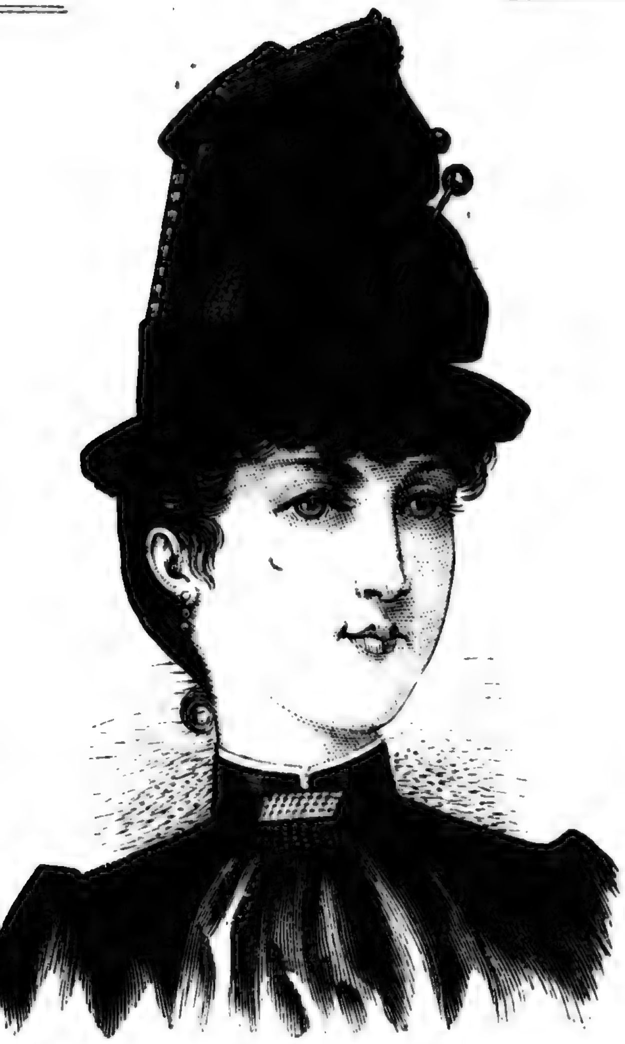


Fig. 4. Bronze straw hat, trimmed with velvet and gauze ribbon in two shades, and enamelled pins. Made in all colours. Price 10s. 6d.

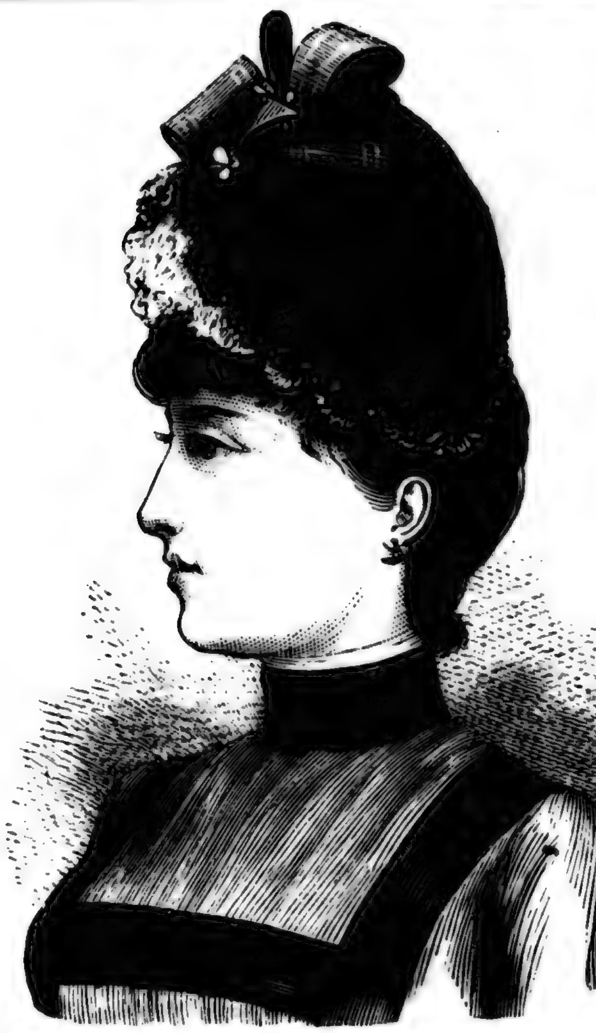


Fig. 5. Denise capote, in black and gold tulle, trimmed with moiré ribbon; open jet bead brim, lined with a gold ruche. Price £1 12s. 6d.

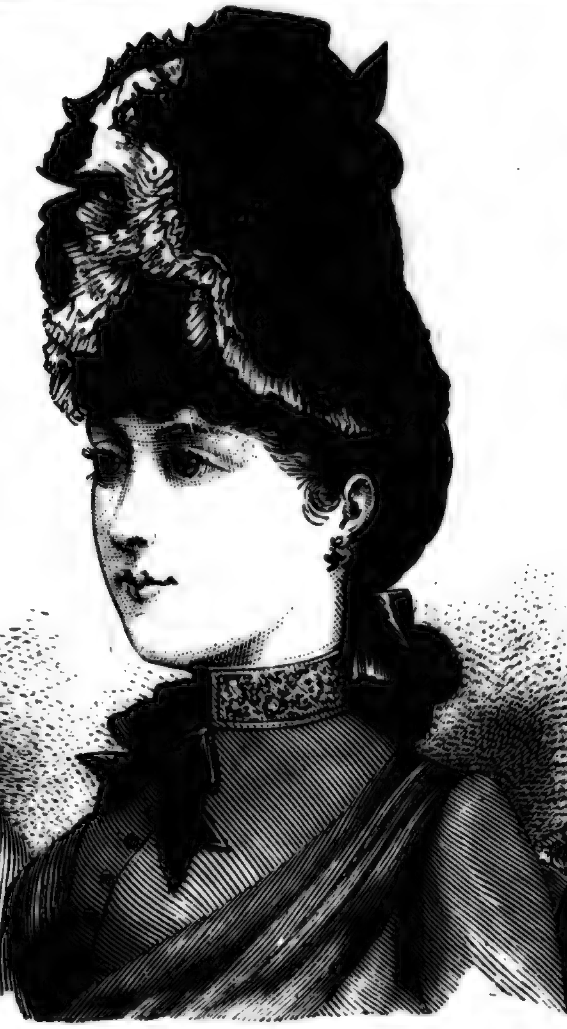


Fig. 6. Manon capote, in black lace, the brim lined with a ruche of pink crêpe lisse; velvet bows and jet ornament. The crêpe ruche is made in all colours. Price £1 2s. 6d.

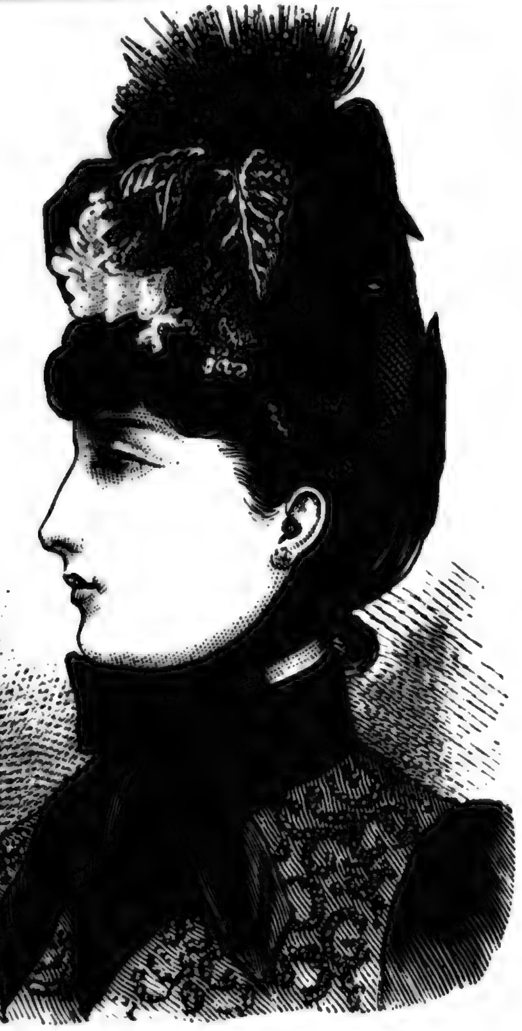


Fig. 7. Black straw capote, trimmed with gauze ribbon and gold fancy bouquet and aigrette. Made in all colours. Price £2 2s. 6d.

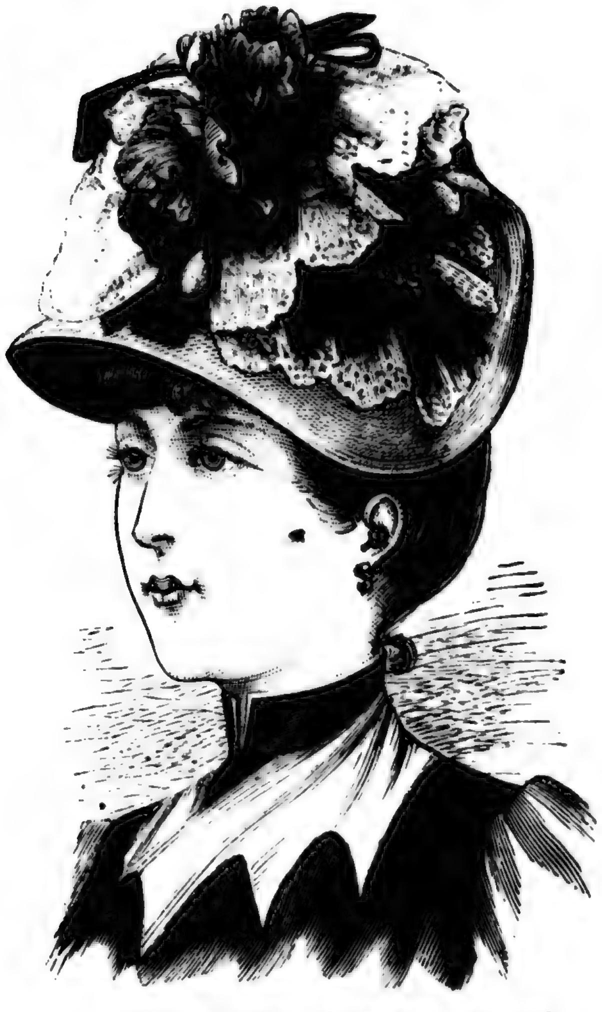


Fig. 11. Leghorn straw hat, trimmed with grenat velvet and cream lace, and a bunch of poppies. The trimming in any colour. Price 16s. 6d.

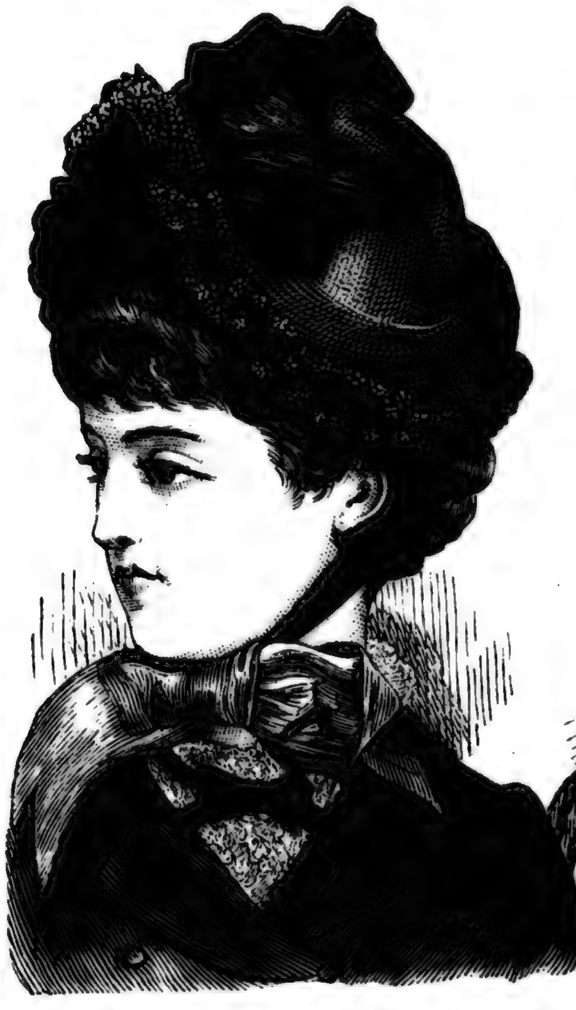


Fig. 12. Green straw capote, trimmed with velvet and moiré ribbon; wreath of mignonette and small flowers on the brim. Made in all colours. Price £2 2s.

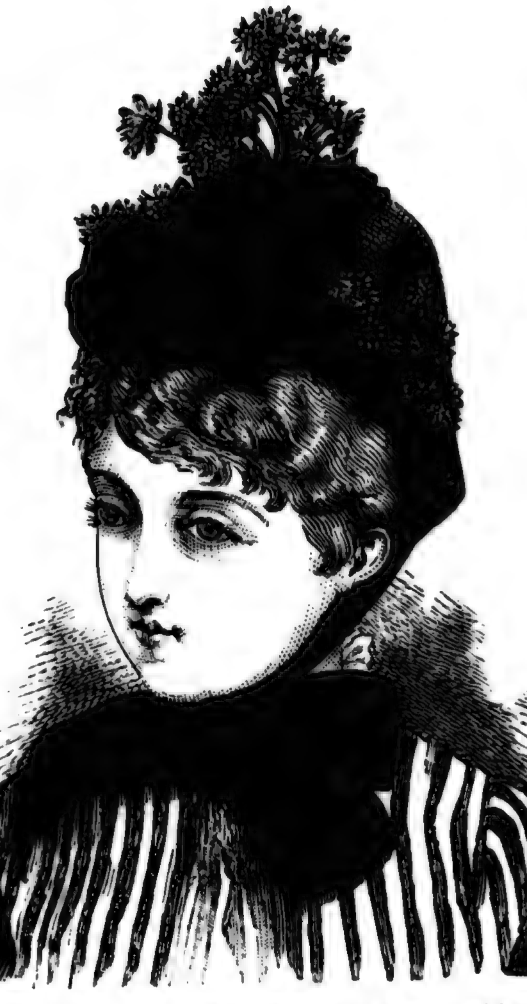


Fig. 13. Straw capote, trimmed with velvet to match; wreath and bouquet of corn flowers and poppies. Made in all colours. Price £1 2s. 6d.

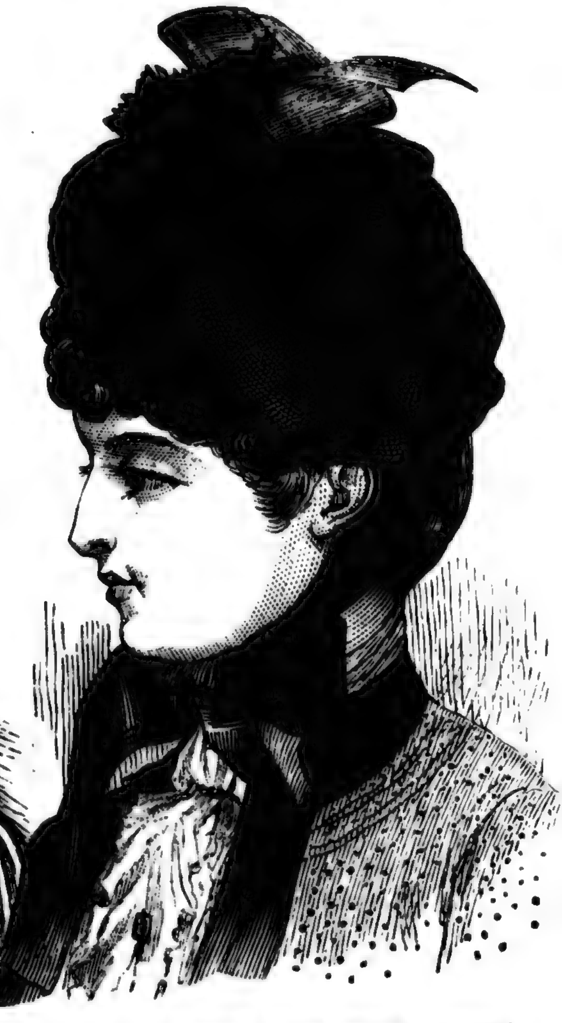


Fig. 14. Bronze straw capote, trimmed with moiré ribbon to match; ruche of red crêpe lisse inside, and bouquet of poppies. Made in all colours. Price £1 15s.

r Ladies and Young Ladies; Models from Les Grands Magasins du Louvre, Paris.

# MYRA'S WORKROOM.

### RULES FOR CORRESPONDENTS.

1. *Letters asking questions should be written on one side of the paper only, and one question only asked on the same page.*

2. *Letters requiring answers in next month's* JOURNAL *should reach* MYRA *by the 10th of the month. (But, as much as possible, letters should be written at the beginning of the month.)*

3. *Letters regarding the purchase, making-up, and alteration of dresses, &c., should describe height, figure, complexion, and shade of hair, in order that each case may be artistically considered.*

4. *Photographs are useful and may be sent. These will be returned to the owners, but should always be accompanied by a stamped envelope.*

5. *Letters will be answered in the* JOURNAL *in the order in which they arrive.*

6. *Ladies are requested, when requiring replies in* MYRA'S WORKROOM, *to limit their questions to one or two subjects. The great number of applications for advice obliges* MYRA *to ask this.*

7. *In cases where immediate Advice is necessary upon any particular Toilette or Dress, or upon Health and Personal Attention, or other subjects,* MYRA *will reply to inquiries by post. In order to meet the expenses attending inquiries and correspondence, with letters requiring such answers by post,* 12 *postage stamps should be enclosed.*

*All letters upon Dress and Fashion, and Editorial matters, to be addressed to* MYRA, *Dress and Pattern Depot,* 39 *&* 40, *Bedford Street, Covent Garden, London, W.C.*

## MYRA'S ANSWERS.

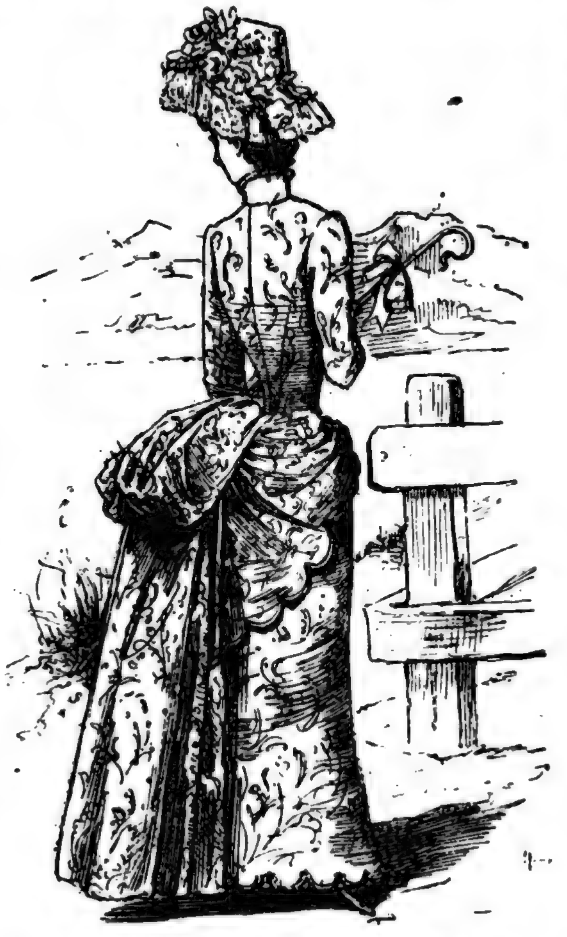
THE season when washing dresses may be once more brought to light always returns with the same amount of pleasant expectancy; if the last summer was wet, it is not too much to hope that the coming one may be fine, and give one the opportunity of wearing all the pretty light toilettes that were prepared in vain the previous year, and that are ready to put on, having been scarcely worn at all; if, on the contrary, the last summer was hot and fine, we still remember with pleasure and gratitude, the comparative coolness we enjoyed when clothed in the lightest of summer washing toilettes, and prepare betimes for another succession of hot, bright days. There is something, too, about the appearance, the texture, and last, though not least, the prices of most washing fabrics that renders it specially difficult to resist their attractions. Colours that are impossible in any other materials, and patterns that would be insignificant on any but washing fabrics, are charming in these; and even those of us who habitually wear none but the most sober colours feel inclined to lighten these considerably, and to look as coolly clothed as we are in fact.

There are so many varieties of washing fabrics now in vogue, that dresses suitable for nearly all occasions can be made of them. Printed cambrics, and plain and shot zephyrs and lawns, make serviceable morning dresses; toilettes for the afternoon, for visiting, &c., are made of embroidered and tufted zephyrs, printed lawns, and woven embroideries, while for garden parties, flower shows, and other summer festivities, there are special kinds of lawns, cambrics, and muslins in light colours, and printed with the prettiest designs of flowers, that are quite a feast for the eye.

Nearly all the styles first intended for woollen costumes are adopted for washing dresses; thus the plain skirts of woollen material trimmed with a wide band of velvet, reappear as plain skirts of zephyr or lawn, edged with a deep lace flounce, or bordered with a few tucks. Tunics, polonaises, and every kind of drapery, originally introduced for woollen brochés and other figured woollen materials, are equally well adapted for flowered lawns and cambrics. There is therefore no limit as to suitable styles for washing dresses, until we come to the models of elaborate toilettes in plain or richly embroidered silken fabrics, which cannot be copied in cambric.

To render the choice of appropriate styles still more easy, however, we give on this page and on the next some models of costumes made exclusively of washing fabrics.

The de Falbe toilette, No. 238, is made of plain and flowered lawn, and is rather a dressy model. The foundation skirt, which is seen only on the left side where the polonaise opens, is of blue lawn, slightly gathered at the waist, and edged with a deep flounce of cream lace. The polonaise opens in front over a fish-tail pleated plastron of blue lawn, the material of the polonaise being cream lawn, figured with blue flowers. The right side is short, as shown in the illustration, and falls over a plain skirt, which ends and opens in a straight line on the left side. The left front of the polonaise is cut like the right, but much longer, and is rounded off at the corner, and falls in straight, full folds from the hip and tournure. The back is puffed and pleated. The edges of the polonaise are cut in rounded scallops and bound with blue lawn, or embroidered with blue cotton, the edge of the lace flounce showing under and between the scallops bordering the lower part. The plain skirt, or panel, ends at the top under the long plastron, and may be made up as part of the skirt, or of the polonaise, which is fastened on the left side under the scallops.



No. 238. THE DE FALBE TOILETTE.

*Made-up Model, trimmed,* 5s. 6d.; *untrimmed,* 2s. 9d.; *Flat Pattern only,* 1s.; of Madame MYRA, 39 & 40, Bedford Street, Covent Garden.

The first of the costumes for ladies, shown at No. 239, is an exceedingly simple model of a morning dress, made of plain or shot zephyr, trimmed with the same material, embroidered in a different colour. The skirt is plain and bordered with a narrow pleating; the tunic, of which the whole beauty lies in the draping, is long on the left side, but shorter on the right, where the coquillé box-pleat shows a lining of embroidered zephyr. The corsage is plain with a short basque, and is ornamented with a collar, plastron, and small parements of embroidered zephyr. The young lady's dress next to this is made entirely of shot zephyr; the plain skirt is trimmed with tucks and a pleating; the long, draped tablier is pleated from the waist at the sides, and at the back is a plain box-pleated drapery. The corsage is pleated from the shoulders in front, and is finished off with a black velvet waistband and parements, and a velvet collar band, ending in a little pointed plastron in front, between the pleats of the corsage. All these velvet ornaments are of course removable, but add a decided cachet to the pretty blue and pale brown shot zephyr.

The third lady's costume is made of spotted cambric, the spots being rather large and oval in shape. The skirt is tucked above the hem and pleated; the well draped polonaise has a collar, plastron, and parements of plain cambric in the colour of the spots, but otherwise this practical costume has no trimming whatever. The last dress has the plain skirt of striped cambric, or of striped summer skirting, with the corsage and draperies of plain lawn or zephyr.

Many pretty variations and changes may be rung on these models; No. 238, for instance, would be very pretty with a lace flounce taking the place of the flat skirt of figured material, and the polonaise of flowered cambric, made alike on both sides, as shown in the side illustrated, and opening in front over a full plastron of lace matching the flounce. The first dress of No. 239, and even the third and fourth, are excellent models for tunics and polonaises of the lightest figured lawns and zephyrs, over skirts covered with a deep flounce of Saxony lace, made up on a foundation of coloured sateen or lawn. All these are exceedingly economical suggestions, but it is always permissible to increase the dressy appearance, and the cost, of a dress made of washing material by the addition of lace trimmings and ribbon. Beyond these and embroidery, there are no suitable trimmings for cotton dresses, with the exception of the movable velvet ornaments before referred to.

The new woven fabrics, resembling lace or open embroidery, are a charming addition to the ranks of washing materials, and when lined with some pretty delicate shade of colour, are exceedingly pretty, either for portions of a costume or for the whole dress.

Children's washing dresses are made chiefly of cambric and zephyr, these two materials offering a more stubborn resistance to the efforts of the laundress to destroy them than any others. Some of these dresses are, however, very elaborate little models, and are made in the same styles, and in similar combinations of colour, although lighter shades are used, as their woollen costumes. The casaque style, with a full plastron showing between the open jacket fronts, is fashionable for washing dresses, and convenient also, as the plastron can be easily arranged as a plain, flat piece of material, to be drawn in at the waist and neck each time the dress is returned from the wash. The first costume illustrated at No. 239, is, however, a plain, blouse dress, loosely gathered front and back, and crossed below the waist by cords and tassels starting from the ends of the short band on each side, and tied in the centre. The sleeves are also rather full, and drawn in with a narrow band a little way above the wrist. This dress is made in plain dark or shot zephyr for morning wear. The jacket of fig. 2 is made of cream étamine over the same colour, with the pockets, collar, and parements trimmed with cream embroidery, and embroidered revers to match on each side of the full plastron, which, like the skirt, is made of zephyr in some darker colour. The casaque of fig. 3 is prettily draped at the back, and is made of dark blue zephyr. The open fronts are bordered with bands of cream zephyr studded with large blue buttons, and the full plastron tied in with a large blue bow below the waist, is of cream zephyr embroidered with blue. The skirt consists of two flounces, the lower one plain blue, the upper one of spotted zephyr. The collar and parements are of cream guipure.

The little girls in the illustration below this also wear casaques with puffed or pleated plastrons; the first is finely pleated at the back, the second is finished off with a prettily arranged drapery at the back.

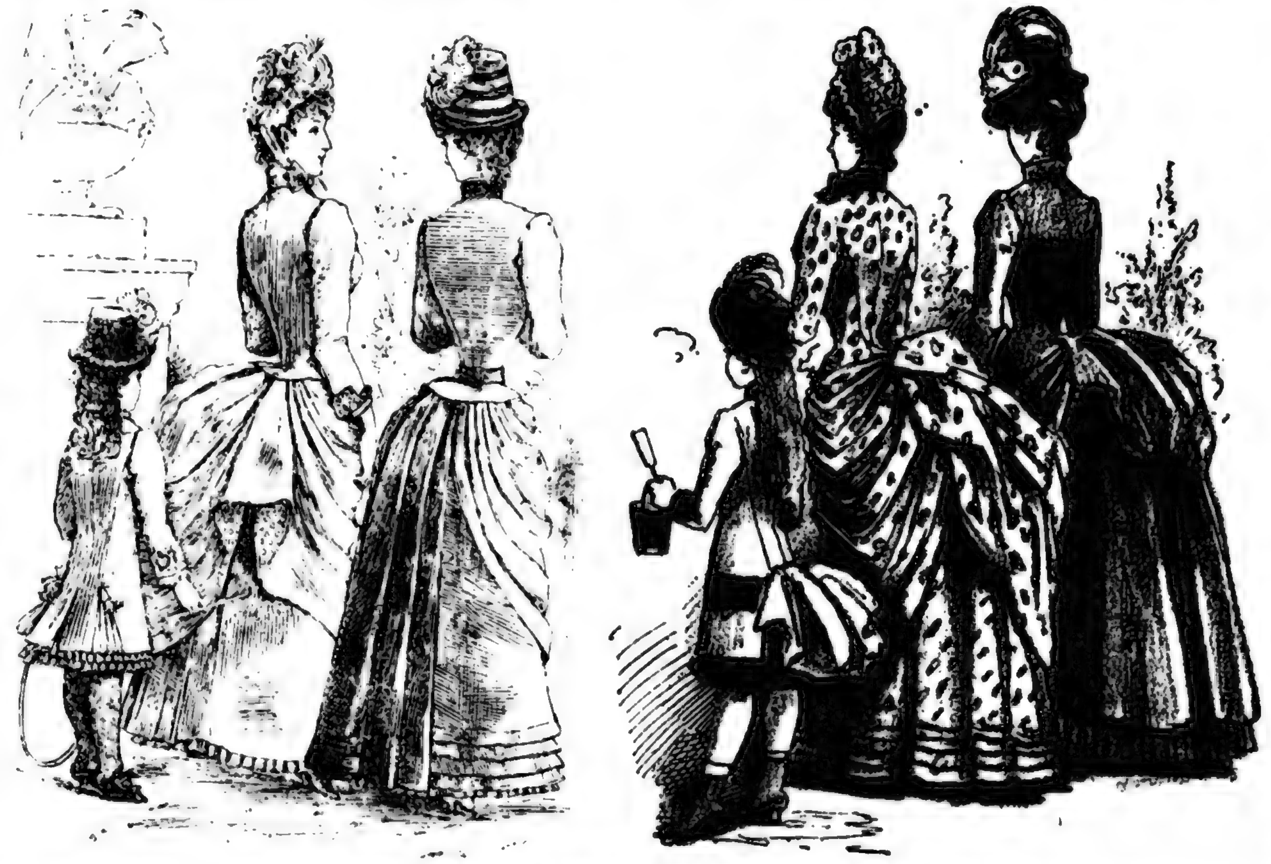
In the pattern of the Edeline corsage, on the second side of the Diagram Sheet, our readers will find an excellent model for the corsage of a plain washing dress. The skirt of this costume is pleated from the waist, either in flat pleats all round, or with flat pleats at the back and three wide box-pleats, one in front, and one on each side. If made of embroidered zephyr, the skirt may have a pleated panel of plain or shot zephyr on the left side, in place of the box pleat, with bows of ribbon joining the skirt over the panel. A wide handsome sash at the back, falling straight from the waist, takes the place of a back drapery. The lace basque is one of the prettiest of the new fashions introduced this season; sometimes it consists of one flounce from the waist, but in other cases a kind of panier or scarf drapery is formed of two or more rows of lace draped in front, and again at the back on the puff.

The Daubrun visite, another of the patterns on the Diagram Sheet, is also trimmed in the fashionable manner with several flounces of lace; this model is intended for married or middle-aged ladies, to whom the fashionable models, very short at the back, are not always becoming. It can be made of plain or figured material, either silk or woollen, and is trimmed with lace, chenille, and jet fringe, and bows of moiré ribbon. The three remaining patterns are for children; the Eric suit is for boys from five to seven years old; the Effie pelisse and the baby's hat are for children from nine months to two years old.

The Panorama Plate, which is the chief feature of this number, gives an admirable variety of costumes and toilettes, both simple and elaborate in style, for all occasions. The bride's dress is very novel and pretty; the long, trailing sprays of orange blossom down the skirt have a capital effect, and would be specially becoming to short figures. A great many examples of full skirts and short waisted bodices, such as are now so much in vogue, are illustrated, and these costumes also show the different styles in which the new materials are made up.

Skirts are now almost as full at the top as at the edge, and are either pleated or gathered in at the waist. Long, straight tunics are also pleated at the waist; a favourite style is that which falls in a long pointed tablier in front, and is draped like a shawl at the sides, and then disappears under the back drapery. Foundation skirts, it will be observed, are very little trimmed; one or two narrow pleatings or flounces, or else a wide band of velvet, are placed over the hem. In many cases the tunic is equally exempt from trimming, and many of the longer ones are draped on one hip with a cord and tassels, or with a band of embroidery or passementerie appliqué.

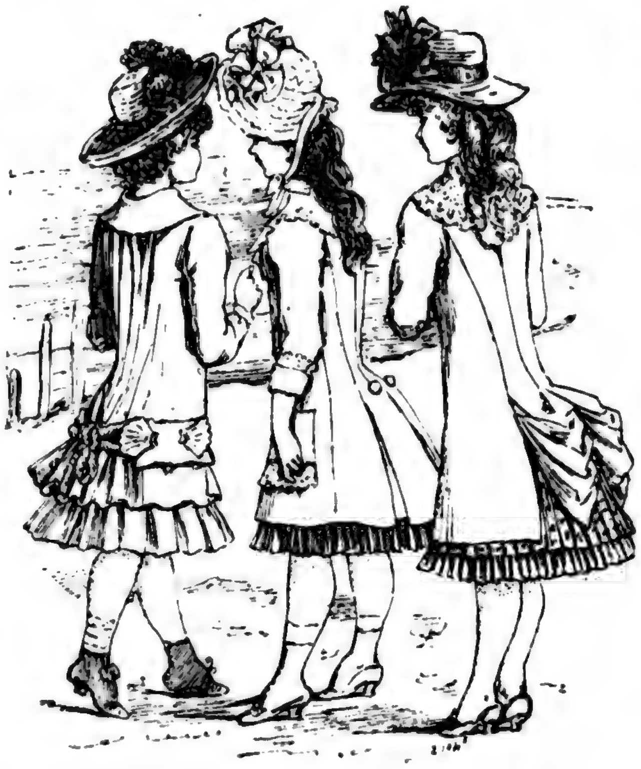
Further indications of the coming summer fashions may also be gleaned in the pages of this number. The D'Eyncourt toilette, No. 230, for instance, is made of two of the most fashionable new materials, namely, plain and striped woollen étamine, or Panama canvas, as it is generally called in the London shops. This material, in black, will be very much used for mourning toilettes, and may be worn in very deep mourning even, as it is a particularly dull and deep black. Combined, as in this illustration, with the same material striped with velvet, it would be very suitable for half-mourning. There are so few black materials of light texture that can be worn in deep mourning, that anything new in this way is very acceptable.



No. 239. MODELS OF WASHING DRESSES FOR LADIES AND CHILDREN.
*Made-up Models, trimmed*, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Patterns only*, 1s.; *Made-up Models of Children's Costumes, trimmed*, 3s. 6d.; *untrimmed*, 1s. 9d.; *Flat Patterns only*, 6d.; of Madame MYRA, 39 & 40, Bedford Street, Covent Garden.

No. 232, the Mountmorres costume, would be very ladylike in black étamine trimmed with black moiré ribbon, but far prettier in écru étamine, lined with écru silk, and trimmed with velvet or moiré ribbon just a shade darker than the material. Moiré ribbon, it should be remembered by ladies who have new dresses to make or old ones to alter, may be lavishly used this season. The line of the tunic, shortening at the back, is also one of the new modes that is likely to gain ground.

Two excellent specimens of embroidered toilettes are shown at Nos. 231 and 242; the style of embroidery in these two dresses is entirely different, although both are equally handsome. Nos. 233 and 234 illustrate dinner and evening toilettes, such as are needed during the London season; all, it will be seen, are more or less composed of, or trimmed with, lace, even a long lace scarf may be utilised in a very novel fashion, as in the Oliveira toilette. This dress is altogether very original, and excellent ideas may also be taken from the Colonna and d'Egville toilettes in the same illustration.



Our models of mantles are sufficiently numerous and varied to meet all requirements. Those illustrated at No. 216 are suited for young and middle-aged wearers, the two lower ones, Figs. 1 and 3, belong especially to this category; the casaques at No. 235 are intended for young ladies, but the San Mazano visite is an admirable model for ladies from thirty-five to fifty years of age.

The mantles and costumes shown at Nos. 226 to 229, from Les Grands Magasins du Louvre, Paris, and the bonnets and hats, Nos. 236 and 237, are the latest models of summer vêtements and chapeaux, and so tempting are they in price that, in anticipation of the many demands that will reach us as to how these models may be procured, at what prices, and by what means, we give the following information. Les Grands Magasins du Louvre have no agency in England, but any of the models of the firm illustrated in our pages may be obtained on application to us. The prices charged are those named in the descriptions; there is no charge for carriage of the goods to London, and no duty to be paid on any goods of this class. All orders sent to Myra & Son should be accompanied by a remittance for the amount of the articles required, particulars as to colour of trimmings, &c., for chapeaux, and the size round the head, and fuller measurements for the mantles, round the waist, bust, and neck, the length of the back and of the sleeve.

Chapeaux are further illustrated at Nos. 213 and 267, and in these and in the article, "Summer Chapeaux," together with the illustrations on the same page, the amateur milliner will find ample hints for the construction of her coiffures.

The number of woollen lace fabrics is rapidly increasing, and many of the new kinds are far less expensive than those first introduced; Soudan lace is one variety, a little thicker than mohair lace, but still very soft and also very fashionable. Like all other woollen laces, it is made in the piece, that is like an ordinary material with selvedges at the sides, and generally double width, and also in flouncings of all widths. A very pretty way of using the narrower widths—that is, lace about six inches wide—is to make the front and sides of the skirt of alternate bands of lace and satin, or moiré, in the same or another colour. For instance, mauve moiré would be exceedingly pretty with cream or with black lace. The foundation skirt would be of mauve silk; the full over skirt of bands of moiré and lace, the back, however, of lace only. The corsage would be of mauve silk entirely covered with lace, and finished off with a lace basque, narrow or deep, as preferred. A wide sash of moiré ribbon at the back would complete this very stylish toilette, for which half-worn silk could be utilised.

Appliqués of velvet and beads, in the style of the d'Avold toilette, No. 242, are useful in renovating evening dresses. The flowers, leaves, or other patterns are cut out in velvet, veined and bordered with beads, and then applied as bands, or to form panels and plastrons.

**Dressmakers who will make up Ladies' own materials:—**

**Madame Jules, No. 8, Great Woodstock Street, Nottingham Place, Marylebone; Miss F. Nicklinson, 10, Canonbury Road, N.; Mrs. Williams (from Regent Street), No. 324, Kennington Park Road, S.E.; Mrs. Phelan, 10, Downham Road, Kingsland N.; Miss Pritchard, Ewell, Surrey; Mrs. Hogarth, 16, Glenarm Road, Lower Clapton; Mrs. Radmall, 8, Southampton Row, W.C.; Miss Liversage, 47, St. Paul Street, Islington, N.; Miss Gregory, 49, Casella Road, New Cross, S.E.; Mrs. Hope Williams, 50, Tavistock Crescent, Westbourne Park, W.; Mrs. Wallace, 24, Oakley Street, Waterloo Road, S.E., and 9, Ryder's Court, Leicester Square, W. Mrs. and Misses Ward, 66, Colebrook Row, Islington, N.; Miss Groom, 15, Powell Street, King's Square, E.C.; Mrs. Morris, The Library, 25, Gleatborne Road, Hammersmith, W.; Mrs. Gould, 94, Fairfoot Road, Campbell Road, Bow, E.; Mdme. Louis, 5, New Cavendish Street, Portland Place, W.; Miss Lowe, 67, Palatine Road, Stoke Newington, N.; Miss S. Ellis, 236, Cornwall Road, Notting Hill, W.; Miss Douglas, 1, Maud Road, Dagmar Road. Camberwell, S.E.; Misses M. & E. Smeeton, 48, Queen Margaret's Grove, Mildmay Park, N.; Miss Norman, 2, Pownall Road, Lillie Road, W. Kensington; Miss Connor, c/o Mrs. Sutherland, 37, Wate Street, East India Road, Poplar.**

**Addresses of Dressmakers who go out by the day or month:—**

Miss Searing, 120, Wenlock Street, New North Road, London; Miss Wilkins, 56, Ovington Street, Brompton, S.W.; Miss Hemming, 135, Leyton Road, Stratford; Miss Willcocks. 22, Fortess Road, Kentish Town, N.W.; Mrs. Bryan, 41, St. George's Street, Commercial Road, Peckham, S.E.; Miss Baker, 32, Mulgrave Road, West Brompton; Miss L. Coleman, 15, Escourt Road, North End Road; Miss Evans, 4, Stock Orchard Street, Caledonian Road, N.; Miss Liversage, 92, St. Paul Street, Islington, N.; Miss Gregory, 52, Casella Road, New Cross, S.E.

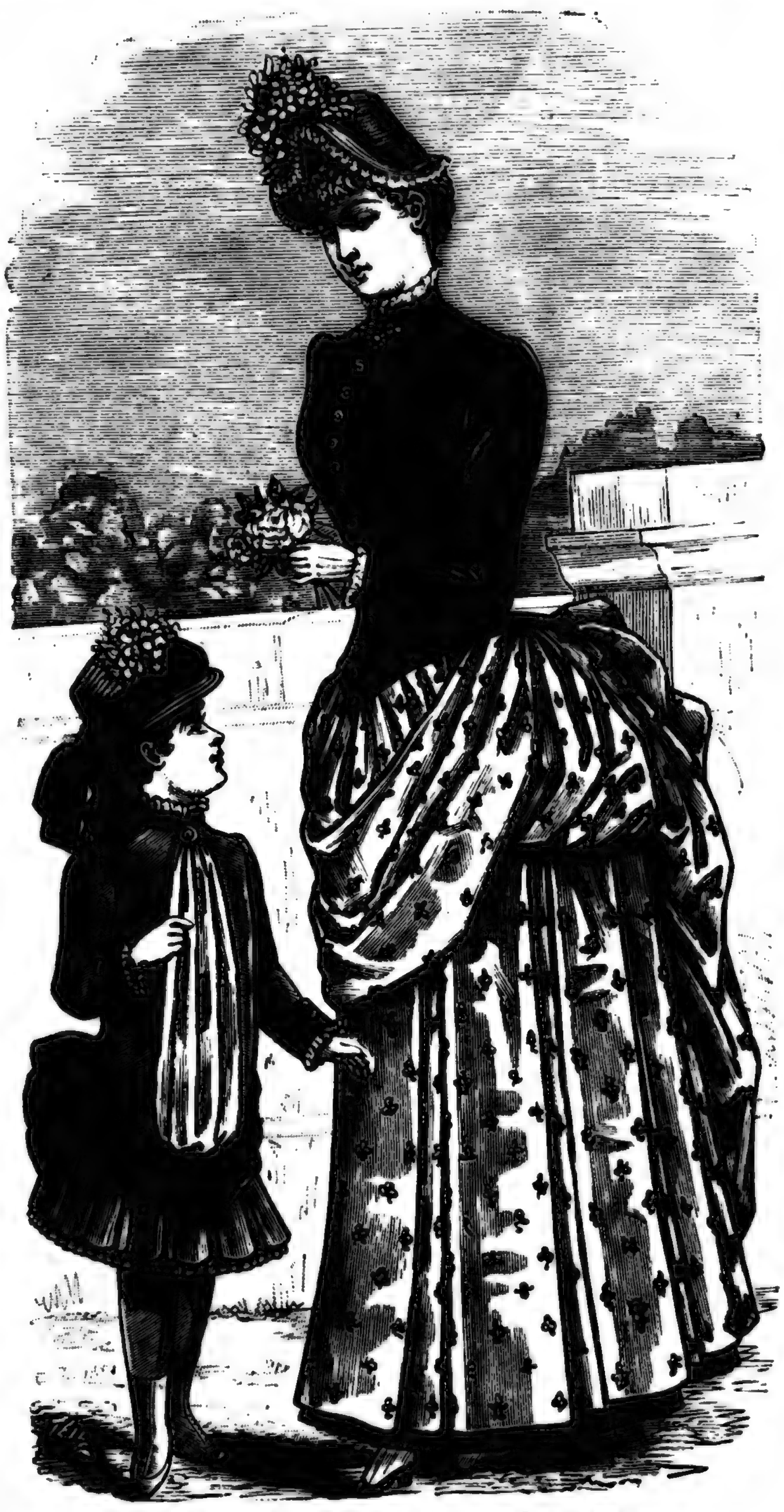
## DRESS.

E. M.—Your cashmere is of very nice quality and a pretty and fashionable colour, although trying to any but a good complexion. You could make the dress like No. 232, and trim it with velvet or moiré ribbon in a darker shade, the colour of a ripe mulberry. Fig. 10 in the Panorama Plate would also be a good style for the dress, making the plain skirt, plastron, and sleeves, of mulberry velveteen, and the tunic and bodice of cashmere. A little mantle, like that at fig. 1 on the Plate, would be an excellent addition to the costume, which will be very pretty and ladylike. You should also have a hat to match, lined and trimmed with mulberry velvet. Arrange your dress so that the mulberry colour is the one that comes nearest to the skin, it will be more becoming than the lighter shade. Choose it very carefully, as it will be a little difficult to select the right shade.

RUBY.—1. Your hair is genuine auburn, and that of SHIRLEY a lighter shade of the same colour. The choice of colours you may both wear depends more on the colour of the skin than on that of the hair and eyes, but RUBY will probably find that she can wear darker and more decided colours than SHIRLEY, who must avoid, for instance, all shades of yellow, but will find blue, mauve, and moss-greens becoming. RUBY can, most likely, wear all colours, except the bright shades of green now in vogue. 2. We do not give opinions on this subject.

K. E. M.—We regret that we cannot give you the address you ask for; we know no one who will supply what you require.

IDALIA.—Plain Princess dresses are quite démodé, and you would not find the style becoming in black satin. The D'Avold toilette, No. 242, could be cut as a Princess dress, and the draped scarf added as in the illustration. Appliqué velvet ornaments, like those on the dress, would be far more novel and suitable than the embroidery you suggest. Kilted and pleated skirts are very fashionable; you will see several examples of them on our Panorama Plate. We should not recommend a toilette entirely composed of black satin; you could combine velvet or woollen lace with it, or trim it with silk lace or with woollen lace.



No. 240. THE ALDA AND VERNEY COSTUMES.

*Made-up Model, trimmed*, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Pattern only*, 1s.; *Child's Costume, Trimmed Model*, 3s. 6d.; *untrimmed*, 1s. 9d.; *Flat Pattern only*, 6d.; of Madame MYRA, 39 & 40, Bedford Street, Covent Garden.

TWIG.—Your striped material is exceedingly pretty, and will make you a very nice costume. The plain material should be a light woollen fabric in the same pale tan colour as the ground of your pattern. It would be very stylish made like fig. 2 of the Panorama Plate, with the stripes en biais, as in this dress. The D'Eyncourt toilette, No. 230, is also a very good model for the dress; the plastron should be pleated, if you choose this model, to reduce the width of the stripes, and the deep pointed band should be of tan-coloured sicilienne, matching the material. Any good draper will send you patterns of suitable woollen materials and of the woollen lace you require, although you may find it difficult to procure this in any special colour.

ENID.—1. The De Lacy tea-gown, No. 241, is one of the newest models of these toilettes, and could be easily made with a train. A plastron and petticoat of lace on a coloured satin foundation would be more fashionable than the style you suggest; the dark waistcoat and skirt you propose would not look well. The Molinari toilette, No. 181 in the Journal for April, is also an excellent model for the kind of toilette you require; and the Delaville toilette, in the same illustration, gives a capital suggestion for trimming the front of the skirt; you could have thick ruches of pinked-out silk in place of the garlands of roses. 2. Any corset maker would supply you with the pads; do not attempt to make them yourself; they would be terrible if not well made, and they are not very easy to manage.

SNOWDROP.—1. A dress of plain and striped material, made like Fig. 2 in the Panorama Plate, would be very stylish, and could be made in any colour that suits you. There are many striped woollen materials that are not expensive; any good draper will send you patterns. Make your washing dress of plain and embroidered zephyr, like any of the models shown at Nos. 238 and 239. A full bodice, like the Edeline corsage on the Diagram Sheet, would suit you well, with a skirt like the Verney Costume, on this page.

ELLESMERE.—1. For the kind of dress you require plain voile, and the same material embroidered or printed, would probably answer best. Make the dress like Fig. 1 of the Panorama Plate with a pleated skirt of the plain material and the tunic and corsage of figured voile. Some of the bright reddish-brown shades now worn would be becoming to you, but if you send to any good draper for patterns, you will have no difficulty in finding something to suit you. 2. See the article, "Spinnings in Town," in this and the previous number of the Journal; you will find descriptions of all the new washing fabrics in these articles.

BURANO.—The materials referred to were seen in Paris, but the same fabrics can also probably be now obtained in London. Write to some of the leading London houses. The cheaper laces are not, however, nearly so soft and beautiful as those at a higher price.

KATIE B.—Your chiné silk will make a plain skirt, over which you can wear a long tunic and corsage of voile in a pale shade of mauve, matching the ground of the silk. The dress could only be worn as an evening toilette, being in such a light colour.

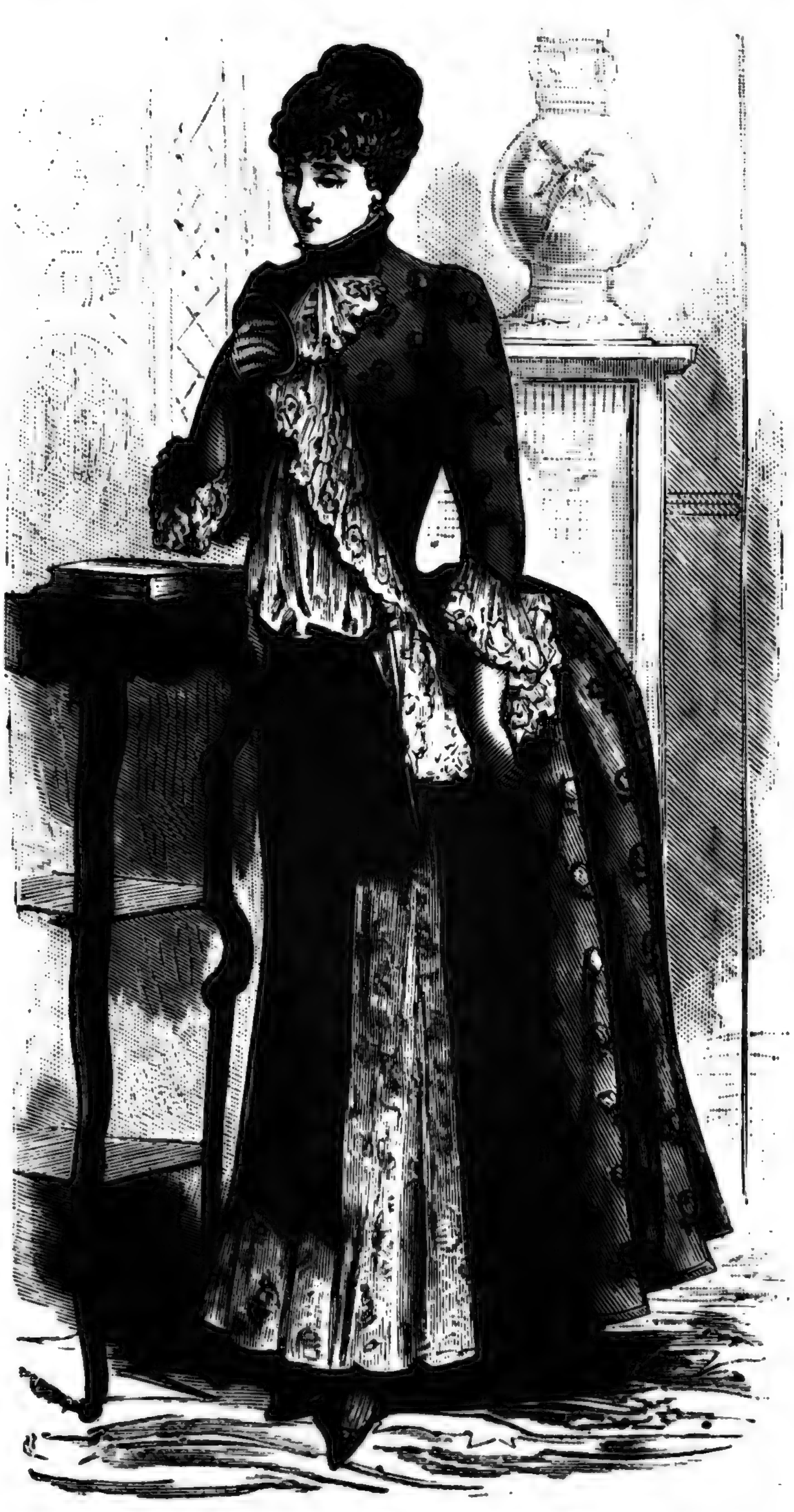
MATRON.—1. You would not find a tunic pleated in at the waist so unbecoming as you imagine; a straight skirt or very voluminous paniers would not suit you, but the pleated tunic provides a happy medium between these two styles. 2. A puffed tunic at the back in preference to the pleated breadths; the puff of medium size and not too high or large, if you drape it too close to the waist it will make you appear still more shortwaisted than at present.

FLEUR DE THÉ.—There is an admirable way of concealing the damage to the dress bodice under the arms and on the under part of the

TO CURE SKIN DISEASES.—Sulpholine Lotion will completely remove all eruptions, pimples, redness, blotches, scurf, eczema, psoriasis, &c., in a few days. Sulpholine attacks old skin disorders, and totally destroys them. It is a peculiar agreeable, harmless fluid, producing a clear skin. Sulpholine Lotion is sold by chemists. Bottles 2s. 9d.

WEAK OR FALLING HAIR.—If your hair is weak, or falling off, send for a bottle cf SMITH'S TONIC HAIR RESTORATIVE. "A Sure Remedy;" quick in its action, free from all grease, keeps the skin of the head clean, and free from dandriff. Sent securely packed, and postage paid, on receipt of postal order for 3s., to E. SMITH, 44, Silver Street, Salisbury.

**11s. 6d.** 12 yards, Alpaca de Soie, quite new this season; fine Cachemeres, 8s. and 11s. 8d. Dress. Thousands of yards sold by us. Novelties in Washing Fabrics, 3s. 2d., 4s. 6d., 5s. 10d. Dress length. Patterns of all free.—S. AMERY, 5 & 7, High Street, Clapham, London, S.W.



No. 241. The De Lacey Tea-gown.

*Made-up Model, trimmed*, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat pattern only*, 1s.; of Madame Myra, 39 and 40, Bedford Street, Covent Garden.

sleeves. Make a small Figaro jacket of velvet, of woollen lace lined with silk, or of any material that corresponds well with your dress. There is a model of one of these little jackets with short sleeves at fig. 6 of the Panorama Plate, and there are several pretty models in the Journal for April. The Figaro jackets are generally fastened at the neck only, and are very short, with rounded corners in front; if you think this style will be unbecoming, make the jacket a little longer, reaching to the waist. The short sleeves may be worn with either style of jacket.

Busy Bee.—Your gros grain is of good quality and a pretty colour, but it is too stiff to drape well. Make it into a box-pleated skirt, edged with two narrow pleatings; this will leave you sufficient for a plain corsage, with slight points back and front. The tunic may be of lace, or of cashmere, or of any good plain or figured woollen material, and could be made like that of fig. 4 on the Panorama Plate. The pleated plastron on the corsage of this model would also suit you. A small mantle, matching the tunic, and trimmed with fringe and beads, would be a suitable addition to the costume.

Two Sisters.—1. The prettiest paletots for you to have would be short jackets of grey silk armure, or ottoman, lined with shot silk. Feather trimming is a little démodé, but as yours is in such good condition it might be used for ornamenting the jackets. 2. Trim the straw hats with ribbon only. Make a large bow in front of loops of grey moiré ribbon, and mix a little black ribbon velvet with the moiré ribbon. 3. Yes, the lace skirts will do very nicely, with sashes of wide black moiré ribbon, and full bodices of lace over low-necked silk bodices.

Madame Mère.—The plain skirt, draped a little on each side, will do admirably for your black silk dress; make the pleats fall from the hip on each side, and between the front and back parts of the skirt put a pleated panel of woollen lace; the back breadths may be puffed at the top and slightly trained, or fall in straight folds from the waist. Across the lace panels put three beaded cords, with ornaments to match at each end, or else tie them across with bows and ends of moiré ribbon. Make the corsage with a rounded basque, and edge and trim it with woollen lace. If you have silk lace by you, use it in place of the woollen lace.

Sweet Seventeen.—Some of the tulle ballet skirts consist of five plain skirts, long enough to touch the ground, and made up on a muslin, not on a silk, foundation. The two first skirts, which are frequently made of tarlatan matching the tulle, are, the first 2½, the second 3 yards wide; the last three skirts are of tulle; the first is 3½ yards, the second 4 yards, the last 4½ yards round. Instead of cutting the tulle at the edge, it is doubled up to the waist again, so that there are six thicknesses of tulle in all. To ensure all the skirts being the same length when they are mounted, the second one is cut an inch longer than the first, and so on to the end, making the last tulle skirt four inches longer than the first tarlatan skirt. The skirts are all gathered separately, and mounted on a bias faille band which is sewn on to the bodice. The wide sash worn round the waist helps to flatten the voluminous tulle skirts over the hips. The bodice is of plain satin, of satin covered with tulle, or of tulle, very full and gauged at the neck and waist. The long sash of moiré ribbon, or of soft silk, is folded very wide' simulating a corselet in front, and is tied at the back or at the side. Bows are also placed on the shoulders, that on the right shoulder only has long floating ends. There are no flowers on the skirt, but a little bouquet of flowers tied together with moiré ribbon may be worn in the hair.

E. L. G.—1. Green, grenat, dark blue, and brown are fashionable dark colours, and beige, cream, and grey are lighter shades that are very much in vogue. Beige or cream dresses, relieved with bows and other ornaments in any of the shades of ruby or grenat, would be suitable for your bridesmaids, or they might wear toilettes of cream voile, trimmed with cream woollen lace. These would not be expensive. 2. Straw hats, trimmed with red velvet, if the dresses are trimmed with this colour. If you prefer the cream toilettes, trim the hats with cream lace and bouquets of coloured flowers. Hats or capotes, covered entirely with cream lace, would be pretty and suitable. 3. Your own dress will be pretty made as you suggest, but before deciding read the article on bridal toilettes in this number.

Lady Blanche.—A tunic, short on one side and long on the other, would have the desired effect, and would be fashionable. Drape the left side in a rounded panier, and let the right side fall straight from the point of the waistband nearly to the edge of the plain skirt, but a little to the side. Make this side, in fact, like a full redingote panel, with pleats at the waist where it is joined to the bodice under the waistband. Drape the back part of the panel, but without raising it much at the edge, and add a puffed back drapery. Put the best part of the embroidered velvet on the left side of the skirt, where the short panier leaves it exposed; the other part will do for the right side and for the back. The plastron, band, and parements, must be of velvet, the corsage of woollen material, matching the tunic, with a few pleats or folds on each side of the plastron.

Psyche.—1. You would find black Panama canvas made up on black surah very cool for summer wear; a dress of these two materials made like Fig. 11 on the Panorama Plate, and trimmed with little jet pendants, would be very stylish and suitable for you. The foundation skirt should be of surah, and the bodice and sleeves must be lined with surah; the tunic will not require lining. No. 230 would also be a good model for a dress of plain and striped black étamine, or woollen canvas. 2. Trim one of the dresses with black moiré ribbon, and the other one with black velvet or with woollen lace. 3. Yes, the stockingette jackets will be worn and can be had at all prices, from about a guinea. You could have one nicely braided for two or two-and-a-half guineas, and they are very pretty and ladylike.

E. L. S.—The word tartan is generally applied only to the brightly coloured Scottish chequered fabrics, the clan tartans of the country. Plaid is another word for chequered materials, and is also applied to the scarfs or shawls wrapped in a particular way round the figure, and worn by Highlanders. 2. The dado is the decoration of the lower part of the walls of a room, above the skirting board. The dado, including the skirting board, is generally about three feet high, and finished off at the top with a small cornice or wooden moulding, which acts as a chair rail. The dado may be decorated in any way, with paper, in a darker colour and different pattern from that on the wall above, with matting, stamped leather paper, stencilling, fresco painting, &c. Dados are chiefly used in decorating lofty rooms, in order to break the large level surface and height of the walls. 3. There is not a great deal of difference between the words. A jacket is a plain, short, tight-fitting vêtement; a paletot is longer, but plain, and either quite tight or only semi-fitting; a casaque is a rather more fanciful kind of jacket. Fig. 3 of No. 220 is a paletot; Fig. 4 in the same illustration is a casaque, and Fig. 4 of No. 228 is a jacket. 4. The word toilette is generally applied to rather elaborate dresses for indoor or evening wear, but it may also be used in the sense you mention. 5. Your material is very new and fashionable, but it has no special name; it is one of the rough canvas-like fabrics in vogue this season, and may be met with under a variety of different names.

Mayfair.—1. Short-waisted bodices are more fashionable than any other kinds, and they are worn both plain and gathered. In many models the waistband is edged on the lower side with a lace flounce forming a basque. 2. Bodices for evening wear are cut square, in a long point, or in a rounded shape, neither high nor low. Chemisettes are worn with all these bodices, the chemisettes being usually of fine crape materials, in a lighter shade than the bodice, but always in a colour that blends well with it. 3. The open sleeve ends just above the elbow, and is completed by a kind of pleated puff of the same material as the chemisette, covering the elbow, and finished off above the wrist by a band or small ruche of ribbon. The chemisette and sleeves are made in white and colours, and are exceedingly pretty and graceful.

To the Fair Sex.—Ladies' Hair Combings, forwarded by post, thoroughly disentangled by New Process, made up, and returned in three days for 2s per oz. New Basket Plaits, six branches, from 21s—T. S. Brown, 3, Leece Street, Liverpool.

Paper Patterns.—Send for Myra's Illustrated Catalogue. It will be sent, post free, by Mdme. Myra, 39 & 40, Bedford Street, Covent Garden, London, W.C.

Now ready, price 2s. fcap. 8vo., boards, "Smith's History of England," all the way from the Romans in Britain to the Britons in Rome, and everywhere else. With numerous illustrations.—Myra & Son, 39 & 40, Bedford St., Strand, W.C.

5s. 11d. 12 yards, New Spring Dresses. Washing Fabrics, great variety, 3s. 2d., 4s. 6d., 5s. 10d. Dress length. Patterns free.—S. Amery, 5 & 7, High Street, Clapham, London, S.W.

Roland Kalbris, or the Adventures of a Fisherman's Son in Search of a Ship. By Hector Malot. Price 1s.—Myra & Son, 39 & 40, Bedford Street, Covent Garden, W.C.

**Butterfly.**—1. Yes, for the dress, it will be very pretty, especially if you trim it with moiré ribbon. 2. Make the chapeau like No. 267, of blue gauze or areophane, embroidered with trefoils in pearls. The brim covered with pearls, as in the illustration. A bow of blue gauze and moiré ribbon in front, and silver spangled wings. Blue and white ruches inside the bonnet. 3. The whole toilette could be worn later, at flower shows, garden parties, &c.

**Country Vicarage.**—Your yak lace is not precisely like the new kind of woollen lace now worn, but it is of such good quality that you may certainly make use of it. Use the old silk for a foundation skirt, and put the deep pleated flounce of satin on this. Cut the new satin into bands the same width as the lace, and make a long, draped tablier of alternate stripes lengthways of lace and satin; one edge of each satin band must be arranged to cover the foot of the lace, and the scallops of lace must be on the edge of the next band of satin. Line the satin bands with muslin, but do not choose a stiff one. Make the tablier in the style of that of No. 230, but longer and with fewer folds, so that the front falls nearly plain. Edge the tablier with lace, and drape it further back than that of the D'Eyncourt toilette. Put a puffed drapery of satin at the back, and trim the bodice and sleeves with lace.

**A New Subscriber.**—1. The plush skirt may be either plain at the edge, or else cut in small round scallops, not more than three inches wide, but cut up four or five inches from the edge, and falling over three narrow pleatings of faille. 2. Make your washing dress with a full bodice reaching a little lower than the waist. Put the braided band on to the skirt, and fasten this over the bodice; this will prevent the skirt and bodice from coming apart and showing a gap between 3. Trim the draped tablier and the bodice with steel or other fancy braid. 4. A parasol of black figured net, gauged but unlined, would do nicely with the toilette.

**Gateacre.**—Very pretty, tight-fitting paletots are worn, made of sicilienne or ottoman silk trimmed with lace. Spanish lace, with a guipure ground, is the kind of lace most used. The jackets are made with round basques, without pleats at the back, and are trimmed with two or three flounces of lace, the top one put on about three or four inches below the waist. The neck, fronts, and sleeves are also trimmed with lace, and you can add jet pendants if you like, but these are not necessary, and add to the expense of the jackets.

**Antoinette.**—1. The collars are cut on the straight. 2. Directions for putting steels in the skirts of dresses were last given in the February number of the Journal, under the heading "A Lesson in Dressmaking," in the article "Myra's Answers." These directions would be quite suitable for a dress of the width described.

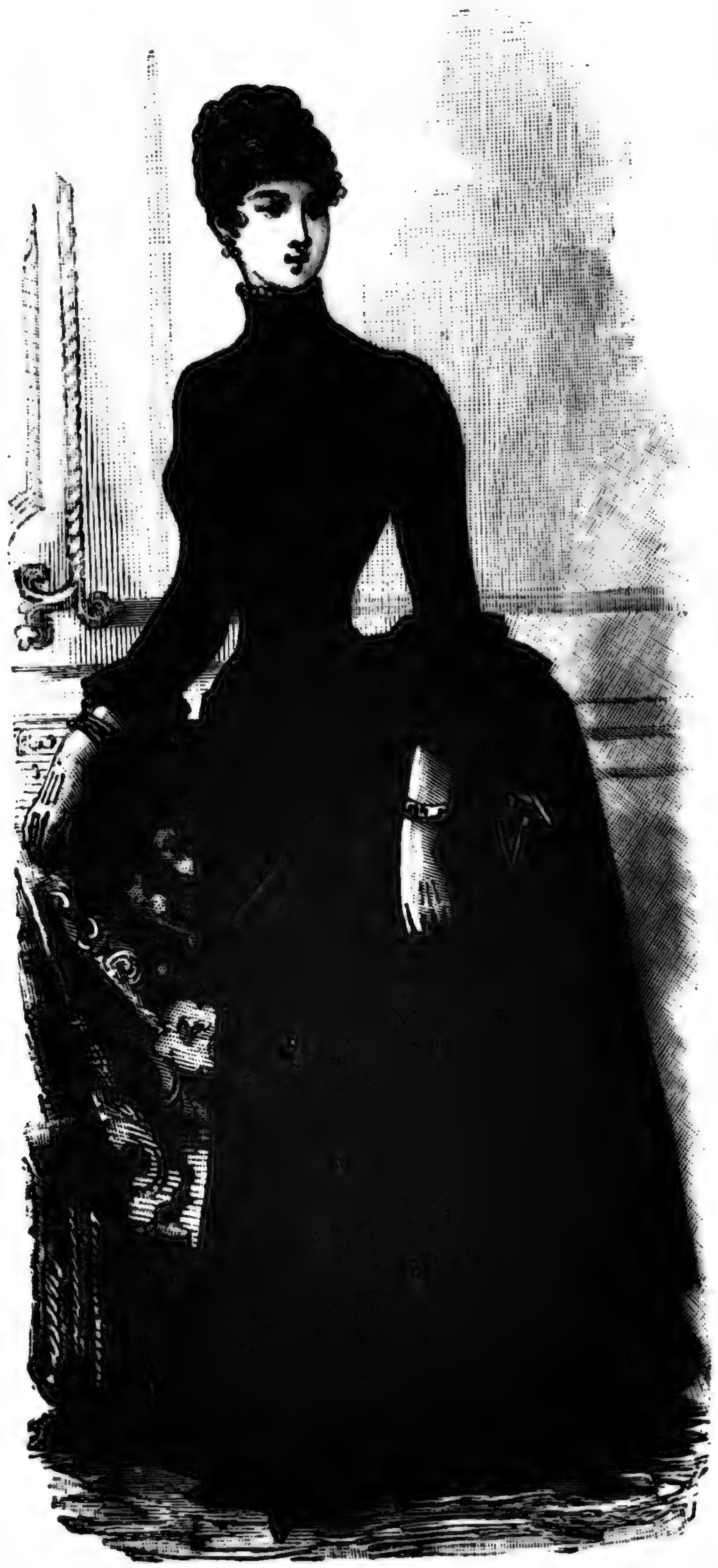
**Mater.**—It is unfortunate that you do not state whether you wish to make a mantle or a dress of the broché velvet. The quantity you have would make the front and sides of a skirt, like No. 242, or a mantle like Fig. 2 of No. 216.

**Daffodil.**—1. Trim your bonnet with some of the new striped canvas ribbon, or with gold embridered cream woollen lace and moiré ribbon; see Nos. 213, and 236 and 237 in this number. 2. There are many washing materials besides sateens and zephyrs, and an immense number of fancy woollen fabrics that would make suitable morning dresses. Read "Spinnings in Town" and "Myra's Answers," in this number.

**M. S. B.**—Your silk will look best as a pleated skirt, with which you can wear a long tunic and bodice of dark green nun's veiling or cashmere; a long and gracefully draped polonaise would do equally well, but do not leave much of the skirt exposed, the silk is so thin and so much impoverished by dyeing that it will not look very well when made up. You will find several good models to choose from in this number.

**Cus.**—1. You would find velvet and moiré a handsomer and more fashionable combination of materials than velvet and satin. Fig. 2 of the Panorama Plate would be a good model, the skirt, sleeves, and plastron of moiré, the corsage and tunic of velvet; fig. 10 of the same Plate is also a good model. 2. The drapery is oblong rather than square, and may be straight or rounded at the lower edge; the centre of the top part forms the hood, the remainder is pleated or gathered into the waist.

**Senga.**—1. There is, we fear, no cure. You must change the dress preservers constantly. Have you tried the Canfield Seamless Dress Shields? These are very good, and have no seams to come undone. See also the reply to Fleur de Thé in this number. 2. The Catogan style of coiffure is illustrated at No. 213, and was illustrated and described in the March number of the Journal.



No. 242. THE D'AVOLD TOILETTE.

*Made-up Model, trimmed*, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Pattern only*, 1s.; of Madame Myra, 39 & 40, Bedford Street, Covent Garden.

**Julie.**—1. You and your sisters can wear black voile, or nun's veiling, surah silk, Alsatian lawn, Panama canvas, and any plain black materials. For morning wear black and white cambrics or zephyrs would be very suitable and serviceable. 2. The feather trimming should not be worn during the first six months of mourning, after that time it would be admissible. 3. Frillings of black lisse, and of white lisse, tarlatan and tulle may be worn, but not lace, either white or black.

**Maiden Aunt.**—It is not at all necessary that you should wear a light coloured dress at your niece's wedding; a dark costume will be quite as suitable. Make a plain skirt of velvet and satin, or moiré and satin pekin, in stripes about an inch wide. With this wear a polonaise or nicely draped tunic and corsage of the finest cashmere, draped with bows of velvet or moiré ribbon, matching the stripe in the pekin. Plastron, collar and parements of velvet or moiré silk also to match. This would look exceedingly well in dark brown, with a capote of gold spangled gauze to match, trimmed with velvet or moiré ribbon, and a little gold lace.

**Officer's Wife.**—The draped fichu is generally crossed under the open bodice, whether this is cut square or in heart shape; the bodice is ornamented at the back of the opening with a ruche standing up round the neck, or with a deep turned down collar, leaving the throat free in front to show the embroidered necklet with pendants. Sometimes the bodice is open almost to the point, and then the fichu meets on the chest and fills in the opening.

**Mrs. M. (Clifton).**—Make the little girls' dresses of shot zephyr in a dark colour. Plain, long-waisted bodices, fastened at the back, and trimmed in front with a drapery from the left shoulder to the right side of the waist, edged on the innner side with two flounces of ècru embroidery. Full skirts, joined to the bodice under a plain band with rounded ends crossed in front; a hem at the edge, headed by two tucks, and bordered with a flat flounce of embroidery. Similar embroidery at the neck and on the sleeves. These dresses can be worn without a jacket out of doors.

**A Constant Subscriber.**—Your little boy's costume can be made like the Effie pelisse on the Diagram Sheet, or like the Cecil costume, No. 223. This dress, in white piqué, trimmed with embroidery, and velvet or satin ribbon, would be very pretty and appropriate. Read also the article, "Modes for Children"

**Violin.**—1. You can wear all colours, except shades of yellow and yellow-green; some shades of gold would, however, be probably very becoming to you. 2. Wear your hair in waved bandeaux, brought rather low on the forehead, something like No. 265, or like No. 232, both in this number. 3. Pleated skirts give an appearance of length, and also those that fall in straight folds from the waist. Long jackets are not worn, but redingotes, skirts with panels and with plain pleated back draperies, will all give the desired effect. Wear hats of moderate height only; if you wear them very high your head will look out of proportion with your body.

**Gipsy.**—1. The dress of satin and lace will do very nicely indeed; trim the skirt with the lace flounces, and make the foundation skirt, the tunic and the bodice of the satin. The tunic could be made like that of Fig. 2 in the Panorama Plate, and the bodice like that of Fig. 4, with lace edging the pleated plastron. 2. The muslin would make a pretty dress. Make the skirt plain and full, and border it with the wide band of green; a short drapery and full bodice with a green ribbon waistband. 3. Yes, the spotted muslin can be made up as you suggest, with a pointed band like that at No. 230. The skirt could be made like that of No. 240, the Verney Costume. 4. Apply to Messrs. Hitching, Ludgate Hill, E.C.

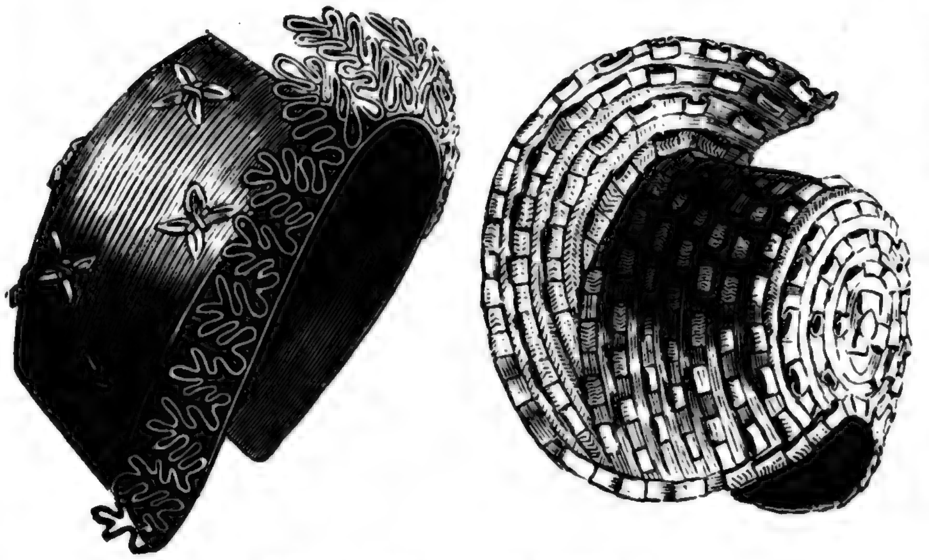
**Chatelaine.**—1. Velvet will be considered a summer fabric this season, you may therefore trim your dress with velvet, or make it with a velvet skirt. You will find examples of both styles in this number. 2. Moiré silk and moiré ribbons are exceedingly fashionable for dresses; the newest ribbons for chapeaux are the moiré, gauze, and canvas ribbons, which are made in many varieties. Some of the prettiest bonnet ribbons have a moiré stripe in the centre, and a gauze stripe on each side of the same width.

**A. P.**—Old silk dresses make excellent foundation skirts for toilettes of étamine, lace, and any of the open fabrics so much in vogue; indeed, there is no greater help towards the arrangement of a new dress than the remnants of an old silk one, which can be dyed any fashionable shade. Send your old silk skirts to Messrs. P. & P. Campbell, of Perth, to be dyed.

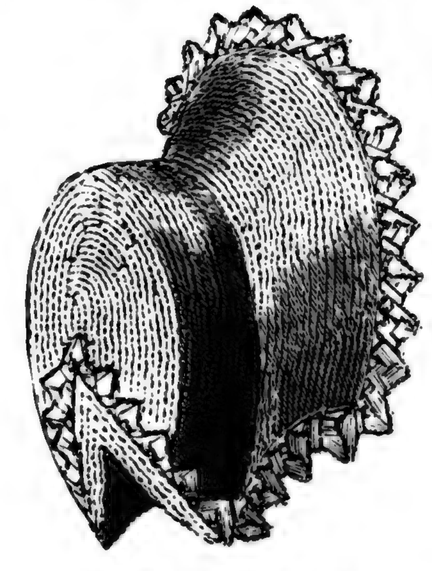
# SUMMER CHAPEAUX.

Braiding, embroidery, and bead work of all descriptions enter largely into the composition of fashionable chapeaux; bonnets and hats can be purchased adorned in this way, but the work is so easy, not to say pleasant and interesting, that many ladies prefer buying a plain straw shape and then decorating it themselves in any style they consider best or most convenient. Naturally this course is also more economical, the materials being as a rule very inexpensive.

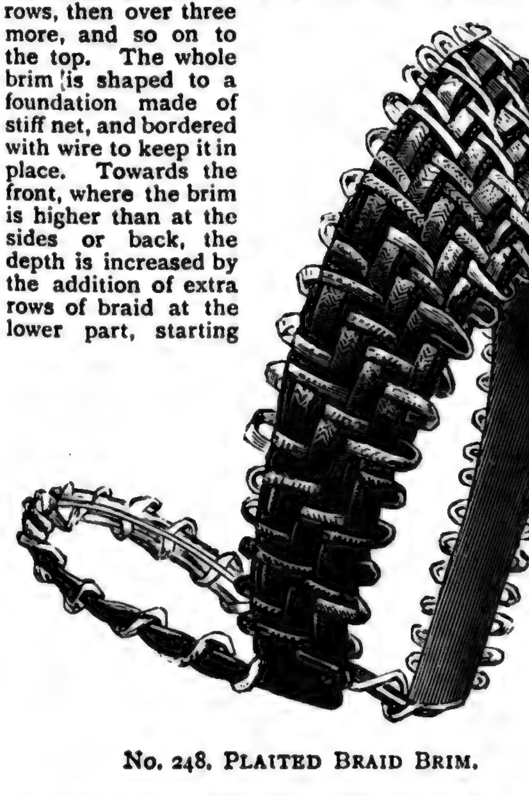
The ornamentation may cover the whole of the chapeau, or it may be confined to the brim only, or displayed chiefly on this part and in a lesser degree on the crown. Many capotes are made with a bouillonné crown of velvet, broché, gauze, lace, crape, or some other material, and to this is added a brim of plaited braid and cord, like illustration No. 248; or of gold, silver, or steel cord, or braid only, similar to No. 249.



Nos. 243 and 244. NEW CHAPEAUX.

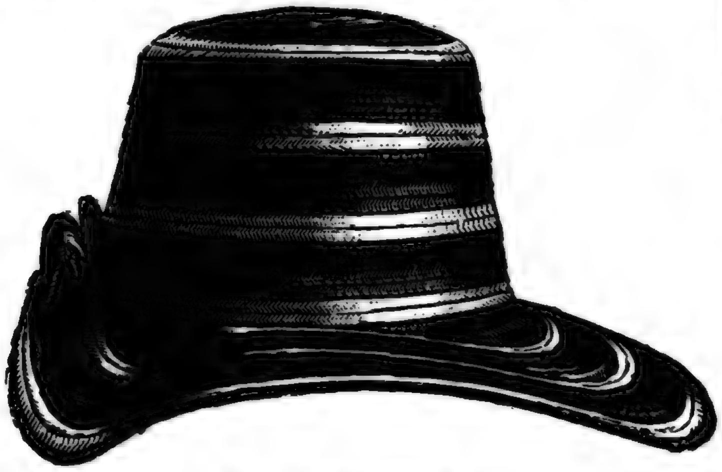


No. 245. STRAW BONNET.



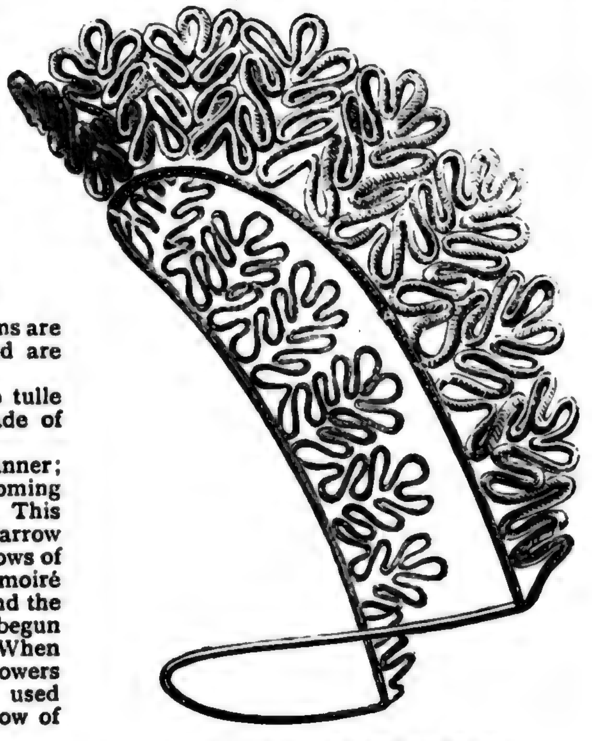
No. 248. PLAITED BRAID BRIM.

The brim, No. 248, consists of long alternate rows of very narrow black velvet or black silk braid, and coloured silk braid matching the crown of the chapeau or the toilette. These rows of braid are interlaced with short rows of gold or silver braid, or of both, woven over and under the long rows, with a certain amount of regularity, and forming loops at the upper and lower edges of the brim. The metallic braid is so arranged that it passes over three rows of braid on the outside, then down and under the next three rows, then over three more, and so on to the top. The whole brim is shaped to a foundation made of stiff net, and bordered with wire to keep it in place. Towards the front, where the brim is higher than at the sides or back, the depth is increased by the addition of extra rows of braid at the lower part, starting from the sides. When completed the plaited brim is tacked in shape on the stiff foundation and lined with silk. The wire is continued round the back of the bonnet, and covered with velvet, over which the gold or silver braid is passed round and round. This brim may be added to capotes of almost any description, and is easily made and very effective. A very pretty style of embroidered bonnet is shown at No. 243. This is of very fine straw or chip, decorated with little rosettes of gold, silver, or steel braid, sewn on the bonnet and joined in the centre by a cross-stitch worked with gold cord or with thick silk. The brim is small and flat and covered with velvet, but at the edge rises a second diadem-shaped brim, formed of braid like that used in embroidering the bonnet, and made up on a piece of wire which is sewn to the edge of the brim and follows its shape.



No. 247. BRAIDED HAT.

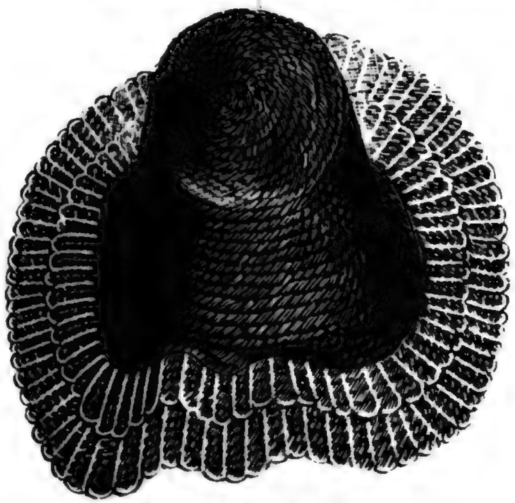
This pretty, light, ornamental brim is illustrated in a larger size at No. 249, which shows the exact arrangement of the braid. Metal braid is so stiff naturally that it is easily kept in place by joining the loops, where they touch, with a stitch or two worked with fine silk. Still, to keep the work even, and to ensure the correct gradation of the sizes of the pattern, the design should be traced on paper, and the braid tacked in place on it edgeways, the loops being also joined as the work progresses. The paper and tacking threads are then removed, and the braided border is joined to a wire that is of course shaped to fit the bonnet. Linings of bonnet brims are frequently made in the same way of metallic braid, and are very effective on black or coloured velvet.



No. 249. OPEN BRAID BRIM.

These fancy braid brims are a very pretty addition to tulle and lace bonnets, and rather similar ornaments are made of black beads strung on wire for mourning chapeaux.

The bonnet, No. 244, is made in in a very different manner; the stiff net or buckram foundation may be of any becoming shape, that illustrated is novel and very fashionable. This shape is entirely covered with alternate rows of very narrow ribbon folded in box-pleats with spaces between, and rows of metal, that is, gold or silver braid. Ottoman and moiré ribbon are the best kinds to use for this purpose, and the crown and brim are covered separately; the crown is begun in the centre and the brim at the outside edge. When covered, the shape is ornamented with a bouquet of flowers or bows of ribbon, and strings matching the ribbon used for the bonnet. The brim is lined with velvet, and a bow of velvet or ribbon is placed in the opening in front.



No. 246. STRAW HAT.

This bonnet is pretty in lace and braid, or in black lace and jet beads; the narrow lace is pleated more closely than the ribbon in the model, and divided by rows of beads, or of gold, silver, or steel braid. Black, cream, and coloured laces can be used in this way, and the rows of jet beads take the place of the braid for slight mourning. No. 245 shows a pretty straw bonnet with an open vandyke border of plaited gold braid; two lengths of braid are interwoven and plaited, and kept together by a stitch or two where the strands cross; the work can be done in the hand or by tacking it on the design traced on paper, which is torn away when the braid is sewn together. Edgings of this kind are made of all kinds of metal and fancy braids, and of beads, and are used to edge straw, lace, and other bonnets. Braided hats are as fashionable as braided bonnets, and vary almost as much in style. No. 247 is an excellent model of a hat shape entirely covered with braid, which is arranged in the following manner: two rows of dark silk braid, two rows of silk braid in a lighter shade of the same colour, and two rows of metal braid. This is very pretty in two shades of brown ending with gold braid, or in two shades of grey ending in steel. Any old hat that is in good condition, as far as the shape goes, may be easily and effectively covered in this way, and trimmed with velvet and braid matching those used in covering the hat. In some hats, such as No. 246, the brim only is ornamented with braid; this is also pretty and effective, and gold, silver, steel, and fancy braids are employed.

Braids are not only used in this way, but wide gold and fancy braids often take the place of velvet as a trimming round the crown. A hat of brick-red straw, with a high crown and narrow brim, has the brim lined with velvet to match, while a wide band of gold braid is arranged in flutings round the crown. A long feather is fastened in under the braid in front and sweeps over the crown and down the back of the hat.

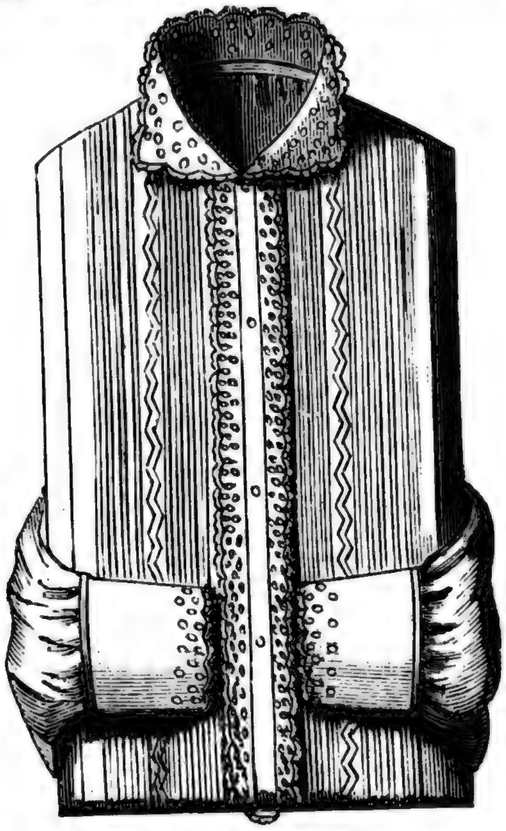
Hat shapes are also covered with embroidered net and tulle; these are in the same shapes as straw hats. The frame is covered with black silk or satin, and the net is draped over the top and sides of the crown; the edge of the brim is covered with a bouillonné of net, and a ruche or pleating of lace is placed round the foot of the crown. The prettiest and most suitable trimming for these hats is a bouquet of flowers in front, or on one side.

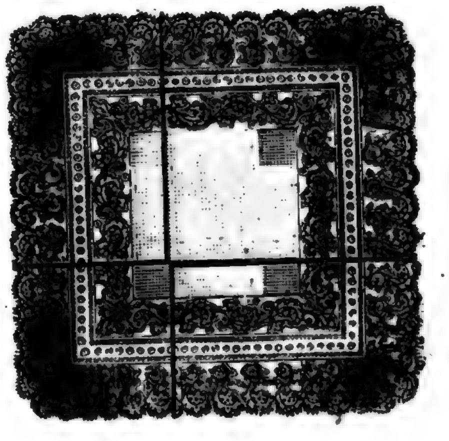
All kinds of transparent materials, which can be lined with coloured silk, are very fashionable for chapeaux. One of the newest of these fabrics is a canvas straw in a very pretty shade of écru; this is used for capotes with soft crowns, small gold ornaments serving to fasten the pleats or folds together. Beautifully made flowers, in delicate shades, are the only trimmings used for these bonnets.

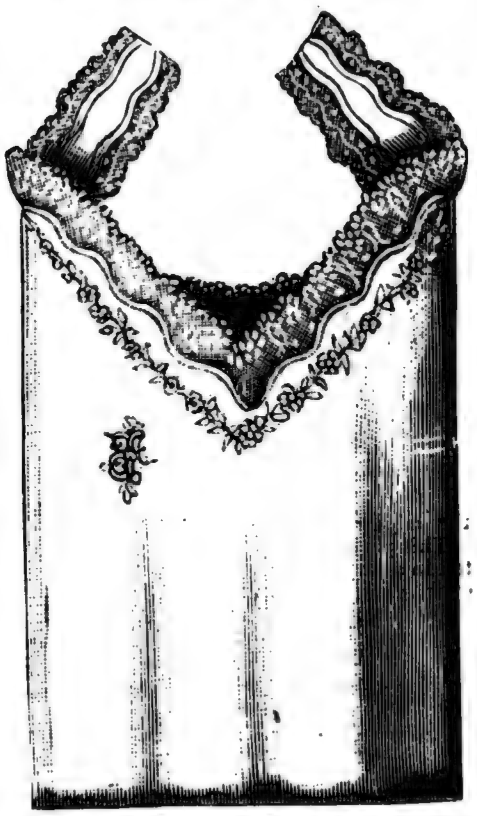
Capotes quite as novel and elegant as these are made of cream, tan, or bronze lace, embroidered with gold; they are trimmed with flowers and groups of small birds with brilliant plumage. Net and lace, embroidered in vermicelli patterns, or spotted and striped with gold, look wonderfully well for dressy chapeaux.

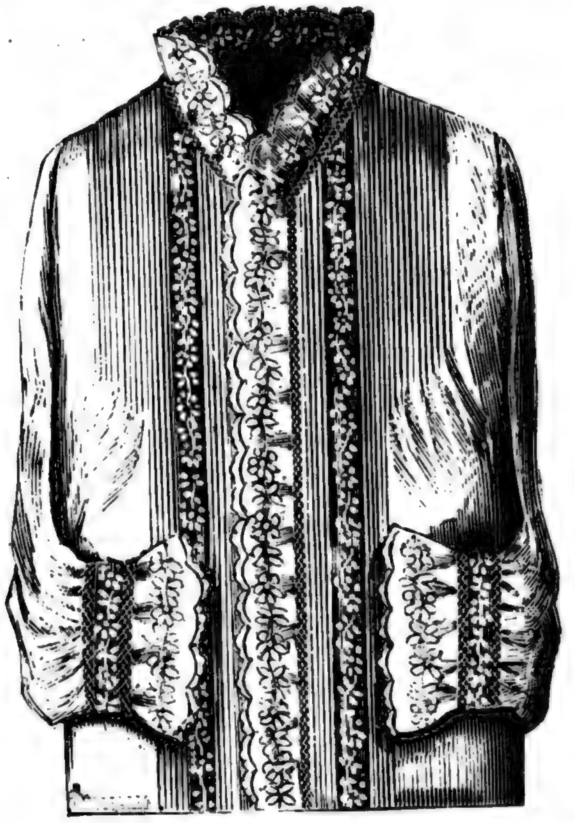
Plain crape, in all colours, is much used for summer bonnets; sometimes the crown is of straw or velvet, and the brim only of puffed or ruched crape, but in many instances the gauged capote is formed entirely of crape, and the brim bordered with a ruche or row of large beads.

Many of the new straw capotes, especially those in dark colours, are cut in large scallops at the edge over a ruche of gauze or crape. In spite of all the novelties, however, velvet capotes are still very much worn, and relieved with a gay plume and aigrette, a little gold lace, or a bouquet of flowers. The manner in which many of these chapeaux are shaped and trimmed verges on the eccentric, and renders them unsuitable for any but young and good looking wearers. Up to the age of thirty or thirty-five eccentric chapeaux are permissible on certain occasions, but after that age the chapeau needs to be chosen with greater care. It is no longer desirable that it should attract attention to itself, its duty is now to add to the attractions of its wearer, and, although fashionable, it is not necessary that it should be in the very height of fashion, or marked by any of the passing vagaries of la mode.









No. 250. NEW MODELS OF LINGERIE.

## HINTS ON GARDENING.

With a little care and arrangement salads might be enjoyed during the greater part of the year, without occupying too much space in the garden, or overtaxing the knowledge and the resources of the amateur gardener. Different kinds of salads are of course cultivated at different seasons, but there are many varieties of these plants which can be raised during the greater part of the year, and salads are as wholesome and as desirable in winter as they are in summer.

Lettuces are rightly considered the chief ingredient in all good salads. and these may be had, in different kinds, in winter and summer; endive, again, is a useful and easily grown salad plant, available throughout the greater part of the year. Batavian endive, though less well flavoured than the last, is still well worth cultivating; chicory, chervil, and dandelion are all useful in salads; and small salads, such as mustard and cress, watercress, American and Australian cresses, should on no account be overlooked.

The cabbage lettuce for use in winter, and the cos lettuce for the summer, are the varieties best known and chiefly cultivated. The seed of lettuces may be sown first in January, either in a frame or in a sheltered position; the early part of March is a good time for the second sowing, and a third may be made late in April or in the beginning of May. Sowings of cos and of cabbage lettuce for the winter may be made in the early part of August, and again in the middle of September, and as the plants are ready for pricking out they must be transferred to frames, as they will require shelter during the winter. Lettuces transplanted either into the garden in summer, or into frames for the winter, should be from 10 to 14 inches apart, according to the size the plants are likely to attain, and during the summer or dry weather they require constant watering, otherwise they grow tall and blossom, and are then useless for eating. When they are a fair size the leaves are tied together near the top to allow the heart to grow and blanch. Cabbage lettuces are grown in the same way, but the tying up is not necessary. Lettuces planted in a frame should be as near the glass as possible, and the frame should be kept carefully closed. No other heat or protection is necessary, and very old frames answer perfectly well for growing salads in.

Endive, which is a variety of chicory, and is cultivated in the same way as chicory, is one of the best winter salads; it is very hardy, and requires little care.

There are several kinds of chicory, differing in size and in flavour, some sorts being more bitter in taste than others. The cultivation of all is, however, the same. The first sowing is made in May, and repeated every fortnight until the end of July; as soon as the plants are large enough for handling they are pricked out in rows, with a space of 12 or 14 inches between the plants. Water must be given frequently and abundantly, and when the leaves, which spread out flat in all directions, cover the soil they must be tied up for the heart to blanch. Many gardeners put a cabbage leaf over every tied up plant to protect it still further from the encroachment of air and light. Water must be given to the roots only; if poured over the plants the hearts are liable to rot. When the last sowing is pricked out for winter use the young plants should be protected on cold nights by a covering of matting thrown over them. As soon as they are ready for use they are plucked up by the roots and replanted in sand in the cellar, or in any dark, well sheltered locality, not touching each other. If, however, they have been touched by the frost before being tied up, they must be uprooted and laid on the soil with the roots upwards; they may be allowed to remain in this position for a week, and then put in sand in the cellar.

Every child knows how to grow mustard and cress in the garden, in dishes and soup plates, on bottles and jars, in fact, in or on anything that will hold mould or water. It is not therefore necessary to give directions for growing these, nor for the many contributions to the salad bowl which may be taken, always however in small quantities as they are highly flavoured, from the herb bed. A few leaves of tarragon, sorrel, parsley, chervil, and even of lemon thyme and mint may be added to a winter salad. The generally despised dandelion is a plant that forms a welcome addition to winter salads, and, grown in a frame and then blanched, dandelion leaves have an excellent flavour and attain a large size.

Watercress may be grown in a tub partly filled with earth and covered with water, but it is neither so clean, nor so fresh, crisp, and wholesome as that grown in running water. It is indeed one of those experiments that may be tried from curiosity but is scarcely worth the trouble, as watercress is the most easily obtained of any kind of green meat.

Australian and American cresses are, however, easily grown, and deserve to be more generally known than they are at present. American cress may be sown every fortnight from March till August in rows, and the plants must be pricked out when sufficiently grown, and planted about 8 or 9 inches apart. The leaves only are used, and these may be gathered when they are about three inches long. A constant supply may be ensured for the winter by cutting some of the plants back about the middle of August, and others again at the beginning and middle of September; in cold weather the plants must be protected with bracken, matting, or any clean, light covering that will not injure them. Australian cress is grown in the same way, and has a delicate and delicious flavour, that is its best recommendation.

Lamb's Lettuce is not distinguished in this way, but it comes in usefully for winter and early spring salads. The seed is sown very closely and very near the surface, every week or fortnight from the end of summer to the beginning of winter. It requires a fairly good soil, but is very easily grown. The seed is collected by taking up the plants when the seed is half ripe, and hanging them in a sheltered place over a cloth or sheet of paper, on which the fine seed drops.

## DESCRIPTION OF OUR ENGRAVINGS.

### No. 213.—The Dumény Capote.

Straw capote, the brim covered with bouillonné velvet; wing ornaments on each side, and a plume and aigrette at the top. Velvet strings.

### No. 214.—Painted Satin Fan.

Fan of fine black satin, with painted subject of flowers and birds. Gilt sticks and guard with paintings.

### No. 215.—Embroidered Fan.

The fan is of black or white gauze, and the embroidery is executed with spangles sewn on with fine silk. Painted sticks and guard.

### No. 216.—New Summer Mantles.

Fig. 1. Visite of woollen broché, with square ends in front trimmed with a coquillé of lace down the front, and lace flounces on the sleeves and round the edge; jet pendants and jetted passementerie. Quantity of material required, 3 yards.

Fig. 2. Mantle of beaded gauze, with narrow revers on the long ends, and richly trimmed with lace and jet. Quantity of material required, 4 yards.

Fig. 3. Confection of tricotine silk; flat pleating of lace down the front, lace coquillés on the sleeves, and flounce round the edge with beaded passementerie and jet ornaments. Quantity of material required, 4½ yards.

### Nos. 217 and 218.—Bridal Toilette and Bridesmaid's Costume.

For the description of these illustraations see the article, Fashionable Bridal Toilettes.

### No. 219.—The Olivia Hat.

Straw hat, the brim bound and lined with bouillonné satin. Drapery of satin round the crown and in front, with gilt pins stuck through the folds. Ornament of peacock and quill feathers in front.

### No. 220.—Costumes for Little Girls.

Fig. 1. Girl of seven. Pleated skirt of sicilienne; casaque of broché cashmere with velvet plastron, revers and parements. Turned down collar of sicilienne and band of the same. Quantity of material required—sicilienne, 3 yards; cashmere, 2½ yards.

Fig. 2. Girl of eight. Costume of vigogne; pleated skirt; bodice with double-pointed basques trimmed with fancy braid; cord brandenburghs in front, and folded sash of surah. Quantity required, 6 yards.

Fig. 3. Paletot of thin ottoman cloth fastened diagonally and trimmed with plush; the fronts open below the waist over a triangular piece to match. Quantity required, 3 yards,

Fig. 4. Girl of seven. Skirt and plastron of spotted foulard. Casaque of ottoman open in front, and ornamented with satin revers in a lighter shade. Lace parements. Quantity of material required—foulard, 4 yards; ottoman, 2½ yards.

Fig. 5. Girl of eight. Faille skirt with narrow flounces. Casaque of velvet closed below the surah chemisette with a cord brandenburgh, and then buttoned to the left hip. Sash of satin ribbon tied on the left side, and satin parements. Quantity of material required—faille, 4 yards; velvet, 4 yards.

### Nos. 221 and 222.—The Aimée Costume.

Girl of ten. Pleated skirt of ribbed woollen material, the pleats in front trimmed with bands of satin merveilleux. Long corsage fastened at the back; revers in front striped with bands of satin. Satin scarf forming a puff at the back; satin collar and parements, and satin bow on the shoulder. Quantity of material required, 6 yards; satin, 3 yards.

### No. 223.—The Cecil Costume.

Pleated blouse of écru piqué put into a rounded yoke trimmed with embroidery. Casaque on one side only of écru piqué, with a revers edged with embroidery. Band and bow of grenat velvet, the sleeves trimmed to match. Quantity required for a child of three. 2½ yards.

### Nos. 224 and 225.—The Argentine Costume.

Girl of ten or twelve. Vêtement of electric-blue vigogne fastened in bias lines in front, the right side ornamented with blue velvet revers braided with silver. A large velvet pocket on the right side formed of two panels with braided revers, headed by a braided bias band which is continued across the top of the pleated skirt at the back. Girdle of silver braid tied on the left side. Braided collar and parements. Quantity of material required, 7 yards.

### Nos. 226 to 229.—Mantles and Costumes. Models from Les Grands Magasins du Louvre, Paris.

No. 226. Fig. 1. Visite of Indian cashmere, lined with silk and trimmed with dentelle de Paris and jet, price £3 10s. In silk ottoman. price £4 10s. In velvet gauze, price £5.

Fig. 2. Visite mantelet in Indian cashmere, trimmed with dentelle de Paris and jetted passementerie, price £3 10s. In silk ottoman, price £5.

Fig. 3. Stylish mantle in beaded gauze, trimmed with lace and rich braid, price £6 13s. 6d.

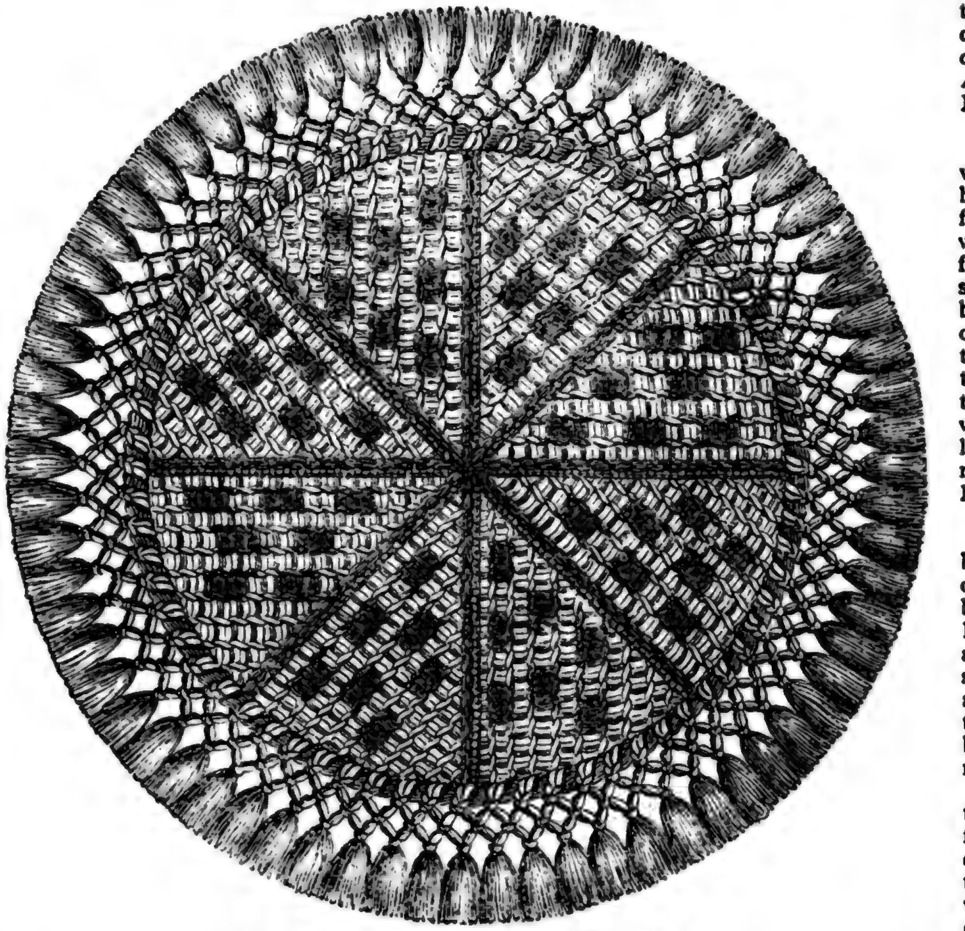
Fig. 4. Scarf mantle in beaded gauze, trimmed with lace and fine jet passeménterie, price £5 10s.

Fig. 5. Pelisse in Indian cashmere, trimmed with woollen lace and jet ornaments on the skirt and puff, price £4.

No. 227. Fig. 1. Scarf mantilla, trimmed with lace, a mixed ruche and jet ornaments. In velvet gauze or beaded fabric, price £4. In sicilienne, price £3. In cashmere, price £1 15s.

Fig. 2. Redingote, the front loose, the back tight-fitting, trimmed with lace and bows on the sleeves and on the puff. In new fancy material, price £3. In sicilienne, price £5 5s.

Fig. 3. Coquettish vêtement for young ladies, trimmed with lace flounces and ruche, and passementerie bretelles; lace puff at the back. In velvet gauze, price £5. In cashmere, price £3. In sicilienne, price £4.



No. 251. Round Cushion in Tricoter.

Fig. 4. Long mantle in black fancy material, lined with silk and trimmed with lace, jet and ribbon, price £3 3s. In sicilienne, price £5.

Fig. 5. New model, elegantly trimmed with lace and fine jet. In crêpon, a new material, price £4. In sicilienne, price £4 18s. 6d. In velvet gauze, price £6 5s.

No. 228. Fig. 1. Vêtement in beige or grey cloth, trimmed with a ruche and ribbon to match, price £1 7s. 6d. In any shade of amazon cloth, lined silk, price £2.

Fig. 2. Small mantle in light summer cloth, trimmed with lace and passementerie, price 19s. 6d. The same lined silk, price £1 4s.

Fig. 3. Cashmere mantle, lined with silk and trimmed with lace and jet passementerie, price £1 16s. 6d. In sicilienne, price £3. In gauze or beaded material, price £4.

Fig. 4. Tailor-made jacket, with pleated basque at the back and velvet collar, price 18s. 6d. In plain cheviot lined silk, price £1 3s. 6d.

Fig. 5. Vêtement in new crêpon material, trimmed with lace and rich passementerie appliqués. price £4. In sicilienne, price £5 5s. In velvet gauze, price £6 10s.

No. 229. Fig, 1. Costume in black or coloured Hindoo voile or cheviot, with skirt of fancy or pekin silk, price £4.

Fig. 2. Costume of black or coloured étamine, trimmed with woollen lace, price £6.

Fig. 3. Black or coloured jersey, trimmed with gold or silver braid, price £2. Skirt of black pekin trimmed with lace, prices £5 and £6 6s. The same in black satin or ottoman, price £4 10s. In black and cream bengaline, prices £6 and £8.

Fig. 4. Costume of embroidered lace over sky-blue, pink, red or cream foundation, price £5 10s.

Fig, 5. Jersey bodice trimmed with rows of braid, price £1 13s. 6d. Woollen skirt, the front gathered, the back trimmed with braid. prices £2 9s. and £3. The same on a silk foundation, prices £3 13s. 6d. and £4 10s.

### No. 230.—The D'Eyncourt Toilette.

Plain skirt of écru étamine striped with green plush; tunic of plain étamine, with back drapery of the same formed of a series of loops. Corsage of plain étamine over écru faille, with a plastron, collar and parements of striped étamine. Swiss belt of écru faille; loops of plain and striped étamine at the back. Quantity of material required—plain, 9 yards; striped, 8 yards.

### No. 231.—The Chandos Toilette.

Skirt of heliotrope ottoman, the front plain and richly embroidered with silk and beads, the remainder pleated. Puffed panier draperies, and short, full drapery at the back of broché crêpe de Chine; the paniers draped to the corsage on the right side with a bead ornament. Corsage of ottoman; the front, shoulders and sleeves embroidered like the skirt. Row of beads round the collar. Quantity of material required—ottoman, 14 yards; crêpe de Chine 4 yards.

### No. 232.—The Mountmorres Costume.

Costume of sand-coloured canvas voile; plain skirt trimmed with four bands of brown velvet. Corsage fastened from the left shoulder and trimmed with velvet. Long tunic with pleats in front, then gathered at the sides and short at the back, with a puff falling below the pleats. Two rows of velvet on the tunic, and two more rows from the point in front draping the tunic on the right. Velvet collar, and velvet on the sleeves. Straw capote trimmed with brown velvet and feathers and lined with pink crape. Quantity of material required, 16 yards.

### No. 233.—The Egerton and Mézeray Toilettes.

Fig. 1. Plain skirt of broché ottoman, bordered with a band of bead embroidery on ottoman. Draped tablier of broché with an embroidered revers. Full tunic of Chantilly lace, with coquillés at the sides bordering the tablier. Corsage of broché, with embroidered revers and lace drapery. Lace draperies on the sleeves fastened like the fichu with bead ornaments. Quantity of material required—broché, 14 yards.

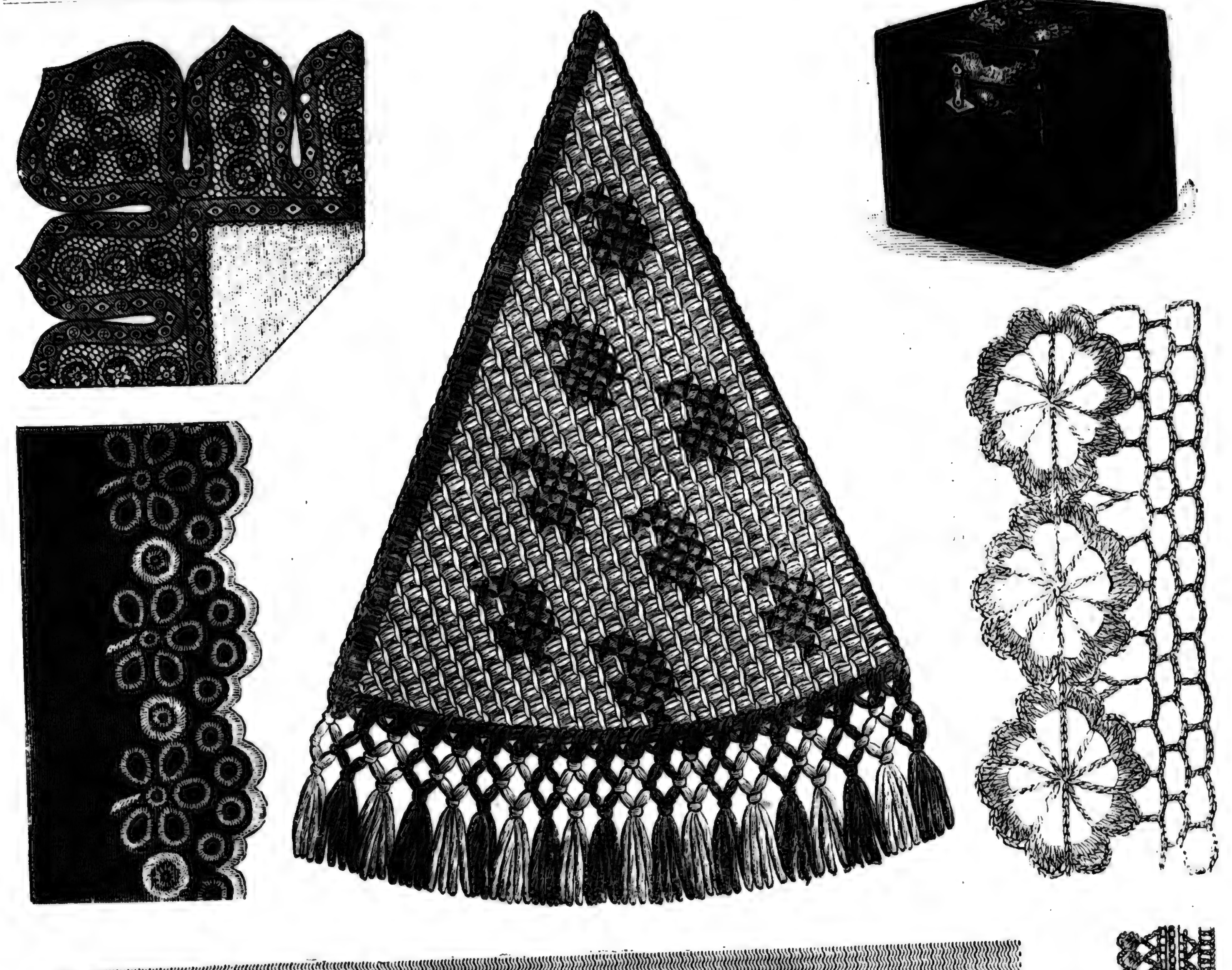
Fig. 2. Faille skirt bordered with three narrow flounces. Deep lace flounce slightly draped in front. Tunic, corsage and train of rich poult de soie; the right side of the tunic ornamented with a beaded revers, the left side crossed by a lace drapery ending under a rich bead pendant. Embroidered berthe on the low corsage, and fine lines of embroidery down the front and round the edge. Lace drapery at the neck, and short puffed sleeves. Quantity required—poult de soie, 13 yards.

### No. 234.—The Oliveira, Colonna, and D'Egville Toilettes.

Fig. 1. Plain skirt of broché velvet flowers on a satin ground, the train slightly puffed at the top; band of velvet edging the corsage, and velvet panels at the sides bordering the train. Band of velvet round the top of the corsage, bordered with small pompons and forming epaulettes. Velvet collar to match with long lace scarf round the neck, passing under the band edging the corsage, and falling to the edge in front. Flowers on the corsage, feathers in the hair. Quantity of material required—broché, 15 yards; velvet, 5 yards.

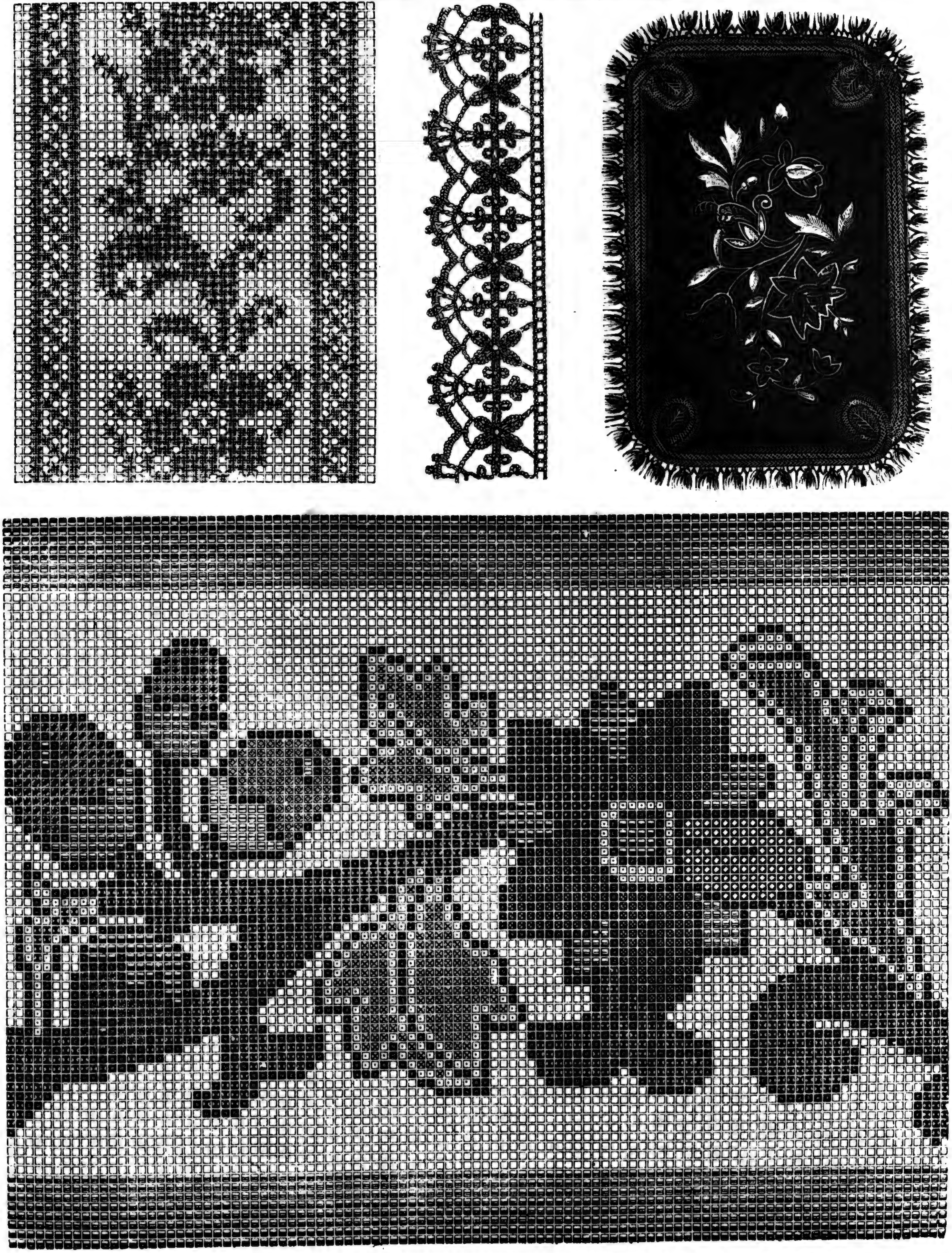
Fig. 2. Princess dress of broché ottoman, bordered with a thick ruche of sicilienne. Demi-train, and draperies of ottoman, with lace coquillé on each side of the train; the draperies forming a berthe caught in with small bouquets of flowers, and ending in a scarf and small panier on the left side. Quantity of material required—broché, 8 yards; ottoman, 8 yards.

Fig. 3. Skirt of black lace; overskirt of black sicilienne cut in pointed scallops edged with lace. Corsage of lace, with paniers and draperies of the same caught up with silver crescents on the corsage and skirt. Quantity of material required—ottoman, 10 yards.



Nos. 252 to 258. Designs for Round Cushion and Embroidered Casket, Edgings in Lace, Embroidery and Crochet.

We beg to recommend Messrs. WALTER EVANS & CO., Derby, for every



Nos. 259 to 262. Embroidered Table Cover, Designs for Berlin Wool-work, Embroidery on Etamine, &c.

kind of Crochet and Knitting Cotton, Embroidery and Maltese Thread.

### No. 235.—The Ruspoli and Ossington Casaques and San Marzano Visite.

Fig. 1. Cloth casaque; the fronts loose, the back tight-fitting; braided ornaments on the collar, pockets, parements and basques at the back. Quantity of material required, 4 yards.

Fig. 2. Visite of woollen lace lined with silk, and handsomely trimmed with flounces of woollen lace and jet pendants. Jetted ornaments at the back.

Fig. 3. Cloth jacket fastened diagonally in front, and bound with braid. Pockets at the sides. Quantity of material required, 4 yards.

### Nos. 238 and 239.—The De Falbe Toilette, and Models for Washing Dresses.

For the description of these dresses see the article, Myra's Answers.

### No. 240.—The Alda and Verney Costumes.

Fig. 1. Little girl of five. Pleated skirt and bodice of cashmere; full plastron of cream surah. Velvet scarf with pleated end at the back; velvet collar and parements. Straw hat, trimmed with velvet and rosebuds. Quantity required, 3 yards.

Fig. 2. Pleated skirt of shot surah, with a small broché pattern in velvet; pleating of velvet at the edge. Tunic of broché surah, pleated in at the waist and turned up in a puff on the left side; long puffed drapery at the back. Plain pointed bodice of velvet. Quantity required—surah, 14 yards; velvet, 4 yards.

### No. 241.—The De Lacey Tea-Gown.

Toilette of light red brocade and dark red velvet. The fronts are cut as a casaque with pointed ends, and trimmed with lace, over a skirt mounted on a band at the waist, and bordered with velvet revers. The back is princess shaped. Puffed plastron of lace, and skirt of the same in front over cream surah. Velvet collar, and velvet sash passing under the fronts of the casaque, and tied under the puffed plastron. Lace flounces on the elbow sleeves. Quantity of material required, 10 yards.

### No. 242.—The D'Avold Toilette.

Faille skirt edged with a pleating; ottoman overskirt trimmed with velvet appliqués edged with beads and bordered with lace. Double draperies of ottoman and velvet, and velvet pleated drapery at the back. Ottoman corsage with a velvet plastron, and collar and ornaments of beaded velvet appliqués. Appliqués and lace flounces on the sleeves. Moiré bow on the left side. Quantity of material required—ottoman, 10 yards; velvet, 6 yards.

### Nos. 243 to 249.—New Chapeaux.

For the description of these illustrations see the article, Summer Chapeaux.

### No. 250.—New Models of Lingerie.

Fig. 1. Night-dress of fine long cloth, with tucks in front. The collar, cuffs and front embroidered in satin stitch.

Fig. 2. Fine cambric handkerchief, ornamented with embroidery and lace.

Fig. 3. Chemise of linen batiste, with a border and monogram worked in satin stitch, and frills of Valenciennes lace.

Fig. 4. Cambric night-dress, richly trimmed with tucks, lace insertion and embroidery.

### Nos. 251 and 254.—Round Cushion in Tricoter.

The cushion, No. 251, consists of eight triangular pieces, like No. 254, worked in tricoter with double Berlin wool, and bordered and joined with double crochet worked with gold-coloured silk. The cushion is edged with fringe in the same colours as the ground and the embroidery, which is worked in cross-stitch with filoselle silk. The work is mounted on a round cushion covered with sateen. For the triangle begin with 10 chain, work 1 row, but before beginning the 2nd row make 8 chain, miss 2, and work a row as before; before beginning the 3rd row make 8 more chain, and proceed in the same way for 12 rows, to form the rounded part at the edge. Then work 4 rows without increasing, and after these decrease one stitch at the beginning of each row until there is only one left; break off the wool, and border the triangle with double crochet worked with gold-coloured silk.

### No. 252.—Handkerchief Border.

The border, which should be enlarged to a width of two, or two and a half inches, is in appliqué work of fine lawn on bobbin net. The lawn is laid all over the net, the design is traced on it, and when the embroidery is completed the lawn is cut away as illustrated, showing the net ground. The bands of lawn are over-cast or worked in button-hole stitch round the edges, the remainder of the embroidery is in satin stitch, and may be worked with fine white or coloured embroidery cotton, or with fine white flourishing thread.

### No. 253.—Embroidered Edging.

The edging is worked with white flourishing thread on Turkey twill for trimming aprons for children and young ladies. It is also suitable for working on flannel for jupons and dressing jackets.

### Nos. 256 and 258.—Embroidered Casket for Trinkets.

The casket, No. 256, is strongly made of wood, covered with plush, and fitted with shelves for jewellery, all lined with velvet. The top is ornamented with the embroidered spray, No. 258, which is worked with embroidery silks in the natural colours of the flowers and leaves. The work is in satin stitch, with knotted stitches for the centres of the flowers.

### No. 256.—Crochet Edging.

The edging is worked in three distinct parts; the wheels are worked on each side of the long foundation chain running through the centre, in two rows. 1st row: slipstitch into foundation, 3 chain, 1 long treble into foundation missing 3, 3 chain, 1 long treble into same stitch, repeat twice more; 3 chain, 5 slipstitches into foundation missing 3. 2nd row: 1 double, 5 treble, 1 double into each loop of 3 chain, slipstitches along those of previous row to the next wheel and repeat, joining the first scallop to the last of previous row. Repeat this on the other side of foundation chain. The heading consists of a row of chain connected with the wheels by double, treble, and long treble stitches, and two rows of 5 chain, 1 treble, alternately.

### No. 258.—Braid and Crochet Edging.

The heading is worked on one side, and the edging on the other side of a length of lace braid. For the heading—

1st row: 1 treble into braid, 1 treble into braid missing 1 loop or space, *3 chain, 1 treble into next loop to last, 1 treble missing 1 loop, repeat from *.

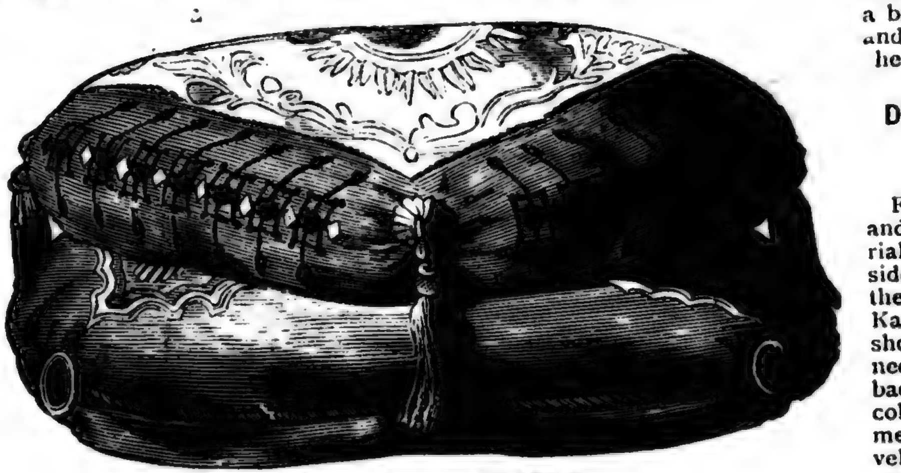
2nd row: 1 treble, 1 chain, to end of row.

Repeat the 1st row on the other side of the braid.

2nd row: 3 treble into first scallop, *4 chain, 3 treble into next scallop, repeat from *.

### No. 259.—Band in Cross-stitch.

The design is worked with silk in one or more colours on écru woollen étamine, for trimming dresses of that material. This kind of trimming is very fashionable for ladies' dresses, and for children's costumes and babies' pelisses. All colours are used, but rather pale shades look best on écru étamine; darker colours are, however, more effective on dark materials such as red on dark blue or green, gold colour on brown or blue, &c.



No. 263. Persian Cushion.

### No. 260.—Crochet Edging.

This edging is worked with coloured silk for bordering chairbacks, &c. It is begun in the centre, one side of the stars forming one row, and the other side the second row.

1st row: 5 chain, purl of 5 chain, 7 chain, purl of 5 chain, purl of 7 chain, purl of 5 chain, 7 chain, purl of 5 chain, 5 chain for foundation, 4 chain, 2 treble into last of 5 chain, 4 chain, slipstitch into same as treble, 1 chain, make another leaflet like the last, and repeat from the beginning. Work back another row like this to complete the stars, joining with slipstitches to the one already worked, to keep the foundation chain stitches together.

On one side work the heading—

1st row: 1 double into centre purl of trefoil, 3 chain, 1 treble into first leaflet, 9 chain, 1 treble into next leaflet of same star, 3 chain, 1 double into next purl, repeat.

2nd row: 1 treble, 1 chain, alternately.

On the other side work the edge—

1st row: Slipstitch into first leaflet, 7 chain, slipstitch into next leaflet, 5 chain, 1 treble into large purl of trefoil, 3 chain, 1 treble into same purl, 5 chain, repeat from the beginning.

2nd row: 1 slipstitch into centre of loop of 5 chain, 5 chain, 1 treble over first treble, 2 chain, 1 treble, 2 chain, 1 treble, 2 chain, 1 treble over second treble, 5 chain, repeat from the beginning.

3rd row: Double stitches in all the scallops, with purls of 3 chain over the 4 treble of last row.

### No. 261.—Table-cover in Appliqué.

The table-cover is an oblong piece of moss-green plush, bordered with wide fancy silk braid twisted into scrolls at the corners. In the centre is an appliqué and embroidered design, carried out with satin in different colours and embroidery silk. The cloth can be made of any size, and the spray enlarged in proportion. Round the edge is a woollen fringe in the same colours as the embroidery.

### No. 262.—Band in Tapestry Work.

This handsome border for curtains is worked over canvas, on plush or satin sheeting; the design being in antique style, the colours chosen should correspond with it. They are in four shades of brown, three of which form the border; four shades of red for the buds, four of violet for the flowers, and three shades of green for the leaves and stalks. Other colours may be substituted for the flowers and buds, as these must harmonise with the ground colour.

### No. 263.—Persian Cushion.

This low seat is formed of two well stuffed cushions covered with Oriental embroidery. The upper one has handsome tassels at the corners.

### No. 264.—The Amherst Matinée.

Matinée of cream-coloured étamine lined with pale blue silk. Waistcoat, revers, collar and parements of pale blue plush covered with point lace; the edges bordered with fine pleatings of pale blue silk. Quantity required—étamine, 4 yards; silk, 6 yards.

### No. 265.—The Bylandt Corsage.

Corsage of velvet, with a full plastron of pale pink crêpe de Chine, and trimmings of cream woollen lace embroidered with pink and gold. Quantity of material required—velvet, 4 yards; crêpe de Chine, 1 yard.

### No. 266.—The Lennard Morning Dress.

Princess dress of cashmere, trimmed with bands of embroidered velvet and appliqué ornaments of the same. One band is carried round the neck, the second band ends with an arabesque on the chest. Sleeves and pockets trimmed to match; cord girdle. Quantity of material required, 5 yards.

### No. 267.—The Galatra Chapeau.

Velvet chapeau, the open brim lined and edged with pleatings of faille, and covered with a beaded network. Ribbon bow in front, and ornament of two wings rising behind the bow.

## DESCRIPTION OF THE COLOURED PANORAMA FASHION PLATE.

Fig. 1. Plain skirt of velvet. Tablier and back drapery of figured woollen material, the back drapery straight on the right side, but cut longer and draped in a puff on the left side. Plain short-waisted corsage. Kangaroo mantle, with pleats on the shoulder, and sleeves turned under to the neck, trimmed with revers of velvet; the back curved by the centre seam; velvet collar and neck band, and large passementerie buttons. Straw hat, trimmed with velvet and feathers. Quantity of material required: velvet, 7 yards; woollen material, 18 yards.

Fig. 2. Costume of plain and velvet pekin étamine. Skirt of the striped material, arranged on the bias. Tunic of plain étamine, forming a short panier on the right, and longer drapery on the left; full back breadth, with a coquillé drapery on the right, lined with pekin. Plain corsage with a bias plastron of pekin, meeting in points down the centre; long basque at the back, with fluted pleats; sleeves of pekin, cut on the bias. Embroidered tulle capote, trimmed with ribbon and flowers. Quantity of material required: pekin, 8 yards; plain, 10 yards.

Fig. 3. Bridal toilette of moire. Box-pleated skirt, with wreaths of orange-blossom and lily of the valley between the pleats; rounded train joined to the skirt on each side; plain short-waisted corsage, with a pleated plastron of faille, fastened on the left side, and bordered with revers of point d'Alençon; bouquet, tied with ribbon on the left shoulder, and long spray ending at the waist; lace collar and cuffs; tulle veil. Quantity of material required, 16 yards.

Fig. 4. Pleated skirt of satin merveilleux; tunic of woollen lace, caught up on the left hip, and draped in a puff at the back; corsage of satin, with a pleated plastron and revers of lace, and slightly pointed back and front; satin and lace Valois sleeves, with satin puffs at the shoulder and elbow; satin collar, covered with lace. Chapeau of satin straw, with a pleated velvet brim; large bouquet of flowers in front, under and over the brim; velvet strings. Quantity of material required, satin, 14 yards.

Fig. 5. Costume of striped bourre de laine. Plain velvet skirt; tunic of striped bourre de laine, draped in a long tablier in front, and falling in straight pleats at the back; jacket to match, ornamented with buttoned tabs of the material and velvet revers fastened to the edge; velvet collar and parements; straw hat, trimmed with velvet and feathers. Quantity of material required: velvet, 8 yards; woollen, 10 yards.

Fig. 6. The *Camara* costume. Plain skirt of velvet; tunic of woollen broché, gathered at the top, and joined to a velvet waistband; the tunic is slightly draped on the left hip and further back on the right side; velvet

plastron, fastened on the left side; short jacket, with a broché pattern round the edges, joined to the plastron on the right and fastened invisibly over it on the left; collar fastened on the left side; long velvet sleeves, and short ones of broché; chapeau of laminated gauze, with a ruche of gold lace and bouquet of flowers in front. Quantity of material required—velvet, 9 yards; broché, 8 yards.

Fig. 7. Reception toilette of ottoman and broché pekin. Full skirt, with the stripes arranged horizontally, two breadths being joined between the thick ribs of the ottoman; long, square train; plain corsage, with the material arranged on the bias, and cut without breast pleats, which are made in the lining only; the effect is given by stretching the fabric on the lining and lacing the fronts, which are very much curved; two side pieces, and the back also cut on the cross and joined down the centre, to correspond with the front; very slight points front and back; plain sleeves. Quantity of material required, 16 yards.

Fig. 8. Vêtement of velours frisé on a satin ground. The fronts straight and pointed at the edge; the sleeve drawn in at the point with a passementerid ornament; the back curved. The trimming is a rice fancy fringe, mixed with fine chenille; tulle capoth trimmed with feathers. Quantity of material requiree, 7 yards.

Fig. 9. Redingote of fancy cloth, with a long velvet waistcoat in front, narrow at the top and widening at the edge; the side pieces and back are cut with a shaped and pleated basque, the back part of the skirt being mounted on a band underneath. Wide sleeve, with one seam only. Velvet revers, collar and parements, Hat draped with velvet gauze, and trimmed with roses and grasses. Quantity of material required, 8 yards.

Fig. 10. Silk skirt, covered with appliqué embroidery. Tablier of bengaline, draped high on the left side to show the skirt; plain drapery at the back, rounded off at the edge on the left side. Corsage of bengaline pleated on each side of a pointed embroidered plastron, the edge concealed under the folds of the skirt. Embroidered sleeves. Bébé capote of tulle, with a ruche of pinked-out silk round the edge, and an aigrette of flowers in front. Quantity of material required—bengaline, 12 yards.

Fig. 11. Pleated skirt of satin, covered with woollen lace; tunic of the same, with full pleats on the right and caught up on the left side; the back falls straight. Plain corsage of lace over satin, trimmed with two rows of passementerie buttons, but fastened invisibly down the centre. The collar and waistband are edged with pendants matching the buttons. Plain sleeve, buttoned at the wrist. Straw hat, trimmed with velvet and flowers. Quantity of material required—satin, 12 yards.

Fig. 12. Plain faille skirt with panels of moire, and a satin pleating at the edge. Tablier of velvet, open at the edge in front and to the waist at the sides, and crossed by a velvet sash laced through openings in the tablier, and tied in a long flot bow. Long square pleated train. Swedish corsage, with sharp points front and back, and laced at the back. Velvet bretelles and shoulder straps, and chemisette and sleeves of fine silk gauze, finished off with a lace collarette and velvet wristbands. Quantity of material required—moire, 3½ yards; velvet, 13 yards.

Fig. 13. Skirt of sicilienne, in wide box-pleats ornamented with fine braiding and embroidery, with similar embroidery between the pleats, falling over a narrow pleating of the same. The back is in plain pleats or folds, and is not embroidered. Short-waisted corsage, open at the neck and laced in front; the back very slightly pointed. Coat sleeve embroidered at the wrist; lace fichu, and bouquets tied with ribbon at the shoulder and waist. Quantity of material required, 16 yards.

Prices of made-up models of dresses, trimmed, 5s. 6d.; mantles, 4s, 6d.; small mantles and jackets, 3s. 6d. Untrimmed models of dresses, 2s. 9d.; mantles, 2s. 3d.; small mantles and jackets, 1s. 9d. Flat pattern only, of any model, 1s. Of Madame Myra, 39 & 40, Bedford Street, Covent Garden, W.C.

## SALES & EXCHANGES.

[*The charge for inserting Advertisements in this column is* SIXPENCE PER LINE OF EIGHT WORDS. *Copy should be accompanied with remittance in stamps or P.O.O.*]

Crochet Edging Patterns: 20 narrow, 1s. 1d.; 20 wide, 1s. 4½d.; half dozen extra wide, 9½d. Very pretty, 6d. each; two for 11d.—No. 1,100, Myra's Office.

A lady offers 17 yards magnificent Black corded Silk, £3 19s. 6d., worth £8 10s.; 9 yards superfine Black French Cashmere, 17s. 6d., worth 31s. 6d. Both are new, and sold under exceptional circumstances. Patterns free.—No. 1,102, Myra's Office.

Opera Mantle, white fur, lined scarlet cashmere, £1. —1,103, Myra's Office.

The improved Adjustable Binder Belt, invaluable before and after accouchement, improves and strengthens the figure, price 2s. 6d.—No. 1,104, Myra's Office.

To all who are suffering with Bolls, Pimples, and Bad Complexions. A lady would be glad to tell any one how to cure without using medicine or ointments, for 7 stamps.—No. 1,105, Myra's Office.

I have a large quantity of Music for disposal, songs and pieces (classical and otherwise). What offers?—M. A. F., 2, Hyde Park Villas, Upper Tooting.

I have for disposal a very handsome Jet Cable Bracelet; will take 10s., worth 20s.—No. 1,106, Myra's Office.

Edelweiss Lace Collars and Fichus, 1s.; 1s. 6d,; 2s. —Mrs. Lancelot, 30, Christie Road, South Hackney, London.

Pets: Handsome Peruvian Guinea Pigs, boars, 2s.; sows, 2s. 6d. each; package, 4d. White Abyssinians, 4s. pair. Plants and seeds cheap.—Fuller, Aston Farm, Wallingford, Berkshire.

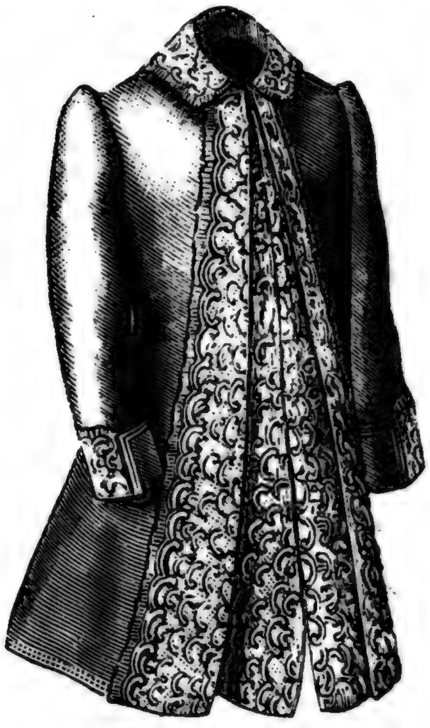
Macramé Lace Brackets, 20 inches (good patterns) 2s. 6d. Several novelties cheap.—Fuller, Aston Farm, Wallingford, Berkshire.

Mourning: large shape Crimson Hat, new, 18s.; black lace Bonnet, 16s.; grey washing Silk Dress, feather trimmed Cape, £1.—No. 1,096, Myra's Office.

Very handsome Broché Dolman (new), cost £3, will take 30s,; trimmed fur.—No. 1,097, Myra's Office.

Stylish dark green Cashmere and Velvet Dress, cape trimmed feather (new), £1; bonnet to match, 8s.—No. 1,098, Myra's Office.

Wanted a copy of "The Corset and Crinoline," published by Ward, Lock & Co.—No. 1,099, Myra's Office.



No. 264. The Amherst Matinée.

***Made-up Model, trimmed,*** 3s. 6d.; ***untrimmed,*** 2s. 9d.; ***Flat Pattern only,*** 1s.; of Mdme. Myra, 39 & 40, Bedford Street, Covent Garden.

## NEW BOOKS,

"Helps to Health," by Henry C. Burdett, author of "Hints in Sickness," and founder of the Home Hospital Association for Paying Patients, is a small but useful volume on the best means of securing health in the house and in the person. The first chapter is devoted to the nursery, and describes the most satisfactory manner of arranging this, and gives numerous hints as to the dress, food, and general care of young children. Other chapters are headed, The School, Care of the Person, Food and Drink, Work, Rest, Exercise and Recreation, The Choice of a House, its Structure and Arrangement, &c. A useful chapter on Health Resorts gives the names of English and Foreign watering places most beneficial to invalids suffering from various complaints, and another one, on the Sanitary Powers and Duties of the Citizen, is supplemented by the names and addresses of sanitary officials in the metropolitan and urban districts. It is a useful book of reference on sanitary matters generally. (Kegan Paul, Trench, & Co., Publishers.)

"The Speaking Parrots," published in nine parts, at 7d. each, by L. Upcott Gill, 170, Strand, will, when completed, form a very interesting volume to admirers of these handsome and clever birds. Each number opens with an admirable coloured plate of a parrot, a cockatoo, or one of the birds described. The letter-press, by Dr, Karl Russ, will be invaluable to those who have charge of these birds, and it is at the same time highly entertaining to the general reader. The anecdotes of speaking parrots show wonderful intelligence on the part of the birds, but the author evidently does not expect his readers to give credence to all the tales that have been communicated to him. The remarks on the diseases to which parrots are liable, and their treatment during illness, are very valuable, and clearly expressed.

The same firm also publishes "Foreign Cage Birds," by C. W. Gedney, in two volumes, with numerous illustrations. This work first appeared in numbers, and none who desire to rear and manage these beautiful little creatures successfully should deny themselves these two volumes, for they contain an immense amount of useful information on the subject.

"Work and Leisure" (Hatchards, Piccadilly) continues its useful work, and is still devoted to the interests of women, especially of those who are engaged in work of any description. The price of the little magazine being only 3d. per month, it is within the means of those who are engaged even in the least remunerative employments.

Very different from this publication is the pretty "Rosebud," dedicated to, and beloved by, the living rosebuds in our nurseries. This charming little magazine is published at 3d. monthly by James Clarke & Co., of Fleet Street.

A correspondent, who asks for the titles of some new and amusing French books, will be pleased with any of the following: *La Billet Rouge*, a new novel by M. Du Boisgobey, is quite as interesting as any of the previous works of this lively writer. *L'Eté des Fruits Secs*, by François de Curel, is a clever book, full of novel situations which make it attractive reading.

M. Jules de Glauvet, in *L'Etude Chandoux* gives a study of a young peasant, who is urged on by the vanity and avarice of his mother to endeavour to raise himself to the position of a gentleman. After many adventures he fails in his object, and drags his family down with him in his fall.

*A la Ville et à la Campagne*, by M. Xavier Marmier, is a collection of half a dozen delightful little novelettes, very simple, but small chefs-d'œuvre of good taste and pure language.

Ernest Daudet's new book, *Reins Cassés*, is of a very different character, full of vigour, and containing many exquisite portraits of women and well-known types of character.

*Les Français au Niger*, by M. le Capitaine Piétri, of the French navy, is an interesting and curious study of the Soudan, and the manners and customs of the Soudanese. The book is well written, and is especially interesting at the present time.

"Bell's Ladies' Reader," a class-book of poetry for schools and families, by David Charles Bell, is an exceedingly useful volume, published by Messrs. Hodder and Stoughton, 27, Paternoster Row, at 2s. 6d. The purpose of the book will be best explained by a short extract from the Preface, wherein the compiler states that "he has had frequent occasion to regret that in the various collections published for the use of schools and the junior members of families, the extracts were either few in number, or deficient in the poetry of Reflection and Imagination, abounding in passages which, however excellent for declamation, were unfitted for the study of young ladies and of all who resort to poetry for the purpose of elevating the taste and improving the mind."

The present volume has been compiled with a view to supply this defect; great attention has been paid to the selection, arrangement, and punctuation of the extracts, and no composition has been inserted which is not "either innocently gay, morally good, or poetically beautiful."

An introductory article on the Principles of Elocution is partly taken from "Bell's Standard Elocutionist," and will be most useful to those who are studying an art that has of late become so very fashionable. The Five Hundred Extracts which the volume contains are divided into three parts; the first consists of Amusing and Didactic Poetry, Selections from the Irish Melodies, and Moral and Religious Poetry for Junior Pupils. The second part is devoted to Miscellaneous Poetry for Senior Pupils, and Selections from the Lyrical Poetry of English, Scottish, and Irish Authors, for the same class of students. The third part is for Advanced Pupils, and comprises Ballad and Miscellaneous Poetry, Sonnets, Miscellaneous Selections in Blank Verse, and Selections from Dramatic Poetry.

The mode, first introduced by Mr. Bell, of printing many of the extracts as if they were prose, is intended to obviate "the too rythmical delivery which is often associated with metrically printed lines, and as an assistance to the habitual use of pauses and tones in strict accordance with the Sense." How necessary some such aid is will be fully acknowledged by all who have had any experience in teaching poetry, especially to young pupils, whose quick ears readily catch the rhymes, while they are utterly inattentive to the sense of what they are reciting. This "Ladies Reader" will be highly prized in schools and for home teaching.

## HEALTH AND PERSONAL ATTENTION.

**FAIR ISLE.**—The best remedy for the bite or sting of any insect is, as soon as the bite is discovered, to take a piece of soap, dip it into cold water, and rub the wet surface upon the bite until the lather has dried into the skin. The efficacy of this simple remedy is astonishing, no more being, in many cases, either seen or felt of the bite.

**MRS. HARDCASTLE.**—The best application for the cure of freckles, and for the protection of the complexion against the effects of sun, dust, and wind, is the celebrated May Dew Lotion which will keep the skin clear, cool, and brilliant. This excellent cosmetic lotion is equally effective against the tan, freckles, and sunburn of summer, and against the redness and roughness caused by cold winds. It is prepared by Mr. Mason, Pharmaceutical Chemist, Gosport, who will send it to you post free for 36 stamps.

**GEORGIE.**—See the myrrh and acid recipe we recently gave. When, also, the nails are stained or discoloured, a little lemon juice or vinegar and water is a good application. Occasionally a little pumice powder or putty powder may be used with a bit of soft leather for the same purpose; but the too frequent employment of these substances is prejudicial to the regular and healthy growth of the nail.

**L. E. S.**—The oatmeal must be mixed to a thin paste, with a mixture of equal parts of Eau de Cologne and hot water. In using it a little should be well rubbed into the skin, and after a few minutes washed off by a copious affusion of tepid water. The addition of Eau de Cologne to the paste greatly enhances its beneficial action upon the skin.

**DAFFODIL.**—To prevent that painful flushing and redness of the face which so often comes on after eating, or from contact with the heated air of a crowded room, you can have no more thoroughly useful and grateful application than Cream of Stephanotis. It is an exquisite creamy, white liquid, a little of which rubbed into the skin at once renders it white, firm, and cool. It is invaluable for the ball or theatre. It is prepared by Mr. Mason, Chemist to the Garrison, Gosport, who will send it to you post free for 3s. 6d.

**MISS BERTIE.**—A coarsened or pitted appearance of the skin, with a shiny nose, is usually the result of acne—a definite skin affection. Another form of acne is the common appearance of little black specks or pores in the skin. Strachan's Acne Lotion is the best remedy, removing both the black specks and the shiny appearance of the skin. Though very powerful and effective, it is perfectly safe. It is prepared by Mr. Mason, Pharmaceutical Chemist, Gosport, who will send it to you post free for 39 stamps.

**WHEATEAR.**—Mix Eau de Cologne and water in equal parts, and in half a pint of this mixture infuse for a fortnight twenty bay leaves, cut small. Then strain through wetted calico into a bottle, and add two tablespoonfuls of glycerine. A very little of it should be used at a time, shaking well.

**X. Y. Z.**—It is very possible that in your case the pimples may arise from slight internal disturbance and heat of the blood—in part at least. In such a case a course of mild doses of saline, say a teaspoonful of Rochelle Salt, in a little water, every morning, would be useful. As a local skin application you can have nothing better than Cream of Stephanotis (see answer to Daffodil). It would at once relieve the flushing, and tend to drive away the pimples.

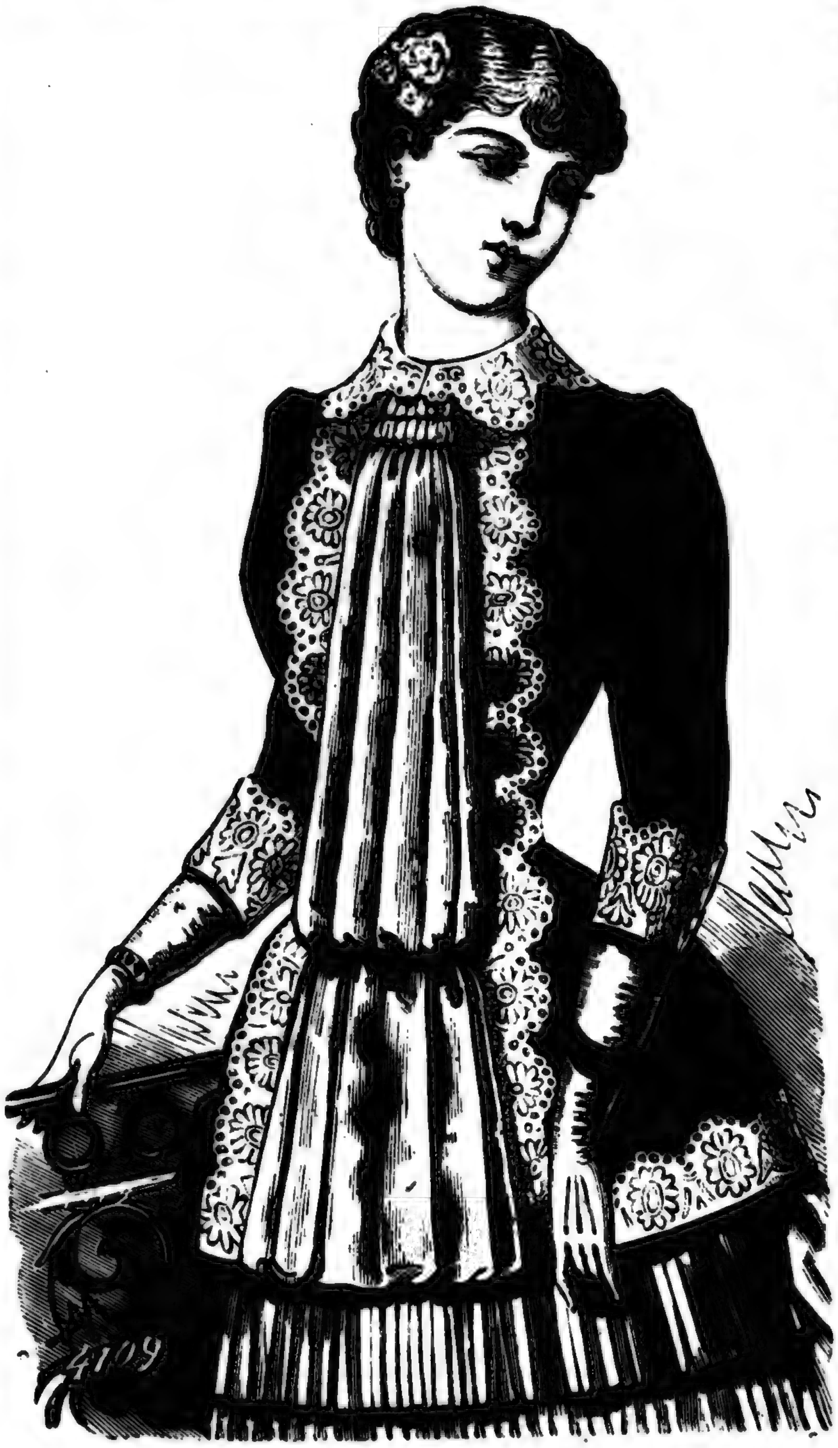
**MANOLA.**—Scurf, which is in many cases so troublesome, may be readily removed, and its reappearance prevented by the use of Dandriffine, a most exquisite preparation for that purpose, prepared by Mr. Mason, Pharmaceutical Chemist, Gosport, who will send it to you post free for 3s. 6d. It is also an admirable tonic to growth and vigour, and no other dressing is required by the hair during its use.

TOBACCONISTS COMMENCING—A pamphlet (80 pages) "How to Open Respectably from £20 to £500," 3 stamps. H. MYERS & Co., 109, Euston Road, London. N.B.—A Lady's Business. Telephone No., 7541

LION JACK: an Account of Perilous Adventures in the Capturing of Wild Beasts among Wild Men. By P. T. BARNUM. Price 1s.—MYRA & SON 39, Bedford Street, London, W.C.

**ENID.**—1. You can hardly have a better and more reliable application for freckles than May Dew Lotion, especially if you apply it patiently and regularly. See answer to Mrs. Hardcastle. 2. See answer to Miss Bertie. 3. When the complexion has been greatly injured by illness and anxiety, and the face looks drawn and sallow, one can hardly suggest a direct local application, with the exception of well sponging the face every night with rich new milk. Trust to time and returning health to assist this simple treatment.

**QUEENIE.**—1. Mr. Mason's Tricopherus, which can be sent you by post for 2s. 6d. in a concentrated form, may be safely applied to the eyebrows and eyelashes to promote their growth. 2. Yes, the Acne Lotion would be the best preparation you could use.



No. 365. THE BYLANDT CORSAGE.

*Made-up Model, trimmed, 3s. 6d.; untrimmed, 1s. 9d.; Flat pattern only, 1s.*; of Madame MYRA, 39 & 40, Bedford Street, W.C.

**AN AFFLICTED ONE.**—1. The Acne Lotion and May Dew Face Wash will in all probability effect a permanent cure. 2. You will find a decided improvement in the course of a week or ten days. 3. Yes, the two preparations may be used simultaneously. 4. No rules for diet seem needed in your case; see answer to X. Y. Z. Avoid salt meat and drink claret in preference to beer.

GREAT Bodily Strength follows the use of Pepper's Quinine and Iron Tonic. By infusing new life into the nerves, enriching the blood, and strengthening the muscular system, the manifold symptoms of weakness in all stages disappear, appetite returns, fatigue ceases, and a feeling of thoroughly recruited health results.—PEPPER'S TONIC. Sold by chemists everywhere. Bottles containing 32 doses, 4s. 6d. each.

**AN OLD FRIEND.**—1. You should try Allen and Hanburys' Perfected Cod Liver Oil, which is really almost tasteless. Many children do not in the least object to taking Cod Liver Oil, especially this preparation of it. 2. Schweitzer's Cocoatina is very good and very easily prepared; your children will certainly like it, and you can have it flavoured with vanilla if you wish.

**SPRING ROSES.**—Few can hope to preserve a really good complexion without careful attention to diet, exercise, and the general health. With regard to rules of diet, those are very good, and to the point, which Mr. Mason sends out with each box of his Tonic Complexion Pills. He will forward you a box post free for fifteen stamps. They are absolutely harmless, and being specially adapted to produce a healthy action of the skin and a clear complexion, are a most invaluable medicine, especially now in the spring time, for those whose complexions are sallow, muddy, or inclined to pimples and blotches.

**MARDEN.**—1. No. We do not think that it is so in the slightest degree. 2. Our advice always is not to attempt to remove superfluous hair if it is merely a slight down, and not an actual disfigurement. But in that case it may be removed with perfect ease and safety by the use of a good depilatory. The best is that prepared by Mr. Mason, Pharmaceutical Chemist, Gosport, who will send it to you post free for 24 stamps.

**CLOUD-BERRY.**—Try the following simple lotion: Dissolve a drachm of Chloride of Ammonium in half a pint of Elder Flower water. Then dissolve twenty drops of Otto of Thyme in a wineglassful of Spirits of Wine, and add this solution to the other. To be applied twice or thrice daily, after washing in tepid water, and allowed to dry on the skin.

**DENNET.**—We may repeat to you our opinion, recently given, that the use of a hair dye is far preferable, both in point of trouble and effect, to that of a gradual restorer. The latter requires application so much more often than the dye. You will find the best dye to be the Garrison Hair Dye, prepared by Mr. Mason, Chemist to the Garrison, Gosport, who will send it to you post free for 3s. 6d. It is in one solution, simple, safe, cleanly, and effective. The tint, once obtained, requires but a very occasional application to maintain it.

**AN ANXIOUS ONE.**—The Cold Cure is for the kind of cold you suffer from; you will find great relief in using it. We cannot suggest any remedy but a well made corset for the other trouble you complain of. The Ideal Corset would suit your case.

**CUS.**—Rowlands' Kalydor is an excellent preparation for an unsatisfactory complexion; try this, and avoid the use of hard water and soap to the face.

**BAB.**—1. We are glad that you appreciate the Journal, and hope to be of further use to you. 2. If your hair is very grey you must use a restorer. But if only a few grey hairs exist, here and there, try the new Sulphur Hair Soap before using any actual colour restorer. Mr. Mason will post you the soap for 15 stamps. The natural colour of the hair is a sulphur compound, and the cause of greyness is thought to be failure of the pigment cells to secrete sulphur. By washing the hair once a week with this soap, sulphur is supplied to the secreting cells, so as to enable them to arrest further progress of the greyness.

**MONA.**—Linen or flax fibre is preferred for the preparation of lint for dressing wounds to cotton fabrics, because the fibres of flax are smooth and rounded, whilst those of cotton are angular, and are therefore supposed to irritate the intensely sensitive surface of wounds, &c. The difference between these fibres can, of course, only be perceived under a microscope.

**FLORA MACDONALD.**—The Sea Wrack (Fucus Vesiculosus) is by far the best remedy for obesity; in fact, so far as we know, the only safe one. It may be safely taken by the most delicate, and is coming into wonderful demand. You may hope for a reduction of many pounds in weight by its use. It is prepared as an extract and as pills concentrated from the extract. The latter is the pleasanter form in which to take it. Mr. Mason, Chemist to the Garrison, Gosport, who makes a speciality of its preparation, will send you a case containing 32 doses of either pills or liquid extract, post free for 39 stamps.

## ETIQUETTE.

A Poor Girl.—Consult your mother on the subject; she is the person best fitted to give you advice, and it is really impossible for us to answer your questions, knowing so very little of the circumstances.

R. C. C.—The engagement ring is generally worn on the third finger of the left hand; after the marriage it is worn on the same finger above the wedding ring.

Mater.—1. It is usual to have a large and highly ornamented cake at a coming-of-age party. No one but a professional cook or confectioner can make these decorated cakes in a satisfactory manner. If you wish to make it at home, it would be better to simply ice the cake and buy any ornaments you wish to place on it. 2. The invitations would be issued and worded in the same way as to any other party.

M. S. B.—The lady would offer her hand to the gentleman. We regret that it is impossible for us to answer your other questions; it is not a subject on which a stranger, knowing nothing of the circumstances, can give an opinion.

Mrs. D.—Before accepting the invitation, write to the wife of your husband's friend, and ask her if it is convenient for her to receive you in the manner and at the time arranged by the gentlemen. A friendly note, although the lady is a stranger to you, would be more appropriate than a formal letter, and certainly make it easier for you to accept the invitation.

## MISCELLANEOUS.

Mrs. H. (Ireland).—The table cloth border is worked on linen over canvas, or on one of the specially woven cloths, with a damask pattern in the centre and a border woven like canvas, on which the cross-stitch embroidery is easily worked. These cloths can be obtained in a great variety of colours and patterns from Messrs. Wakeford Brothers, King's Road, Sloane Square, S.W. Work the darkest part in red. Your letter reached us too late to be answered in the last number.

Nell.—We regret that we cannot give you the address you ask for; the best plan is to take specimens of your work with you, and make personal enquiries. There are many societies for the sale of ladies' work; you will find a full list of them in the Year Book for 1885, published by Hatchards, Piccadilly.

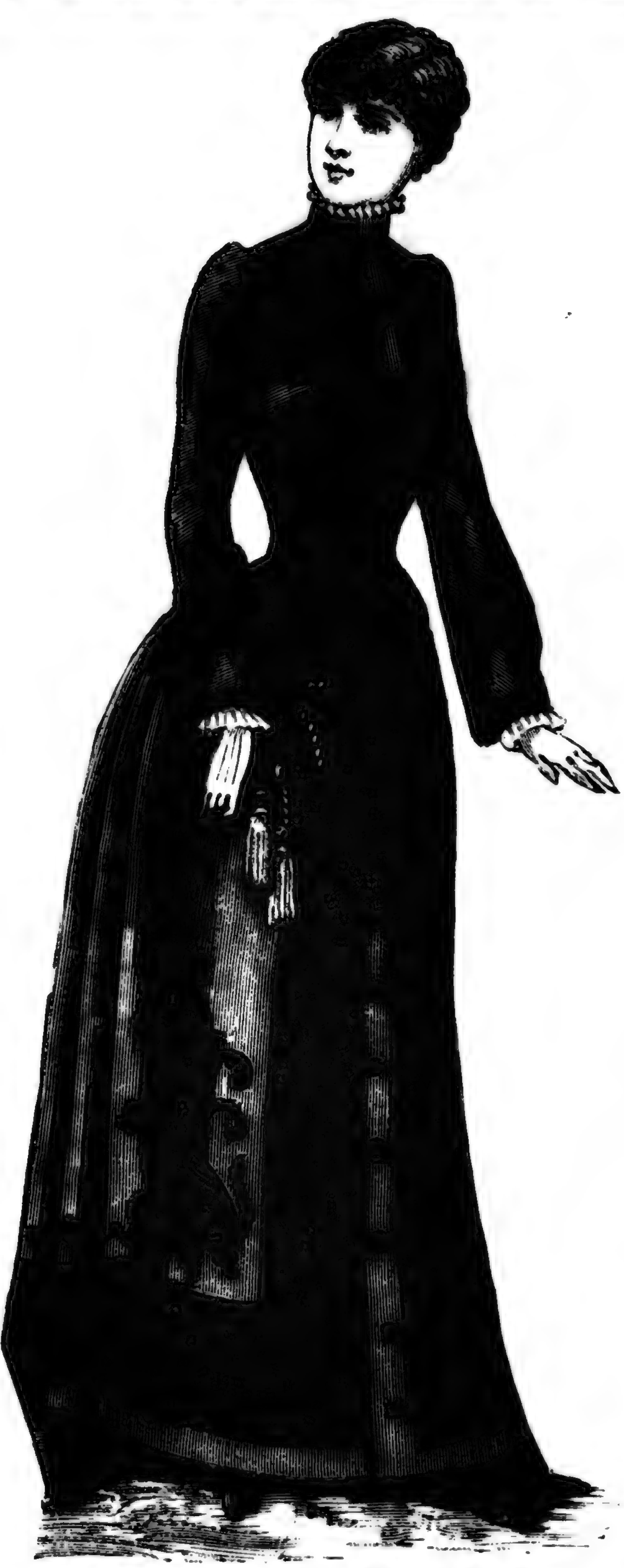
X. Y. Z.—Your friend should make enquiries at any of the large Convents of which there are several in London and the the neighbourhood, but we do not quite understand from your letter whether she wishes to join an Anglican or a Roman Catholic Sisterhood. Has she ever thought of going to a hospital or joining a nursing sisterhood in order to be trained as a nurse? It would be an excellent means of earning a living, and she would lead a useful, though hard working, life.

A Poor Girl.—Fine woollen or Russian braid is the kind used for ornamenting jackets. Briggs & Co.'s Transfer Patterns for braiding can be bought at any Berlin wool house, and you can either iron the pattern off on to your material or work on the paper and then tear this away. There are pretty models for polonaises amongst the illustrations of washing dresses, Nos. 238 and 239; either of these would be suitable for your material, and the flat pattern will be sent you for 1s. Your request for the pattern reached us too late to be complied with.

Ada.—Some local dealer would be more likely to take your paper than any of the large mills. Dealers in rags and bones will generally buy paper also, and sometimes give a better price for white paper, such as you have collected.

Ellesmere.—1. Black's Guide Books might perhaps suit you; these are published at various prices, from 1s. each, and can be obtained of any bookseller. A book on the Geography of the County of Northumberland is published at 6d., by G. Philip & Son, of 32, Fleet Street, but if you wish for a larger work, such as a County History, your best plan will be to apply to Messrs. H. Sotheran and Co., 36, Piccadilly, or 136, Strand. 2. Messrs. Winsor & Newton, 38, Rathbone Place, publish a series of hand books on art at 1s. each. One of these is on the Art of Landscape Painting in Oil Colours, a second on Marine Painting, and a third on Portrait Painting in Oil Colours. Miss Beal, of Roseneath, Hammersmith, gives lessons in oil painting, either landscapes or figures. Apply to her for terms, etc.

Daphne and Iris.—It is quite impossible to say which is the best symphony, and even more difficult to decide which is the best four part song. Beethoven's symphonies generally rank first, but many people prefer those of Mendelssohn or of Schubert. Any person who performs music the listener does not care for may be called a "musical bore," or a performer who tries to monopolise the attention of the audience, or one who does not play or sing well; a person who can never speak of any subject but music is a "bore" to the un-musical.



No. 266. The Lennard Morning Dress.

*Made-up Model, trimmed,* 4s. 6d.; *untrimmed,* 2s. 3d.; *Flat Pattern only,* 1s. of Madame Myra, 39 & 40, Bedford Street, Covent Garden.

M. V.—The small stove screen could no doubt be made at home, but these screens are so inexpensive that unless you have the oleograph pictures by you, it is scarcely worth while to make them. The screen, of three or four leaves, must be made of millboard, very neatly covered with paper and ornamented with a picture in the centre of each leaf. Make the size of the leaves depend on that of your pictures. Very pretty screens could be made of thin wood or millboard covered with plush or velvet, with embroidered appliqués on the leaves instead of pictures.

Invalid.—The copper footwarmer can be covered with a bag of any material you prefer; baize, drugget, Utrecht velvet, plush, etc., either plain or embroidered. Make the bag to cover the top neatly, and draw in round the foot or under the lower part.

Madame.—Curtains for mirrors may be made of coarse, soft black or coloured net, embroidered with birds and flowers worked in coloured silks, and a border to match. The work is quickly done and very effective.

Godmother.—You could give your godchild a handsome christening robe, or a cloak and hood instead of a silver goblet or dessert set. But you should first make enquiries as to which present would be preferred by the parents.

Margaret.—Your cream damask is evidently very handsome, and could be utilised as the centre of a table cloth for a small square table. Embroider the damask pattern with silks in light and delicate shades, and in several different colours. Border this embroidered square with a band of red brown satin, ornamented with applications, and on each side of this wide satin band put a narrow one of plush to match, that on the outside being wider than the plush band on the inner side. The applications are also in plush, and the plush bands are sewn on to the satin with a twisted cord, made of thick silk with gold thread wound round it, couched on all the outlines with fine silk. This border must be shaped to fit the square centre exactly, and the cloth is bordered with a tassel fringe.

Cinderella.—Try the following French preparation for stiffening laces: Dissolve 1½ ozs. of borax in a quart of boiling water; add 8 ozs. of gum tragacanth when the borax is thoroughly dissolved; keep the mixture on the fire and let it boil gently until the gum is completely melted. The lace may be either dipped in this solution or simply moistened with it, with the hand or a fine sponge, and then hung up to dry. If this does not make the lace stiff enough, add a little starch or gelatine to the other ingredients while they are boiling, but dissolve them separately before adding them, and then mix them well with the others.

Ménagère.—The following paté à la Russe is the best recipe we can find for a salmon pie: Cut a slice of salmon in thin scallops, and add to it some small slices of foie gras, brown all very slightly in butter, seasoned with chopped herbs, salt, pepper, and nutmeg. Boil some rice in good stock; cut the hard boiled yolks of six eggs in small pieces, and let all the ingredients stand until cold. In making the pie put the slices of salmon at the bottom and sprinkle over them the chopped eggs; then put on the slices of foie gras, add the rest of the butter and chopped herbs, and put a layer of rice on the top. Brush yolk of egg over the rice and bake for two hours. It might also be served as a raised pie using rice for the mould or crust.

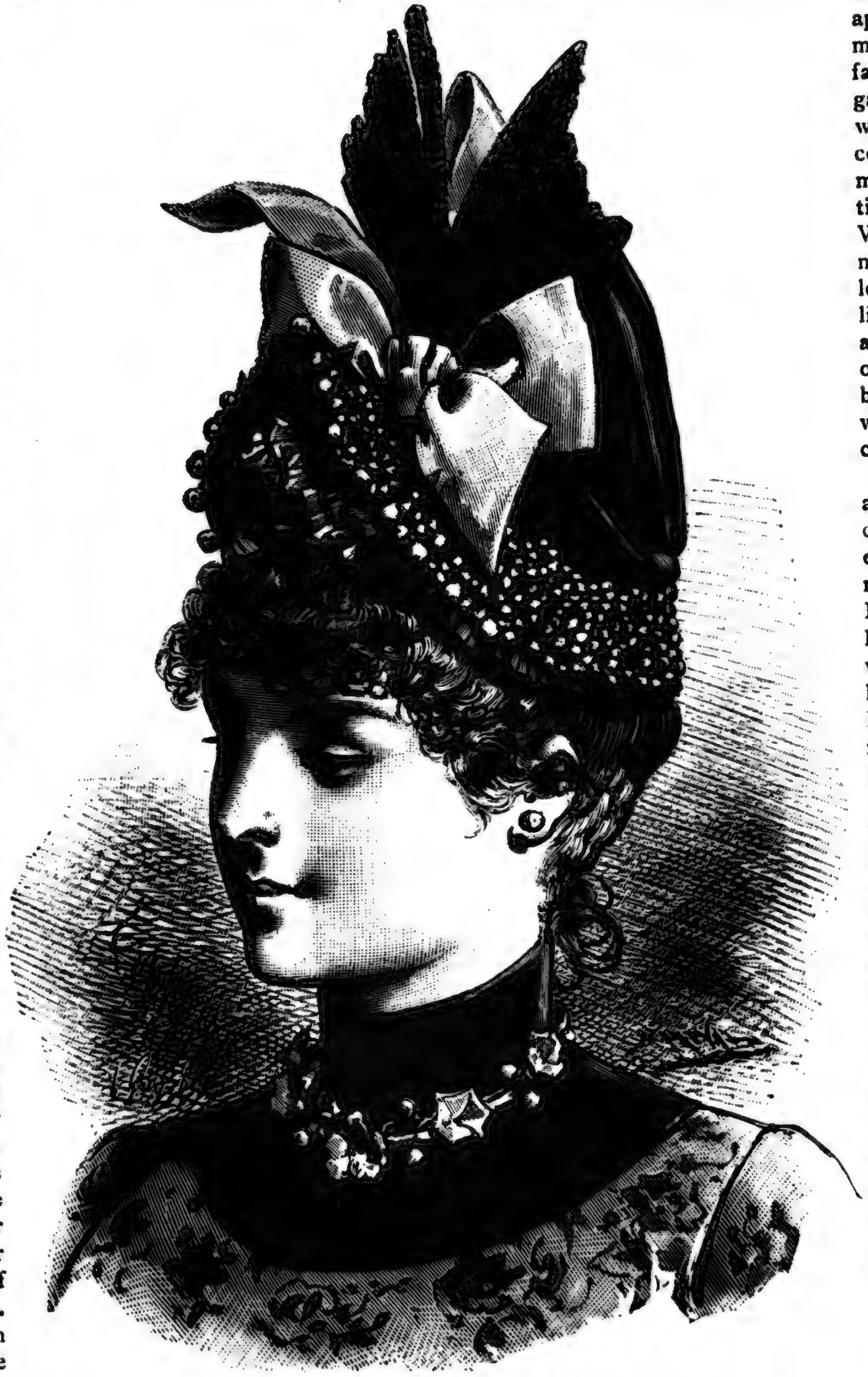
Lottie.—Do not use any soda in washing your crewel embroidered articles; bran water alone is the best thing to use and will not hurt the colours.

Gretchen.—Penny Chap Books are said to have been introduced by Dugald Graham, who died in 1789, and was at one time town crier of Glasgow. Chap books were, however, sold earlier than this by the Chapmen or travelling merchants. They were from the first very cheap, and were roughly printed on bad paper. They did not contain ballads only, as you seem to imagine, but comprised the lives of martyrs and heroes, stories of ghosts, witches, giants, etc. The penny chap books contained tales in verse and prose, and were sometimes very humorous.

Dame Durden.—Sponges may be cleaned by squeezing and soaking them in strong vinegar and water, or in muriatic acid and water.

# THE LATEST FROM PARIS.

THE modes of to-day, although far simpler in outline, are no nearer to the "adorable simplicity" of style which enables the wearer to dispense with any great outlay of money. The simplest reception toilette has its long train of rich faille, and brocaded satins and velvets are still to be seen in profusion. But the richest materials are still further glorified by embroideries of all kinds. Costly and splendid Eastern embroideries are cut out and applied in effective style to the last productions of the Lyons looms, and it is no uncommon sight, at Rodrigues' for instance, to see the front or tablier of a dress of greater value than the rest of the costly costume.



No. 267. THE GALATRA CHAPEAU.

Rodrigues is making some exquisite toilettes of the new faille Chinoise, a rich silk as supple as surah and as soft as sicilienne. With her usually excellent taste, the great couturière permits the beauty of the material to be its only trimming, but to give an idea of the grace of the train, with its exquisite draperies, is not possible with words alone, we must have the painter's art. To give a notion of the modern skirt one must see it during the process of "building." First we have the full petticoat of silk, upon which the dress-fabric proper is arranged, then the tablier front is superposed then the much pleated train separates the side widths and is supported by the steels of the jupon, at each side of the narrow eminence come the "wings," which are plainly pleated about the length of a hand below the waist, and again at the waistband, forming curiously puffed drapery. The length of the wings varies with the material employed; in some cases they are cut quite as long as the skirt, and are a breadth wide. Lace tabliers are made with edges woven in scallops, and are placed over surah or Chinese faille and very lightly draped with gauze ribbons. The back of the costume is composed of a series of lace flounces placed over surah or faille flouncings, and further adorned by a very wide sash of moiré ribbon arranged in loops. Gauze ribbon is interwoven with moiré ribbon for these fashionable sashes, which are worn by old and young alike. Very beautiful tunics are made of striped moiré and lace, and both *lèze de dentelle* and *lèze de laine* are in vogue. Woollen costumes, in the light woollens and voiles made for summer wear, are less fashionable than the *mousseline de laine*, either plain, or printed in a thousand varied designs, both new and old, for the old patterns which were in vogue with this pretty fabric "thirty years syne" have reappeared, and our daughters can look as charming as mamma did in her youthful glory. Mousseline de laine is one of the most useful materials we possess. In white, and in plain, soft colours, it makes elegant evening dresses, combining well with silk, satin, and sicilienne. When printed in simple designs, and in one or two colours, we find it makes deliciously fresh morning toilettes, and when the colour printer covers the creamy ground with bouquets of Pompadour, or with Watteau designs, we have a material for fête and race costumes of a most effective character. Thus, with the aid of mousseline de laine, an outfit can be completed from the peignoir to the dinner toilette. Woollen lace, which plays so large a part in costumes, is very applicable as a trimming to mousseline de laine, and, in fact, can be employed as a garniture upon all woollens, whether black, white, or coloured, as woollen lace is made in nearly all fashionable tints, and in red is very effective. Woollen lace is also used on mantles, forming entire mantelets over coloured or black silk linings. Children's bonnets are also made of woollen lace, over silk or muslin foundations; but when used for children woollen lace is invariably cream coloured or white.

Few ladies amongst us but are anxious to possess the charm of a white, soft, and elegantly refined hand, yet how rare is this delicate hand in England. In France every lady, and thousands of working women have soft and white hands. To what is this owing? Not to the climate, which is far drier than ours, nor to the food, which is more stimulating, but to the wonders wrought by the secret recipes handed down from ancient times, when the white hand was studied by prelates, and the chemistry of cosmetics was studied by monks of old. The *Pâté des Prélats*, invented by the monk Don del Giorno to embellish the hands of Pope Leo the Tenth, is still one of the best cosmetics for the hands, and possesses a most extraordinary power of softening, whitening, and improving the hand. It is much used in Paris by gentlemen, as well as by ladies; it can be had only of the Parfumerie Exotique, 35, Rue du Quatre Septembre, Paris, but I shall be happy to send for a small quantity for any lady desirous of trying this admirable preparation. In writing direct to the makers, ladies must be careful to put the No. 35, as there are many imitators of good articles in Paris, as elsewhere.

As a preservative of the face, and to avoid the premature appearance of wrinkles, the Huile Infaillible of Monsieur Hentges, successor to J. Veuillet, 25, Rue Louis-le-Grand, can be recommended in full confidence. This celebrated recipe for eternal youth was invented by Rachel, and, although costly, it is invaluable. MYRA.

## THE NEW VERTICAL FEED SEWING MACHINE.

EXCELS ALL OTHERS.

THE MOST CAPABLE.

**LIGHTEST RUNNING, SIMPLEST, & BEST.**

*THIS Sewing Machine contains an arrangement which involves a new departure from the ordinary style of working. The Machine is fed from the top, and has a smooth plate for the work to travel on. The needle descends into the material, pinning the several plies together, and the feed carries the needle and material along with it. When the needle is withdrawn the pressure foot is put down and the work held fast. There is no necessity whatever for assisting the work on uneven surfaces or seams. It will do the most wonderful variety of work, and will sew* **ALL MATERIALS,** *from* **MUSLIN** *to* **LEATHER,** *without change of stitch or tension; as no matter what may be the difference in thickness, the stitch* **MUST BE REGULAR.** *Having the* **FEWEST PARTS** *of any Machine made, it is the* **ACME OF SIMPLICITY,** *and the heretofore difficult operations of* **HEMMING, QUILTING, BRAIDING, RUFFLING, FRILLING, &c.,** *can be learnt by any lady as easily as plain sewing, and in the same time.*

**NOTE.—All the above operations are done without tacking**

*The Machine has* **NO COGS, SPRINGS,** *or* **TEETH** *to cause friction or get out of order.*

**READ ONE OF HUNDREDS OF TESTIMONIALS.**

214, Camberwell Road, London, *Feb.* 11, 1884.

GENTLEMEN,—For more than 20 years I have been interested in the Sewing Machine Trade, and I never worked so light a machine, or one with such ease as the "Vertical Feed." It refuses no material or seam however thick, while its simplicity and appliances are perfect. Nothing more is said of it in the advertisement than it is capable of doing.

Yours truly, S. A. SHAW.

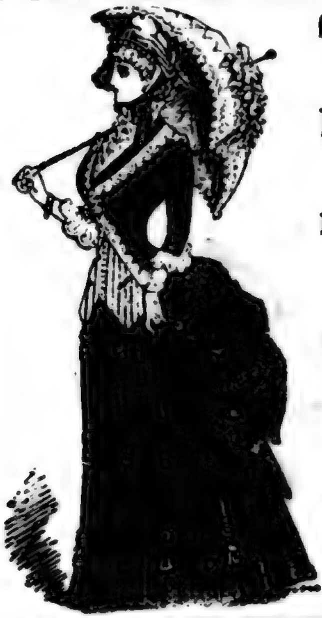
*We shall be happy to show the Machine to anyone who will favour us with a visit.*

SAMPLES OF WORK, PRICE LISTS, AND ALL PARTICULARS FREE ON APPLICATION TO

**THE VERTICAL FEED SEWING MACHINE CO.,**
52, QUEEN VICTORIA STREET, LONDON, E.C.
(PLEASE MENTION THIS MAGAZINE.)

## WORK FOR DAINTY HANDS.

Take five of the famous Extra Toast Biscuits, made by Walter G. Wilson, Philadelphia, U.S.A., one pint milk, one egg, two ounces crystal sugar, small piece butter, nutmegs, lemon, or ratifia to taste; bake, and you will have a Pudding quickly, costing less than sixpence. When you partake of it, you will testify that it is worth many sixpences, and that few Puddings can compare with it.



## "The LOUIS VELVETEEN,"

*The Favourite and Most Fashionable Material of the Day.*

EVERY YARD OF THE GENUINE BEARS THE NAME "LOUIS,"
AND THE
WEAR OF EVERY YARD GUARANTEED.

**Patterns Post Free.**

**THOS. WALLIS & Co.,**
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## INDIAN MUSLIN.

**A Perfectly Pure Cream-coloured Cotton Muslin.**
(25 INCHES WIDE), USEFUL FOR

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45 Yards for **6s. 6d.** free per Parcels Post on receipt of Postal Order.

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AND IN COLOURS. SEND STAMPED ENVELOPE FOR PATTERNS AND PRICES.

**JOHN KAY & SONS,** BURNLEY WOOD MILLS, BURNLEY.

DRESS FABRICS AT FIRST COST. THE

DIRECT FROM THE LOOM TO THE
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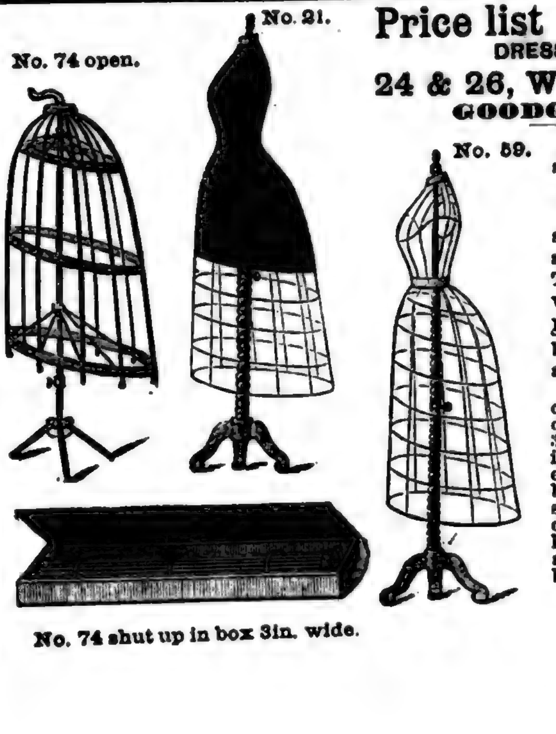
## BRADFORD MANUFACTURING COMPANY, BRADFORD, YORKSHIRE,

Will, on receipt of letter or post card, promptly forward, Post Free, a Sample Parcel of Patterns of their New Styles and Colourings in Dress Fabrics for the Spring and Summer Seasons, including a choice collection of Zephyr Cloths in raised spots and figures, and stripes; Ocean Serges, Nun's Cloths, Cashmeres, Printed Satteens, and Mixtures. The largest stock in the kingdom.

The B. M. Co., by trading direct with the public, have effected a revolution in the Styles and Fabrics of Dress Materials, and the Press speaks highly of the advantages now within the reach of the public. The B. M. Co. pay Carriage to any part of the Kingdom on all orders over £1 in value. The Century Cashmeres, as exhibited by the B. M. Co. at the Health Exhibition, are in ever increasing demand. Be sure and address in full. Write at once, and mention "*Myra's Journal.*"

## Price list of D. GRABHAM'S DRESSMAKING STANDS,

24 & 26, WHITFIELD STREET,
GOODGE STREET, W.


No. 74 open.
No. 21.
No. 59.
No. 74 shut up in box 3in. wide.

**No. 59.** Made to measure: state size of bust and waist, to telescope and revolve, for P.O.O. 12/-.

**No. 21.** Made to measure: state size of bust and waist, to telescope and revolve, for P.O.O. 20/-. The Body and Hips are moulded, wadded, and covered in Silesia (not paper painted black), the skirt can be made larger or smaller as desired, and the whole folds up.

**No. 74.** The *Queen* Newspaper, in commenting upon it, says: "It weighs only six pounds, and occupies a box 3 inches wide. It is easily packed away in a drawer or travelling trunk. It expands and contracts as desired, and by its means the skirts of the tallest, shortest, stoutest, or thinnest lady can be made, 'draped, trimmed, loped, cleaned, or dried.' It removes all creases after travelling, and can be had for P.O.O. 20s."

ESTABLISHED 1827

# HEALTH & PERSONAL ATTENTION

(SEE MYRA'S ANSWERS IN "MYRA'S JOURNAL.")

## EXTRACT FROM

# POSTAL TOILET LIST

## PHILIP H. MASON,

## Pharmaceutical Chemist, and Chemist to the Garrison, 25, High Street, Gosport.

*The entire list (containing some 80 preparations) will be sent by return post, on the receipt of stamped address.*

## NOTICE.

All articles in this List admit of Postal Transit, and will be delivered free per Post at the prices marked, secure from observation, and carefully packed.

The immense number of Postal applications which have followed "MYRA'S" esteemed notices of a few of MR. MASON'S Preparations, show that there are large numbers of ladies, who, in the country, are remote from a first-class Pharmacy; or who, in towns, find it inconvenient to go or send to their immediate neighbours for such articles as Hair Restorers, Cosmetiques, Depilatories, Corn Plasters, and the thousand-and-one toilette requisites and medicinal remedies in daily use.

**WALNUT JUICE AND NUTGALLS.**—Having often been required to prepare Walnut Juice for ladies, I have found that it is not perfectly successful by itself as a hair stain. After many experiments I am at last able to introduce a combination of Walnut Bark and Nutgalls, which is perfectly effective in giving to grey hair various shades of rich natural brown, very different to the dull metallic black of lead restorers. It is at the same time perfectly safe (Walnut Juice has been used for centuries as a hair dye). Price 3s. 6d. per case, post free, with full directions.

X **CORN PLASTERS** (STRACHAN'S).—Mr Mason can distinctly trace many hundreds of postal orders to "The Silkworm's" first kind notice of these plasters in the columns of "Myra's Journal" in June, 1856. They never fail to give instant relief, resulting almost invariably in a complete cure. 1s. 3d., 3s. per box.

**FACE SOAP.**—A pure emollient white soap, guaranteed to be perfectly safe for use on the most delicate face. It is also specially adapted for use in all cases of pimples, blotches, eruptions, &c., where the irritation caused by many of the ordinary soaps would be dangerous. 1s. 3d. per packet of two large tablets.

X **ACNE LOTION** (STRACHAN'S).—Specially adapted to remove blackheads, and that greasy appearance of the skin which is a common symptom in some varieties of Acne. 3s. 3d. per case.

**DANDRIFFINE.**—An exquisite preparation for the immediate removal of Scurf or Dandriff, and for preventing its re-appearance. It is almost invariably successful, and though it contains no grease, the hair needs no other dressing during its use. 3s. 6d. per case.

**ALMOND AND GLYCERINE ICE.**—A preparation admirably adapted for whitening and softening the hands, and an excellent preventive against chapping. Per block, 1s. 3d., 3s.

**ALOES AND MYRRH PILLS.**—For ladies' use. To regulate the system and adjust functional derangement. 1s. 3d., 2s. 10d. per case.

X **EXTRACT OF SEA WRACK** (FUCUS VESICULOSUS.)—The new remedy for obesity. This preparation has met with a wonderful demand. Its effects in some cases seem magical. It is perfectly safe for the most delicate constitutions. Price 3s. 3d. per case.

**EXTRACT OF SEA WRACK PILLS.**—Are prepared for those who prefer it in this form—each pill containing one dose of the extract at the same price. 3s. 3d. per case.

**THE GARRISON HAIR DYE.**—An absolutely harmless hair dye in one solution. Easy in application, rapid, cleanly, and almost infallibly certain in effect. This is the Hair Dye *par excellence* for those who prefer a dye in one solution. Black or brown, 3s. 6d. per case.

**BITARTRATE OF POTASSIUM.**—This is a safe and most efficient agent for the removal of tartar from the teeth. The Cherry Tooth Paste afterwards mentioned contains it, as also does the Emanuel Cream. It is also prepared as a tooth powder. Price 1s. 4d., 3s.

**BLANC DE PERLE.**—This innocent and carefully-prepared cosmetique is free from the poison ordinarily used in face whites. 1s. 3d., 2s. 3d. per case.

**BLOOM OF ROSES.**—A perfectly innocent aid to those complexions which are naturally deficient in colour. Prepared ready for use. 2s. 6d. per case.

**GANTS GRAS POMADE.**—A novel form of the well-known Gants Gras of the French and Italian perfumers of the last century. By its use (with soiled white kid gloves) the hands may be rendered beautifully white and soft in a few nights. This is the best preparation we have for the hands, and is recommended with the utmost confidence. 1s. 6d. per jar.

**CAPTENE PAINT.**—A wonderful external remedy, and instant cure for neuralgia, toothache, rheumatism, sciatica, gout, palpitation, and all local nerve pains. Although so efficacious, it does not discolour the skin. 1s. 4d., 3s. per bottle.

X **SULPHUR SOAP** (FOR THE HAIR.)—The natural colour of the hair is due to an organic pigment, into the composition of which sulphur and iron largely enter. It is believed that in many cases grey hair is due solely to a deficiency of this natural secretion of sulphur. In such cases the sulphur may be supplied to the hair glands by occasionally washing the hair and scalp with the above soap. It is most particularly recommended that in cases of incipient greyness this should be tried before artificial colour restorers are resorted to. It is also the best soap for cleansing the hair before applying any dye or colour restorer, as it greatly quickens and enhances their action. It is also of great service for washing the skin in many cases of eruption and skin disease. 1s. 3d. post free.

**THE COLLURION.**—A fluid compounded on strictly chemical and physiological principles. It accomplishes its purposes of restoring the hair to its pristine hue by its peculiar action on those vessels which secrete its colouring matter, the temporary derangement of which, caused either by accident or disease, leads to a suspension of their functions, and hence premature greyness ensues. It must be borne in mind that the action of the Collurion, being natural, is gradual, and therefore all persons using it must not expect the change to be sudden; on the contrary, it will, according to the nature of the case, take more or less time, but, when once restored, an occasional application will preserve the colour to any age. An additional advantage of the Collurion over all dyes consists in its requiring no pomade or oil to be used with it, and its action on the skin, instead of being injurious, is positively beneficial. 2s. 6d. per case of ingredients.

**COMPLEXION PILLS.**—Specially adapted to produce a healthy action of the skin and a clear complexion. If used in conjunction with certain easy rules of diet, their effect is rapid and marvellous. 1s. 3d., 2s. 10d. per box.

**CREAM OF STEPHANOTIS.**—An exquisite creamy white Skin and Complexion Cosmetic; imparts youthful softness and delicacy, with a beautiful natural whiteness to the skin. Composed of perfectly innocent ingredients, this Cream has a most beneficial action upon the skin It obviates in one application brownness of the neck and arms, or undue redness of the face and hands. For personal appearance at Court, at balls, or other crowded assemblies, it is indispensable, especially as it represses the unpleasantness of perspiration and its accompaniments. In warm climates it will be found invaluable. Also to prevent the appearance of that unpleasant redness or flushing of the face, which is so common an annoyance. So completely does it prevent the discolouring action of the sun on the skin that freckles are rarely, if ever, known to those who use it. It subdues the redness of the features caused by exertion, cooling the skin in a most delightful manner. 3s. 6d. per case.

**DEPILATORY** (POWDER).—Mr. Mason is continually asked by ladies for a Depilatory which will, in one application, not only remove existing superfluous hair, but also prevent its re-appearance. He wishes clearly to state that it is impossible to do this. All that can be done is to remove the hair, after which an occasional subsequent application on the surface of the skin will prevent it from attaining a visible growth. The above preparation will do this without injury to the skin Science cannot achieve more. With directions, 2s. per packet.

**GLYCEROLE OF TANNIN.**—This elegant preparation is calculated to remove wrinkles, and to tighten the skin and restore its tonicity when loose and flabby. It is also the most effective application to that cause of so much annoyance—a red nose. 1s. 6d. per case.

**GOLDEN HAIR DYE.**—See Peroxide of Hydrogen.

**LIGHT BROWN HAIR DYE.**—Useful for restoring light hair when becoming grey. 3s 6d. per case.

X **MAY DEW FACE WASH.**—A new and valuable preparation. Its effect in improving the complexion, and softening and clearing the skin, are wonderful. 5s. per case.

**PEROXIDE OF HYDROGEN or BLEACHING FLUID.**—For giving a bright golden tint to the hair. The only agent that will do this without injury to the hair, or to the skin, is Peroxide of Hydrogen, which is the base of most, if not all, of the expensive golden washes which are sold under attractive and high-sounding names. Mr. Mason will forward a supply with full directions. Post free, 4s

X **PETROLEUM POMADE.**—The power of Petroleum, as a rapid stimulant to the growth of the hair, has been recently discovered by accident, at a British Consulate in Russia. Prepared as a Pomade, it is rendered unobjectionable for use. 1s. 6d., 3s. per jar.

[Since the above was first published the most astounding results have followed the use of Mr. Mason's Pomade, and it is now the Hair Restorer par excellence.]

**PYROGALLIN.**—An entirely Vegetable Hair Colour Restorer, obviating the use of lead, or any metallic dyes. This preparation is guaranteed to be entirely harmless, either to Hair or Health, and is under distinguished patronage. 2s. 6d., 5s., 10s. per case.

**PYROGALLIC HAIR DYE.**—This simple and effectual dye is prepared for those who prefer the use of instantaneous dyes. It is guaranteed to contain neither lead nor mercury, and to be absolutely harmless to hair and health. Black or Brown, 4s. 8d. per case.

**POT POURRI.**—Prepared from an old and valuable recipe, this antique Sachet Powder is of enduring and exquisite fragrance. It imparts a delicious soupçon of perfume to the contents of linen chests, glove caskets, desks, &c. 1s. 2d. per packet.

**WART AND MOLE CAUSTIC.**—Speedily and painlessly removes these sources of annoyance without staining or marking the skin. 1s. 3d. per case.

X **BLOOM OF STEPHANOTIS.**—An exquisite creamy-white Skin and Complexion Powder. It imparts a beautiful natural whiteness and youthful softness and delicacy to the skin. The painful "Flushing" of the face, brownness of the neck or arms, undue redness of the face and hands, are obviated by one application. For personal appearance at Court, the Ball, or Concert, it is indispensable; it represses the unpleasantness of sensible Perspiration and its disagreeable accompaniments. Travellers and residents in warm climates will find it invaluable. It so entirely prevents the discolouring action of the sun on the skin, that Freckles are almost unknown to those who use it. It is absolutely harmless and innocent. In polished applewood case, with toilet-puff, 3s. 6d.

**FOR OTHER HAIR DYES AND COLOUR RESTORERS SEE THE ENTIRE LIST.**

**500 of the leading London and Provincial Papers have favourably noticed it.**—*Write fo "Press Opinions," Post Free.*

TRADE MARK

# Dr. Carter Moffat's AMMONIAPHONE Harness' Patent

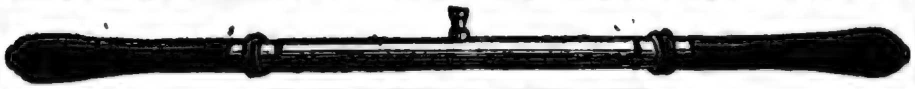
205, REGENT ST. LONDON. W.

For **VOICE CULTIVATION** and the **CURE OF ASTHMA, BRONCHITIS,** and all **Pulmonary Affections. 5,000 Testimonials. Write for Copies.**

## RECOMMENDED BY THE BEST PHYSICIANS. HAS WON ITS WAY TO ROYAL FAVOUR.

The **AMMONIAPHONE** is invaluable in all PULMONARY AFFECTIONS, and may be regarded as a specific in all cases of ASTHMA and BRONCHITIS. It is a tube about 25in. in length, constructed of a specially prepared non-corrosive metal, with handles having patent spring valves. It is charged with a chemical compound, combined so as to resemble in effect that which is produced by the SOFT BALMY air of the ITALIAN PENINSULA when inhaled into the lungs, hence the term—ARTIFICIAL ITALIAN AIR.

Price **21/-** Price
POST FREE.
For extending the range of the human voice.



REDUCED FACSIMILE OF AMMONIAPHONE.

**Will Last A LIFE-TIME.**

## DR. CARTER MOFFAT'S

## AMMONIAPHONE

Should be used by **Actors, Vocalists, Clergymen, Public Speakers, Parliamentary Men, Readers, Reciters, Lecturers, Leaders of Psalmody, Schoolmasters, Amateurs, Church Choirs, Barristers,** and all persons who have to use their voices professionally, or who desire to greatly improve their speaking or singing tones, producing a rich, powerful, melodious voice of extraordinary ringing clearness and range. A poor weak voice **becomes Rich and Massive, while Great Good is done to General Health.**

## AMMONIAPHONE

Has proved of the utmost value in the treatment of COUGHS, COLDS, CLERICAL THROAT, BRONCHITIS, ASTHMA, CONSUMPTION, APHONIA, or LOSS OF VOICE, DEAFNESS resulting from COLDS, all AFFECTIONS OF THE THROAT AND CHEST, AND SLEEPLESSNESS. Such ailments may be entirely overcome by means of this simple and beneficent invention.

## 5,000 TESTIMONIALS have been received, from which the following are selected:

The Rev. **AUBREY C. PRICE, B.A.**, Chesterton, Clapham Park, S.W., January 27th, 1885, writes:—

"I have great pleasure in bearing very high testimony to the value of DR. CARTER MOFFAT'S AMMONIAPHONE. I tried it after a week of very hard work, in which I had preached twelve sermons. My voice was thin and weak, and my throat was very sore. The AMMONIAPHONE put ALL THIS RIGHT in a SINGLE DAY, and not only enabled me to speak as easily and well as if I had had previously no extra work, but actually enabled me to speak with far more ease and comfort than usual. I have given it a fair trial, under exceptionally hard conditions, and I can bear conscientious testimony to its value in sustaining and clearing the voice to an almost MARVELLOUS DEGREE, and in preventing, to a great extent, the weariness and soreness of the throat, which I have usually experienced as the consequence of a long and severe exercise of the vocal organs."

Very Rev. **DR. VAUGHAN**, Dean of Llandaff, writes: "Nov. 5, 1884. — Dear Sir, — My voice has now nearly recovered its tone, and I have certainly derived benefit, though not suddenly or rapidly, from the use of your Ammoniaphone."

**CHARLES WYNDHAM**, Esq., Criterion Theatre, Piccadilly, Jan. 15, 1885, writes:—"I have now used the AMMONIAPHONE which you forwarded me about a fortnight ago, and, although rather SCEPTICAL AT FIRST, I am bound now to confess it is of VERY GREAT SERVICE TO ME."

### THE VERDICT OF THE DOCTORS.

**A. S. KENNEDY**, Esq., L.R.C.P., L.R.C.S., etc., writes:—

"14, Conduit Street, London, W.,
"Dec. 20, 1884.

"The two AMMONIAPHONES that I had from you have given very good results. Apart from improved timbre, resonance, and extension of register, which are undeniable, I have found the AMMONIAPHONE most useful in cutting short catarrhal and laryngeal troubles, and of great benefit in removing huskiness. Several patients have tried the AMMONIAPHONE at my suggestion, and are all pleased with the improvement in their voices."

**MADAME ROSE HERSEE**, the distinguished English Operatic Soprano, writes "Lee Place, 102, Lee High Road, Lewisham S.E., April 4th, 1885 —

"Dear Sirs,—Although at one time strongly prejudiced against Dr. CARTER MOFFATT'S AMMONIAPHONE, I am bound by a sense of justice to acknowledge that I have found it A MOST VALUABLE INVENTION. Recently it enabled me to CONQUER A PROLONGED HOARSENESS which threatened to prevent my fulfilment of an operatic engagement.

**MADAME MARIE ROZE** writes: "Hawthorn Lodge, Finchley New Road, London.—Oct. 23, 1884.—I have tried your AMMONIAPHONE with the most wonderful results. I consider it the most marvellous invention of the age for strengthening the voice and improving the tone."

**NOTICE!—DR. CARTER MOFFAT attends daily at the rooms of THE MEDICAL BATTERY COMPANY, 205, REGENT ST., LONDON, W., to demonstrate the extraordinary utility of the AMMONIAPHONE. Write for "The History of the Ammoniaphone," Eighty Pages, Post Free.**

Dr. CARTER MOFFAT'S AMMONIAPHONE (Harness' Patent) will be sent free by post to any part of the United Kingdom on receipt of P.O.O. for 21s., payable to

**C. B. HARNESS, THE MEDICAL BATTERY CO., 205, REGENT STREET, LONDON, W**

# A WONDERFUL MEDICINE.

## BEECHAM'S PILLS

BEECHAM'S PATENT PILLS. ST. HELENS LANCASHIRE

Are admitted by thousands to be worth a Guinea a box for bilious and nervous disorders, such as wind and pain in the stomach, sick headache, giddiness, fulness and swelling after meals, dizziness and drowsiness, cold chills, flushings of heat, loss of appetite, shortness of breath, costiveness, scurvy, blotches on the skin, disturbed sleep, frightful dreams, and all nervous and trembling sensations, &c., &c. The first dose will give relief in twenty minutes. Every sufferer is earnestly invited to try one box of these Pills, and they will be acknowledged to be

## WORTH A GUINEA A BOX.

For Females of all ages these Pills are invaluable, as a few doses of them carry off all gross humours, open all obstructions, and bring about all that is required. No female should be without them. There is no medicine to be found to equal Beecham's Pills for removing any obstruction or irregularity of the system. If taken according to the directions given with each box, they will soon restore females of all ages to sound and robust health. For a weak stomach, impaired digestion, and all disorders of the liver, they act like "Magic," and a few doses will be found to work wonders upon the most important organs in the human machine.

They strengthen the whole muscular system, restore the long-lost complexion, bring back the keen edge of appetite, and arouse into action, with the rosebud of health, the whole physical energy of the human frame. These are "facts" admitted by thousands, embracing all classes of society, and one of the best guarantees to the nervous and debilitated is, Beecham's Pills have the largest sale of any patent medicine in the world.

# BEECHAM'S MAGIC COUGH PILLS.

As a remedy for Coughs in general, Asthma, Difficulty in Breathing, Shortness of Breath, Tightness and Oppression in the Chest, Weezing, &c., these Pills stand unrivalled; and any one labouring under any of the above complaints need only try One Box to prove that they are the best ever offered to the public for Asthmatic and Consumptive Coughs, Hoarseness, and Oppression of the Chest. They speedily remove that sense of oppression and difficulty of breathing which nightly deprive the patient of rest. They give almost instant relief and comfort to those afflicted with the above distressing, and when neglected, dangerous complaints. Let any persons troubled with any of the above complaints give Beecham's Cough Pills a trial. The most violent Cough will in a short time be removed.

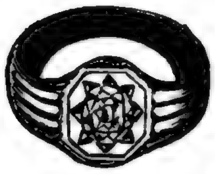
CAUTION.—The public are requested to notice that the words "Beecham's Pills, St. Helen's," are on the Government stamp affixed to each box of Pills; if not on, they are a forgery.

Prepared only and sold wholesale and retail by the proprietor, T. BEECHAM, Chemist, St. Helen's, in boxes at 1s. 1½d. and 2s. 9d. each. Sent post free for 15 or 36 stamps. Sold by every druggist in every town in the kingdom.

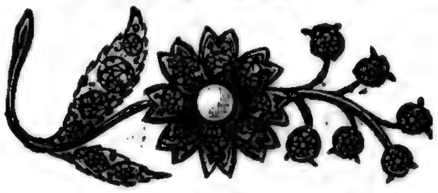
FULL DIRECTIONS GIVEN WITH EACH BOX

# FAULKNER'S CELEBRATED DIAMONDS,

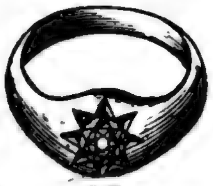
Known all over the WORLD as being the FINEST Imitation EVER produced.
DETECTION IMPOSSIBLE.



21/-



Pretty Spray Brooch, with Pearl Centre, price 30/-



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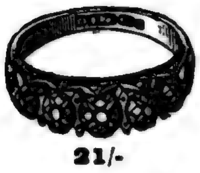

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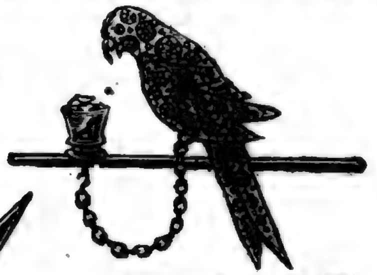
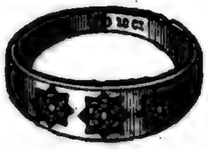


PRETTY POLLY BROOCH 80/-.



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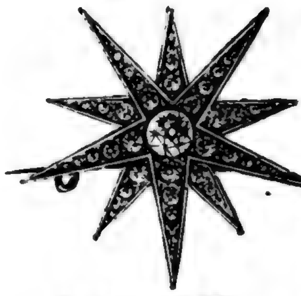
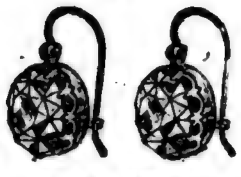
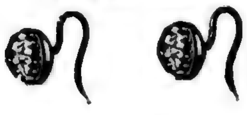


STAR BROOCH 32/-
LARGER 38/- and 42/-.
Complete with Hair Pin, to be worn for Hair.



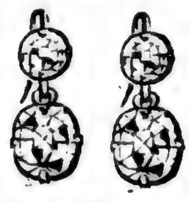
EARRINGS 28/- PAIR.
SMALLER 21/- AND 16/-.
Screw Earrings same price.



EARRINGS 10/- PAIR.

## CATALOGUE POST FREE.

**These Magnificent Stones are set in GOLD, Hall-Marked, and made by most experienced workmen; detection impossible; and I Defy the BEST JUDGES to tell them from DIAMONDS. The brilliancy and lustre are most marvellous, and equal to BRILLIANTS WORTH TWENTY GUINEAS The Stones being real Crystals, and splendidly faceted. They will resist acids, alkalies, and intense heat. All stones set by diamond setters, and beautifully finished. They will bear comparison with the most superb brilliants of first water, and can be mounted SIDE BY SIDE with REAL DIAMONDS.**



PRICE 28/- PAIR.

**Single-stone Earrings, from 10s. per pair; Scarf Pins, Shirt Studs, Pendants, Necklets, &c., 30s. to £20. Much worn for Court and other occasions. Testimonials from all parts of the World. These stones are daily gaining great reputation throughout the World, and have been awarded Three Prize Medals from the Great Exhibitions.**

**The Public are earnestly invited to INSPECT our marvellous selection now ON VIEW, which astonishes all Visitors. Catalogues post-free. NOTICE.—These stones cannot possibly be had elsewhere, and are only to be obtained of the Sole Importer and Manufacturer:**

**ARTHUR O. FAULKNER,**
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SPECIALITE FOR ARTISTIC NEEDLEWORK

J. WHEELER'S

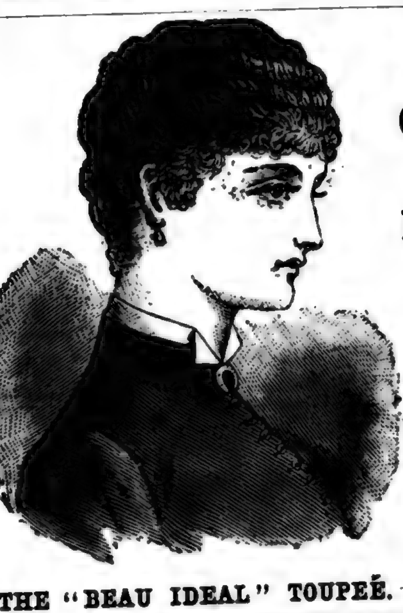
"PURE EMBROIDERY SILK."

Ladies interested in this beautiful Work are confidently invited to use the above Silk, FAST DYED and blended into shades with the greatest care, so as to enable the Worker to produce with facility the most exquisite ART DESIGNS.

Please see that each skein bears the above name and Trade Mark.

J. WHEELER'S "CORONET" OREWEL SILK.
J. WHEELER'S "CORONET" OUTLINE SILK.

To be obtained Retail of all Berlin Wool and Fancy Repositories throughout the kingdom.
Wholesale only at 15, NEWGATE ST., LONDON, E.C.



THE "BEAU IDEAL" TOUPEE.

F. HORSNELL,
COURT HAIR-DRESSER and WIG-MAKER,
1a, CONDUIT STREET,
REGENT STREET, W.

NEW DESIGN.

THE "BEAU IDEAL" TOUPEE, a special design adapted to suit any style of Hair Dressing, forms a complete covering for Thin or Grey Hair, and can be arranged in an expeditious manner, especially for the present fashion.

BEAUTIFUL FRINGES, from 10/- each.
COVERINGS FOR THIN PARTINGS, from 10/- per inch.
THE NEW PLAIT, from £1 10s. od.

ORNAMENTAL HAIR.

Buy your Hair direct from the Manufactory and Save Half the Cost.

The following first-class Tails of Real Hair of good quality, suitable for Plaiting, Twisting, Coiling, or any style now worn, will be sent direct from the manufactory at wholesale prices, postage paid, securely packed and free from observation, on receipt of Money or Postal Order and Pattern of Hair,

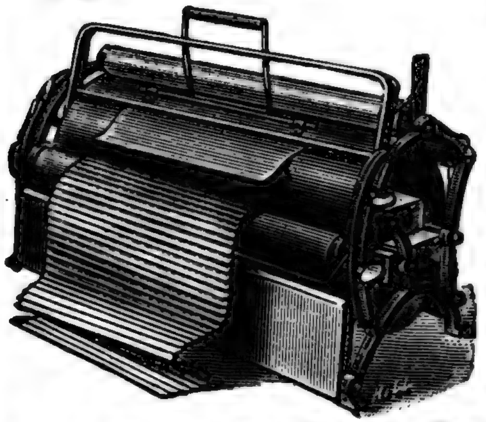
| | | | | | | |
|---|---|---|---|---|---|---|
| Tails made of | 14 in. Hair, | and measuring | 15 ins., | 1 oz. | weight | 3s. 6d. |
| " | 16 " | " " | 17 " | 1 " | " | 5s. 6d. |
| " | 18 " | " " | 19 " | 1½ " | " | 8s. 6d. |
| " | 20 " | " " | 21 " | 1½ " | " | 10s. 6d. |
| " | 20 " | " " | 21 " | 2 " | " | 12s. 6d. |
| " | 22 " | " " | 23 " | 1½ " | " | 15s. 0d. |

REAL HAIR PLAITS, well covered, and measuring, when plaited, 16 and 20 ins., 8/6 & 10/6
GREY AND VERY LIGHT COLOURS ARE EXTRA.

Sole Addresses, E. SMITH, Hair Manufacturer,
44, Silver St., Salisbury, & 127, Westbourne Grove, London, W
All Orders must be sent direct to Salisbury.

The "EUREKA" PLAITING MACHINE.

30/- PATENTED IN ENGLAND AND ABROAD. 30/-



MAKES EVERY STYLE OF PLAITING KNOWN.

It Plaits and Presses at the same time 1 Yard to 2 Yards per minute.

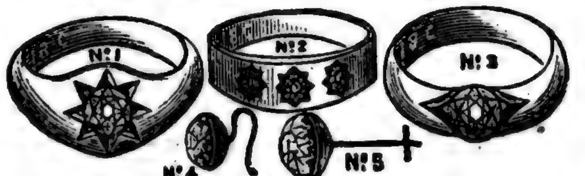
It makes plaits from 1-16th to 1¾ inches in width by 13 inches deep, in the coarsest Felts or finest Silks. The plaits are held in position and pressed much longer than by any other process. No iron heaters. It is the cheapest and best Machine in the world, and produces a greater variety of work than any other. Larger sizes as follows:—To plait 20 inches deep, price 70s.; ditto, 27 inches deep, price £5; ditto, 36 inches deep, price £6 10s. Prospectus sent free.

J. S. FOOT & SON, 70, New Oxford Street, London, W.C.

THE WORLD-RENOWNED CHEMICAL DIAMONDS AND ELECTRIC GOLD AND SILVER.

Acknowledged to be the only perfect and undetectable substitute for the real articles.

1s. TAYLOR'S RINGS, PINS, OR EARDROPS. 1s.

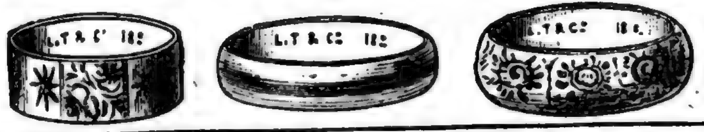


We will send to any address, post-free for 1s. 3d. (or 16 stamps), one of our celebrated Lady's or Gent's single or three-stone Massive Electric Gold and Chemical Diamond Rings, of the best make and quality, stamped 18c. The Stones have deceived experienced judges, are set by experienced workmen, and are equal in appearance to the Hall-marked Diamond Ring costing 10 guineas. Eardrops, post-free, in velvet-lined leather case, 1s. 3d., or 16 stamps. No. 5, post-free, 1s. 9d.

Lloyd, Taylor & Co.
Supply a
SINGLE
WATCH
Or Article of Jewellery at the
Wholesale Trade Price.

TAYLOR'S ELECTRIC GOLD.

1s - EQUAL TO 18 CARAT-GOLD - 1s



Flat Engraved Keeper, post-paid, 1s. 2d. Wedding Ring, post-paid, 1s. 2d. Half-round Engraved Keeper, post-paid, 1s. 2d.
Two for 2s., or 3s. the whole three.

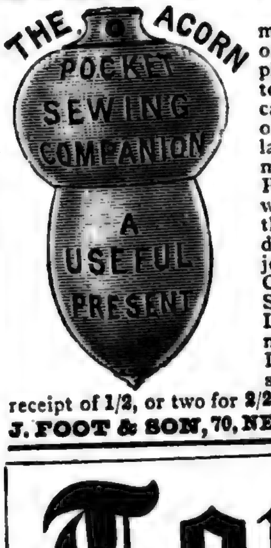
PAY US A VISIT OR SEND FOR
OUR NEW WATCH AND JEWELLERY CATALOGUE.
1,000 ILLUSTRATIONS AND TESTIMONIALS.
POST-FREE TO ANY ADDRESS.

Guaranteed undetectable. The finish and workmanship is perfection. Each one stamped 18c. 50,000 sold in two months. Postage abroad, 2d. extra on each article. Size of finger by cutting hole in card. All goods exchanged if not approved. P.O.O. payable at the General Post Office. Foreign stamps cannot be received. Note Address—

LLOYD, TAYLOR & CO., Jewellers, 97a, Cheapside, London, E.C.
OPPOSITE BENNETT'S CLOCK.

REGISTERED MELLOR'S SAUCE IS THE BEST.
6d. & 1s. Sold Everywhere
TRADE MARK MANUFACTORY, WORCESTER

EVERY LADY WANTS IT!



This elegant little casket is symmetrically and substantially made of Ivory, and contains One Silver-plated Thimble, Two Reels of Cotton or Silk, and One Ivory Needle-case, with metal cover. It is one of the most useful presents for a lady ever invented. Everybody admires them. It also has a very Powerful Magnifying Glass, with which pictures and photos no larger than the head of a pin are perfectly distinct. They contain various subjects such as photos of Royalty Celebrities, British and Foreign Scenery, Public Buildings, also the Lord's Prayer and Ten Commandments, each beautifully illustrated. It is very neat, useful, compact, and sure to please. Sent, post free, on receipt of 1/2, or two for 2/2. Please mention this *Journal*.

J. FOOT & SON, 70, NEW OXFORD ST., LONDON, W.C.

Tonga
The SPECIFIC For NEURALGIA.

"Tonga maintains its reputation in the treatment of Neuralgia."—*Lancet.*

"Invaluable in facial Neuralgia. Has proved effective in all those cases in which we have prescribed it."—*Medical Press.*

2/9, 4/6, & 11/- Of all Chemists.

**Direct at Manufacturer's Prices.**

# PURE IRISH LINEN GOODS.

"'The Queen's Own' towel is admirably soft, yet substantial."—*The Queen.*

"Their table linen is unusually fine and so cheap."—*Truth.*

**Bought in England in the ordinary way are an absolute LUXURY; bought at Wholesale Prices in Belfast are within reach of all.**

| | | | | |
|---|---|---|---|---|
| PURE LINEN SHEETING, grass bleached, 2 yards wide | from | 1s. | 10d. | yd. |
| PURE LINEN SHEETING, unbleached, twilled, 60in. wide | ,, | 1 | 3½ | ,, |
| PURE LINEN, grass bleached Diaper | ,, | 0 | 7 | ,, |
| STRONG HUCK TOWELS, unbleached | ,, | 6 | 6 | doz. |
| STRONG HUCK TOWELS, bleached | ,, | 7 | 0 | ,, |
| CREAM DAMASK TABLE CLOTHS | ,, | 1 | 10 | each |
| BLEACHED DAMASK TABLE CLOTHS, 2 yards by 2 yards | ,, | 2 | 11 | ,, |
| BREAKFAST NAPKINS | ,, | 2 | 6 | doz. |
| CAMBRIC HANDKERCHIEFS (Ladies'), hemmed and ready for use | ,, | 2 | 6 | ,, |
| CAMBRIC HANDKERCHIEFS (Gents), hemmed and ready for use | ,, | 4 | 0 | ,, |
| HEM-STITCHED CAMBRIC HANDKERCHIEFS, Ladies' size | ,, | 6 | 3 | ,, |
| BLEACHED LINEN, 1 yard wide | ,, | 0 | 8 | yard. |

**ALSO ALL THE VERY BEST QUALITIES AT PROPORTIONATELY LOW PRICES.**

**Samples Post Free from FORRESTER BROTHERS, Linen Manufacturers and Bleachers, BELFAST.**

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# SPRING DRESS FABRICS.

## WILLIAM RIGHTON,

British and Foreign Dress Warehouse,

**56, STRETFORD ROAD, MANCHESTER.**

It is admitted that Manchester and the district are the largest producers of Woollen and Cotton Goods in the world. I have for years given my special attention to the production of such like Fabrics, and have this season several SPECIAL CLOTHS, suitable for ladies' wear. Patterns post free, and any length of material cut, and sent to any part of the United Kingdom carriage paid.

**SPECIAL.—I am offering a beautiful all pure Wool French Cashmere, in thirty-five of the Newest Shades. 44 inches wide, 1/8½ per yard. The usual price for this Cashmere is 1/10½ per yard.**

**NEW KABUL FOULÉ.—25 inches wide, 9¾d. per yard. In a variety of most Useful Shades.**

**ZEPHYRS.—The Famous Scotch Washing Zephyrs, in Fifty Patterns. All guaranteed to be perfectly fast in colours. 32 inches wide, 9¾d. per yard.**

**EMBROIDERED ZEPHYRS.—This material is one of the most fashionable for Summer wear. All fast colours. 30 inches wide, 10¾d. per yard.**

**BLACK DRESSES.—A splendid range of Black Cashmeres, Merinoes, and every other make of Black Materials always in stock. None but the best makes kept.**

**WILLIAM RIGHTON, 56, Stretford Road, Manchester.**

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SCHWEITZER'S

# COCOATINA,

**Anti-Dyspeptic Cocoa or Chocolate Powder.**

*Guaranteed Pure Soluble Cocoa of the Finest Quality, with the Excess of Fat Extracted.*

THE FACULTY pronounce it "the most nutritious, perfectly digestible beverage for Breakfast, Luncheon, or Supper, and invaluable for Invalids and young Children."

Highly commended by the entire Medical Press.

Being without Sugar, Spice, or other admixture, it suits all palates, keeps for years in all Climates, and is four times the strength of Cocoas *thickened* yet *weakened* with Arrowroot, Starch, &c., and in reality cheaper than such mixtures.

Made with boiling water, a Teaspoonful to a Breakfast Cup, costing less than a halfpenny.

## COCOATINA A LA VANILLE

Is the most delicate, digestible, cheapest Vanilla Chocolate, and may be taken when richer Chocolate is prohibited.

**In Tin Packets, at 1/6, 3/-, 5/6, &c. By Chemists and Grocers.**

**Sole Proprietors,**

**H. SCHWEITZER & CO., 10, Adam Street, Strand, W.C.**

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# HOPGOOD & Co.'s NUTRITIVE & SEDATIVE HAIR CREAM,

Is the ONLY preparation for the Hair recommended and prescribed by the FACULTY for the Removal of Scurf, allaying irritation, preventing greyness and baldness and producing a

*Luxuriant Head of Hair.*

**JOHN A. WALCOTT, M.D., M.R.C.S.,** says "I feel much pleasure in being able to recommend (with confidence) your NUTRITIVE CREAM, in all cases of irritation of the scalp, accumulation of dandriff, and loss of hair, in each of which I have freely used it, and with **unfailing** success."

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To be had of all Chemists and Perfumers at 1/6, 2/-, 2/6, 3/6 and 5/-., or **CARRIAGE PAID** from

**HOPGOOD & Co., 42, Union St., Ryde.**

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# CAUTION,

MARK YOUR LINEN WITH THE

**CRYSTAL PALACE, BOND'S GOLD MEDAL MARKING INK**

PREPARED BY THE DAUGHTER OF THE LATE JOHN BOND.

13 PRIZE MEDALS AWARDED, 5 GOLD.

ASK FOR AND SEE YOU GET IT.

WORKS, 75, SOUTHGATE ROAD, LONDON. N.

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**PURELY VEGETABLE, Perfectly Harmless, Will reduce from two to five pounds per week: acts on the food in the stomach, preventing its conversion into Fat. Sold by Chemists. Send stamp for pamphlet.**

**Botanic Medicine Co.,**
**3 New Oxford-street,**
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"FOR THE BLOOD IS THE LIFE."

# CLARKE'S

WORLD-FAMED

# BLOOD MIXTURE

Is warranted to cleanse the blood from all impurities from whatever cause arising. For Scrofula, Scurvy, Sores of all kinds, Skin and Blood Diseases, its effects are marvellous. Thousands of Testimonials from all parts. In bottles, 2s. 9d. each, and in cases of six times the quantity, 11s. each, of all Chemists. Sent to any address for 33 or 132 stamps, by the Proprietors.

THE LINCOLN & MIDLAND COUNTIES DRUG COMPANY, LINCOLN.

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# THE COURT HAIR DESTROYER.

**This newly-discovered and only effectual remedy completely removes Superfluous hair from the face, neck, arms, etc., without the least pain, injury, or inconvenience to the skin. It is both certain and harmless, entirely dissimilar from deceptive and common-place imitations, and, unlike all other known remedies, leaves no cause for further trouble or anxiety. Price, 3s. 6d.; post free, privately packed, 46 stamps; of the Inventor.**

**JOHN LEON,**
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**Of all Chemists and Perfumers.**

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# CAST-OFF CLOTHING.

**Mr. & Mrs. DENNIS, 8, Chain Street, Reading, still continue to give a good price for every description of Ladies' Gentlemen's, and Children's Cast-off Clothing. P.O.O nstantly remitted for all Parcels sent.**

**ESTABLISHED 1870.**

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PATRONISED BY ROYALTY.

**Mme. ADELAIDE'S HAIR RESTORER.**

THE GREAT HAIR BEAUTIFIER and CLEANSER. Analysed at the Royal Polytechnic Institution and at the ANALYTICAL LABORATORIES, Worcester Cures Baldness, Ring Worm, and Grey Hair. Relieves Headache. 2s. 6d. and 3s. 6d. At all Chemists, ARMY AND NAVY, and other Stores.

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HILDITCH'S SILKS.—SPECIAL PRICES.

MERVEILLEUX, Black, 22in. - - 2/10.
BROCHÉS, Black, 22in. - - - - - 3/4.

Messrs. Hilditch are able to offer the above goods at prices that will be found worth every lady's attention. Unlike many of the Silks that are now made, they have the advantage of being excellent in quality as well as cheap. Patterns forwarded.

G. and J. B. HILDITCH, 11 and 12, Cheapside, London.

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# BRIGGS' Needlework Competition

# One Hundred & Fifty Guineas

TO BE GIVEN AWAY IN PRIZES

**FOR THE BEST SPECIMENS OF NEEDLEWORK.**

*Send Penny Stamp for particulars.*

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**A perfect boon to Mothers. Invaluable for Children attending public or private schools.**

FACT

**ROGERS' "NURSERY" HAIR LOTION**

*Destroys all NITS and PARASITES in Children's Heads, and immediately allays the Irritation. Perfectly Harmless.*

*Prepared only by W. ROGERS, Chemist, Ben Jonson Road, Stepney, E. Bottles, 7d. and 1/- Of all Chemists and Perfumers. Special Bottles, free from observation, post free, 15 stamps.*

# SOUTHALL'S SANITARY TOWELS

## (Patented) for Accouchement and General Use.

Southall's Sanitary Towel for Ladies
TRADE MARK.
PATENTED.

Are now Manufactured in two qualities and packed in dozens, enclosed in silver paper, marked No. 1 and No. 2.

No. 1. The TOWEL as sold hitherto at 2s. Per Packet of One Dozen,

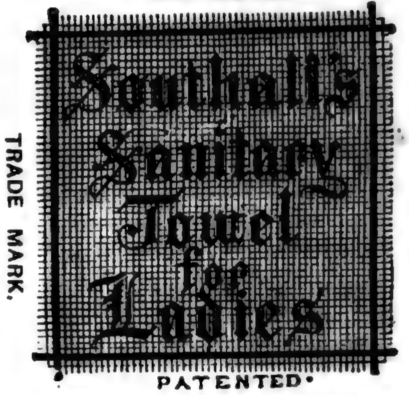
AND

No. 2, AT **1s.** PER PACKET OF ONE DOZEN, providing, for

**ONE PENNY,**

(Which is no more than the charge made for washing the ordinary diapers), THE TOWEL ITSELF, with its many HEALTHFUL advantages, COMFORT, CLEANLINESS, ABSORBENT and ANTISEPTIC PROPERTIES. After use the Towel is simply burned, and

## NO WASHING REQUIRED.


Southall's Sanitary Towel for Ladies
TRADE MARK.
PATENTED.

**Increased Comfort—Cleanliness—Less liability to chill when in delicate health—Diminution in risks of Disease—No Washing—Advantage to Ladies travelling.**

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*THE FOLLOWING ARE SELECTED FROM A LARGE NUMBER OF TESTIMONIALS—*

THE BRITISH MEDICAL JOURNAL writes: "The Ladies' Sanitary Towel is a much improved substitute for the old Napkin, which, with its many obvious defects, may now be entirely discarded, and Southall's New Sanitary Towel adopted in its stead."

"After use the 'Towels' are simply burned. In addition to their absorbent powers they are of a downy softness, elastic in a high degree, and are very light, in striking contrast to the ordinary diaper, which is cumbrous, heavy and hot, chafing the skin during its use. The 'Towels' are thus much more comfortable, and it is believed that some dangers to health which are now incurred from imprisoned germs of septic nature will be avoided by their use."

Southall's Sanitary Towel for Ladies
TRADE MARK.
PATENTED.

AN EMINENT MEDICAL AUTHORITY writes: "As a proof that I most thoroughly appreciate your most valuable invention, one of the *most* valuable inventions for women's comfort I have seen in a Quarter of a Century I have been in practice, I have distributed amongst my patients nearly four gross of the Towels, and in every single instance in which they have been used they have been most valued and appreciated."

**HIGHLY RECOMMENDED BY PROFESSIONAL NURSES:**—*The following Testimonials are from Trained Medical Nurses of the highest standing, whose names are well known to the leading Physicians of London:—*

MISS A. COOPER, Trained Medical and Surgical Nurse, writes, letter dated LONDON, W., May, 1883: "I have recommended the 'Ladies' New Sanitary Towel' to patients and friends both in England and America, and think they are a wonderful invention for health and comfort; ALL ARE DELIGHTED WITH THEM; both Doctors and Nurses speak most highly of their value."

Southall's Sanitary Towel for Ladies
TRADE MARK.
PATENTED.

MISS E. LLOYD, Trained Monthly, Medical, and Surgical Nurse, writes, letter dated LONDON, May 7th, 1883: "I have used the Sanitary Towels for my patients during the past year and found them a great boon for both cleanliness and comfort. *I am sure all Ladies would use them if this valuable invention could be brought to their notice.*"

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MISS M. A. GANT, Trained Medical and Surgical Nurse, writes, LONDON, N.W., May, 1883: "I desire to testify to the comfort and convenience of the 'New Sanitary Towels," and can most highly recommend them. I HAVE FOUND THEM INVALUABLE."

E. E., Professional Nurse, writes, letter dated May 9th, 1883, Wimpole Street, LONDON, W.: "Your 'New Sanitary Towel' only requires a trial to be duly appreciated. I have used them myself, and recommend them to my patients, *who, with myself, find them both a great saving and comfort.*"

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**SAMPLE PACKET of One Dozen Towels, with Descriptive Circular, containing Testimonials from Medical Men, Professional Nurses, etc., by Parcels Post, for 1s. 3d. or 2s. 3d.; Six Packets, 6s. 6d., 12s. 6d., from the Patentees and Sole Manufacturers,**

Southall's Sanitary Towel for Ladies
TRADE MARK.
PATENTED.

## SOUTHALL BROS. & BARCLAY,

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Wholesale Agents: SHARP, PERRIN & Co., 31, Old Change; and STAPLEY & SMITH, London Wall, London, E.C.

**SUPPLIED BY LADIES' AND CHILDREN'S OUTFITTERS THROUGHOUT THE WORLD.**

**For Protection against useless and injurious Imitations, each Packet bears the Signature of the Patentees**

# CHARING CROSS TURKISH BATHS FOR LADIES,

J. & H. NEVILL

## NORTHUMBERLAND AVENUE.

Pronounced to be the FINEST IN EUROPE.

Open all day, under the charge of a competent manageress, and fitted with every modern appliance, including plunge bath, over 6 yards long.

The Ladies' Bath is approached either from Northumberland Avenue, or more easily from Craven Street, Strand.

Also proprietors of London Bridge and Aldgate Baths.

Prospectus post free on application.

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**THE FRIEND OF ALL!!**

# HOLLOWAY'S PILLS

These famous Pills **PURIFY** the **BLOOD**, and act most powerfully, yet soothingly on the **LIVER, STOMACH, KIDNEYS**, and **BOWELS**, giving **TONE, ENERGY**, and **VIGOR** to the whole system. They are wonderfully efficacious in all ailments incidental to **FEMALES**, Young or Old, and as a general **FAMILY MEDICINE**, for the cure of most complaints they are unequalled.

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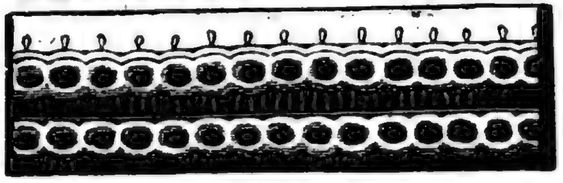
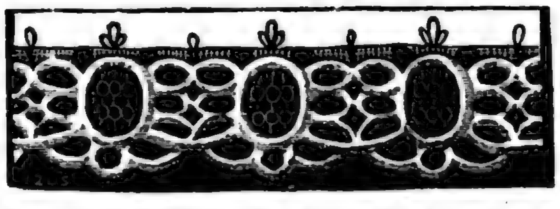
# LADIES SHOULD SEND FOR PATTERNS OF THE "LION" EMBROIDERY TRIMMINGS.



EXQUISITELY
BEAUTIFUL!
AND DURABLE!



May be had at all Drapers. Patterns free on application to 71, FLEET STREET, LONDON, E.C.

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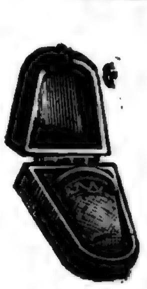
# 1/- STERLING SILVER THIMBLE 1/-

(GUARANTEED).



**A SOLID SILVER THIMBLE** for **1s.**, by post **1s. 2d.**, or in a handsome **MOROCCO CASE**, lined **VELVET** and **SATIN**, Post free, **1s. 6d.** Made beautifully Gilt, **6d.** Extra. (Cut a hole in card for size.) Money returned if not approved. Sent on receipt of stamps or postal orders.

**Robert Brown,**
WHOLESALE MANUFACTURER,
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# BEAD TRIMMINGS.

All the latest novelties in Beaded Garlands and Nets.

# DRESS TRIMMINGS.

New designs in Chenille, Pearl, and Bead Fronts and Aprons.

# MANTLE TRIMMINGS.

Ornaments, Ruches, Fringes, Gimps, Laces, Buttons, Buckles, Art Fringes, Gimps, Tassels, Cords, and Flowers. Patterns post free on receipt of sample of dress.

**HILL'S TRIMMING WAREHOUSE,**
248, OXFORD STREET (near the Circus), LONDON, W.

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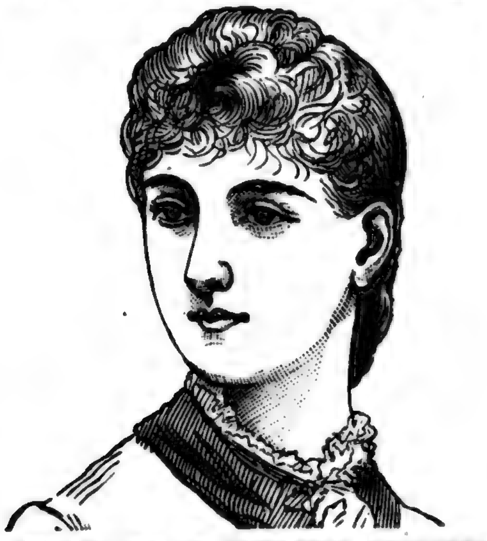
93, GT. PORTLAND STREET, W.

# GEO. LICHTENFELD'S NATURAL CROP TOUPEE.



NO RECURLING OR DRESSING REQUIRED.
ALWAYS KEEPS IN THE SAME POSITION.
MADE ON AN INVISIBLE HAIR-LACE FOUNDATION. PRICE £3 3s.

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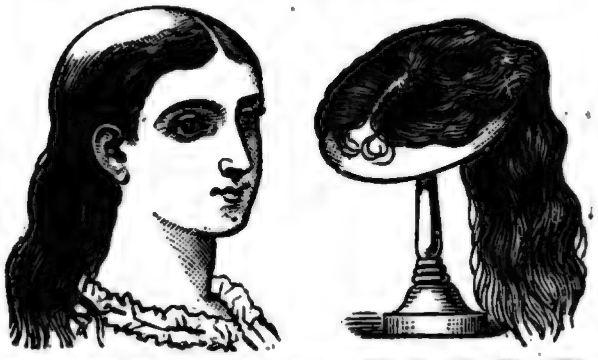
# GEO. LICHTENFELD'S INVISIBLE COVERINGS,



TO HIDE THIN PARTINGS AND BALD PLACES.
NO HAIR PIN REQUIRED TO KEEP IN ITS PLACE.
MADE TO ANY SIZE OR SHAPE OF THE HEAD.

**Price 10s. per inch from Forehead to Crown.**

Illustrated Catalogue of New Designs post free on application.

**GEO. LICHTENFELD,**
COURT HAIRDRESSER,
**93 GREAT PORTLAND STREET**
(NEAR NELSON'S PORTLAND HOTEL)

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# INVALID'S COMFORTS.

TOMLINSON'S IMPROVED BED TABLES, for the use of invalids in bed; also for ladies after accouchement, to stand on the bed, thereby enabling the patient to take meals, to read or write with ease. Deal with mahogany screw legs, 12s. 6d., polished mahogany 21s. Packing, 1s. extra.

THE BED BATH (reduced price 18s. 6d.; large size, 22s. 6d., packing 1s.), for washing invalids in bed, particularly adapted for ladies after accouchement. It is so constructed with rim that water connot be spilt when in use

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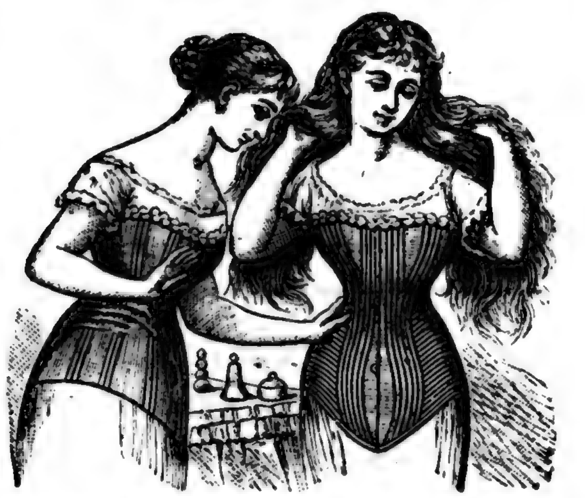

I have worn this Corset three days, and every bone over the Hips is broken. | I have worn the 'Flexible Hip Corset' three months, and every bone is still perfect.

**DR. WARNER'S PATENT**

# FLEXIBLE HIP CORSET

Being constructed after the analogy of the Human Form, it is warranted not to break over the Hips. The bones in is passing like the Ribs around the body secure a perfect fitting Corset, so comfortable that a lady can lie down with ease, so flexible that it yields readily to every movement, and yet so firm that it gives great support at the sides.

TRADE MARK

Made with Busks, 12½ inches deep.
Prices: White and Drab, 3/11, 5/6, 6/11, 12/6; Black, 3/11, 5/6, 6/11, 8/11, 10/6

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Hibernia TRADE MARK HAND MADE

THE

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This celebrated underclothing, of which there are *numerous imitations*, is made by the choicest workers of the Irish peasant women, who have been specially trained by us for years in this class of sewing. Every care is taken to insure a well-made and artistically finished garment, at the lowest possible price.

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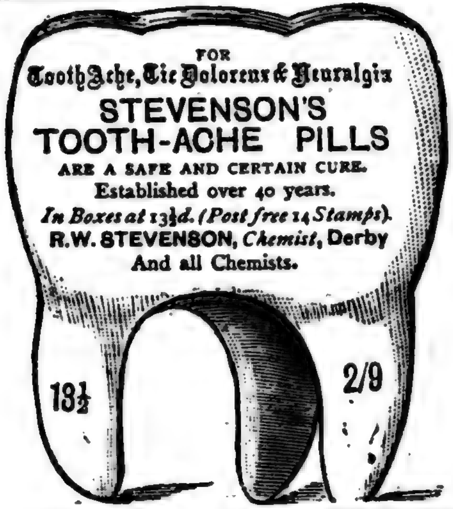

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Where Beds can be obtained. Feathers 9d. per lb. A liberal discount on three Beds. Agents Wanted.

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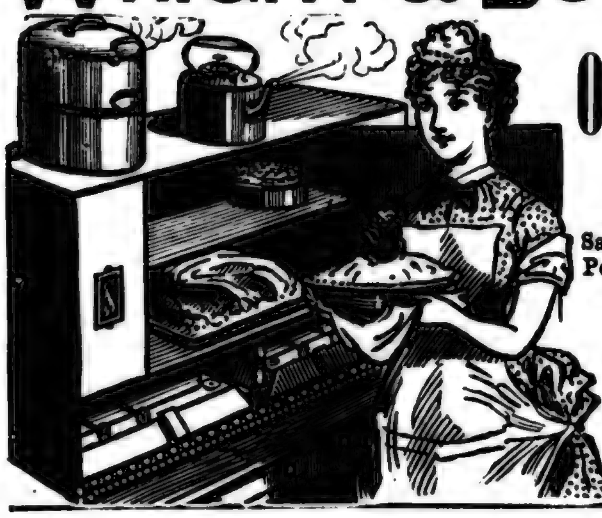

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Finest Quality SEAL PALETOTS, 36in., 10½ to 12½ Guineas.
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SEAL DOLMANS, Plain and Trimmed, in all the latest French shapes, 50in. to 56in. long, 25 Guineas.
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**ASTER VICTORIA,** really the only Asters worth growing. I have some seed harvested in splendid condition, in light blue, dark blue, carmine, pure white, each per packet, 1s. 6d. or one of each, 5s.; one packet, colours as above, mixed, 2s. 6d.

**SEND FOR LOADSTONE'S FLORAL BUDGET,** twelve favourite annuals, price 1s. 9d., free. A lady writes: "Your Floral Budget made my garden more gay than a collection at 10s. 6d. bought elsewhere.

**EVERLASTING FLOWERS.**—For elegance, for variety of colours, for decorative effect in a dried state, grow these easily cultivated flowers. Collection of twelve splendid varieties, 3s. 6d.; six, 2s.

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**LLANELLY CARMARTHENSHIRE.**

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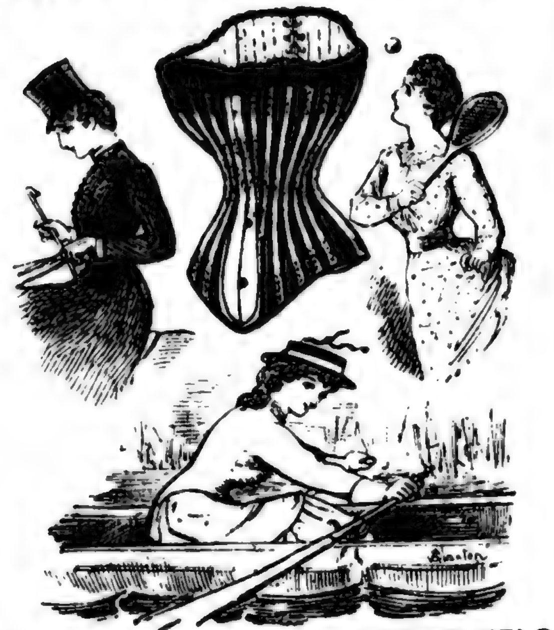
## BROWN'S PATENT
# DERMATHISTIC CORSET



## BONES, BUSKS, AND SIDE STEELS PROTECTED BY LEATHER.

**LADIES** who indulge in such healthful and exhilarating exercises as **Rowing, Riding, Driving, Lawn Tennis,** &c., will find the "**DERMATHISTIC" CORSET invaluable,** the **Leather facing** being **a sure prevention against Bones, Busks, or Side Steels breaking,** while it renders the **Corset** most **delightfully pliable** to the figure during the most active or violent exertions, and at the same time **retaining its original shape** to the end, thus making it for **general wear, comfort, and durability, the most useful Corset ever invented.**

**Beware of Worthless Imitations.** Every genuine pair is stamped on the Busk—
"'BROWN'S PATENT 'DERMATHISTIC.'"
**Black and all Colours, 5/11 to 15/6.**
From Drapers and Ladies' Outfitters througout the Kingdom.

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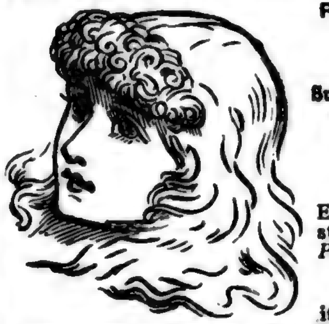
"A Perfect Frisette in Ten Minutes."

# HINDE'S Hair Curling Pins



**PRODUCE CHARMING RINGLETS, &c.,**

**USED COLD.**

**Surer and much more effective than curl papers. Comfortable—Invisible —Simplicity itself.**

This is a Patented Article. Every Pin and label bears the stamp—"HINDE'S *Careless Patent.*"

**BEWARE** of knavish imitations, which are absolutely useless frauds. Vendors will be rigorously prosecuted.

*Sold in 6d. & 1s. boxes by Fancy Dealers, or sample box for 7 stamps, direct from the Patentees,* MESSRS. HINDE'S LONDON SAMPLE ROOM, 1a, City Road, E.C.

Wholesale of Messrs. HINDE, Birmingham and London.

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**THE**

# "ELLEN TERRY" (HINDE'S PATENT) HAIR PIN

CONVENIENT
FLEXIBLE!!
COMFORTABLE!!!

**CANNOT POSSIBLY FALL OUT OF THE HAIR.**

*"The Pin automatically locks when in the Hair, and wil remain immovable until withdrawn.*

**All risk of disarrangement to ornamental Hair is avoided by their use.**

Sold by Hairdressers, Drapers, and others; or sample box post free, for 7 stamps, from the Patentees, Messrs. HINDE, Sample Room, 1a, CITY ROAD, LONDON, E.C.

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**MR. RUSSELL will be pleased to** send GRATIS to those needing it, his treatise, showing "How to radically and safely cure corpulency in either sex healthfully, pleasantly, and without semi-starvation." Contains also the RECIPE and valuable information.—Address,

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**Woburn House, Store Street, Bedford Sq., London**

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# BURGESS'S
# Ladies' Tailor-made Dresses.

*PATTERNS AND ILLUSTRATIONS POST FREE.*
**PERFECT FIT GUARANTEED.**

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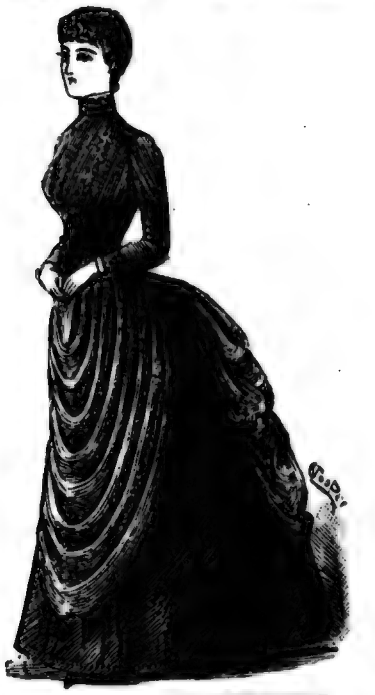

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A novelty for Tailor-made Dresses, possessing a rich, rough surface, with a soft, crisp finish, drapes charmingly, and is MOST EFFECTIVE in the exquisite new tints for EARLY SPRING, £3 3s. the costume.

First-class Workmanship and Fit.
HUNDREDS OF TESTIMONIALS.

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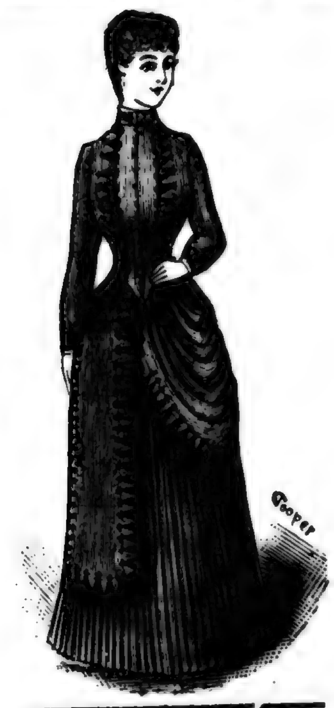

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DO NOT UNTIMELY DIE!
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Bowel Complaints cured with One Dose.
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DO NOT LET YOUR CHILD DIE!
*Fennings' Children's Powders Prevent Convulsions,*
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FOR CHILDREN CUTTING THEIR TEETH.
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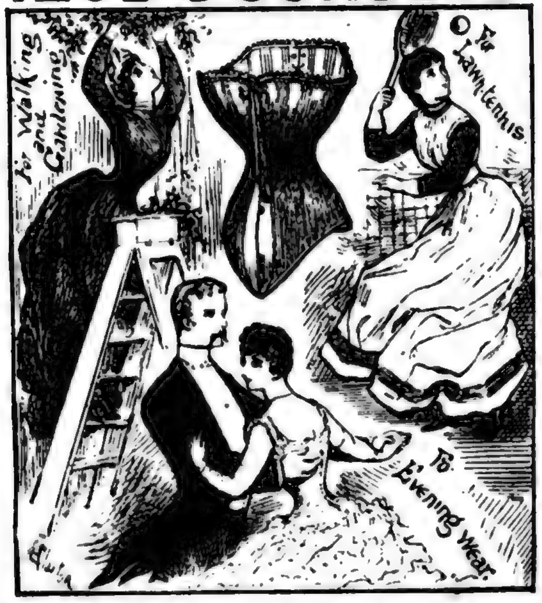
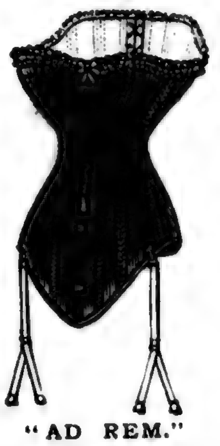
IZOD'S PATENT CORSETS


For Walking and Gardening
For Lawn-tennis.
For Evening Wear.

**IZOD'S** Patent **CORSETS** are **THE BEST.**

Suited to all Figures.
The largest Manufacturers in the World.
Ask for
**IZOD'S**
MAKE.
Take no other.

TRADE MARK



"AD REM."

Worn in all Climates.
To be had of all Drapers and Ladies' Outfitters.
Trade Mark,
**ANCHOR,**
on every Corset and Box.

WRITE FOR OUR SHEET OF ILLUSTRATIONS.
**E. IZOD & SON, Patentees and Manufacturers,**
30, MILK STREET, LONDON.
Manufactory—LANDPORT, HANTS.

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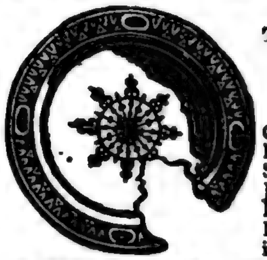

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Patent Self-steering, with Patent Brake, made in 38 patterns, embodying all real improvements.
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LISTS FREE.
*Two Years 'Warranty.*

In Wood, Wire, or Wicker.

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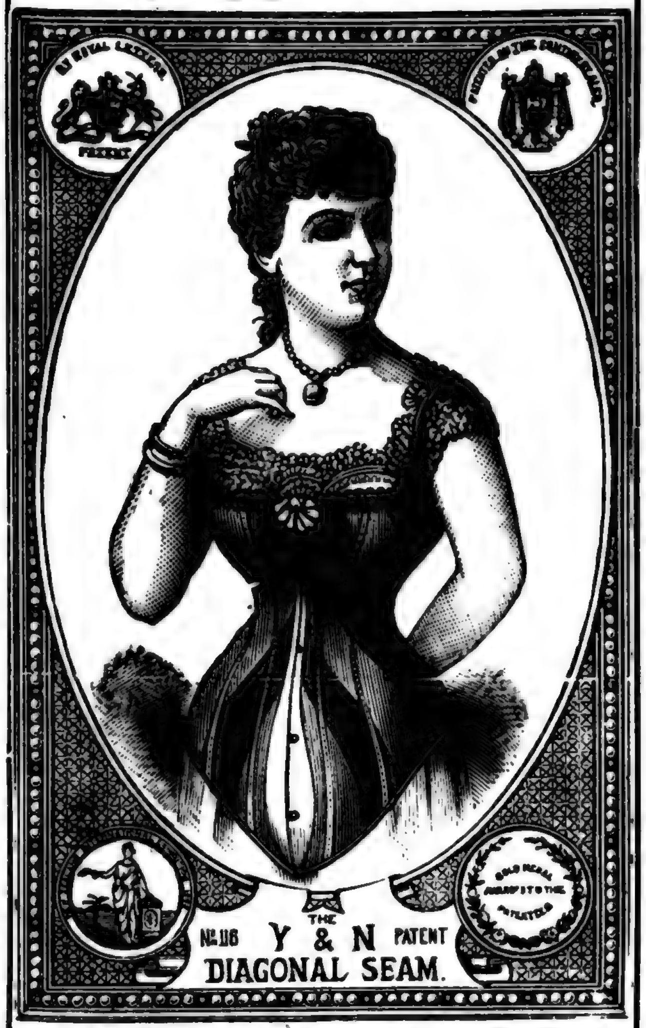
In order to effect a speedy and extensive sale of a very HANDSOME MUSIC FOLIO of a new elegant design, richly embossed, and with the word "Music" thereon in gold letters, we have decided to present each customer, for a LIMITED PERIOD only, with 20/- WORTH of Best Music, consisting of SONGS, BALLADS, DUETS, PIANOFORTE PIECES, DANCES, &c. DO NOT LET THIS OPPORTUNITY PASS without obtaining one of these beautiful Folios, which alone is fully worth the money. We will send you the FOLIO, FREE OF CHARGE, together with 20/- WORTH OF MUSIC, if ordered at once, on receipt of 2/6 to pay the cost of packing, advertising, and carriage. Postal Orders preferred. PLEASE MENTION THIS PAPER.

ADDRESS:—
**J. FOOT & SON,**
**70, NEW OXFORD ST., LONDON, W.C.**

THE **Y&N** PATENT DIAGONAL SEAM CORSET.



LE FOLLET says: "A Novel Invention in Corsets, admirably calculated to prevent the very disagreeable occurences of Split Seams. The cut is very good and becoming, and may be adapted to any figure with advantage."
**GOLD MEDAL, NEW ZEALAND EXHIBITION, 1882.**
**GOLD MEDAL. HIGHEST AWARD FOR CORSETS. LONDON INTERNATIONAL EXHIBITION. 1884.**
CAUTION!—Beware of worthless imitations. Every genuine Y & N Corset is stamped "Y & N Patent Diagonal Seam Corset, No. 116" in oval.
**SOLD BY ALL DRAPERS AND LADIES' OUTFITTERS.**

LADIES' TAILORS.
**LANSDELL BROS.**
54, MORTIMER ST. REGENT ST.
NEAR OXFORD STREET

We are now supplying a long-felt want among Ladies—the difficulty they experience in obtaining a good Tailor-made Costume from the West End at a moderate price.

LANSDELL BROS. are confident that their prices will compare favourably with any other house in the Trade, and they invite an inspection of their New Spring Goods. Fit and Workmanship guaranteed. An easy Form of Self-measurement forwarded on receipt of application.

**SPECIAL NOTICE.**
The "Eureka," a new Braided Jacket that will button up to the throat. Our own design. A really stylish Jacket.

**COSTUMES.**
LANSDELL BROS. are offering all the New Shades of Colour from £4 4s. This is our speciality. Braided Costumes from £6 6s.

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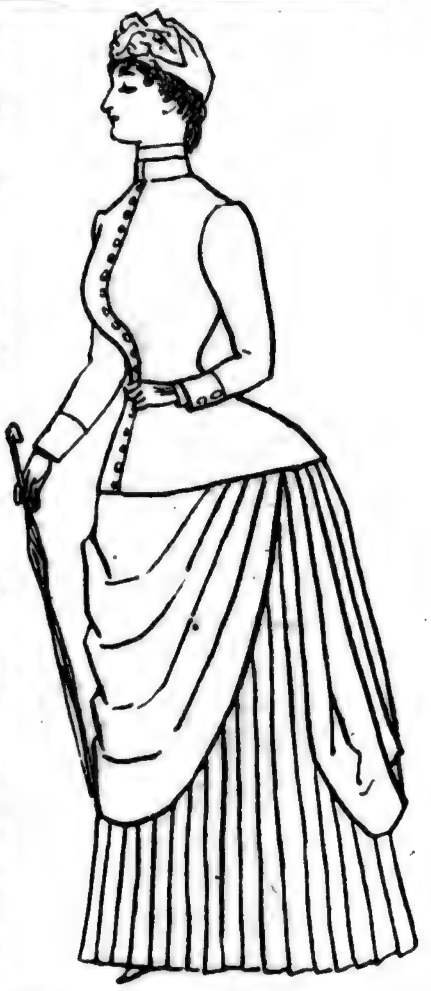
In all the new Tweeds from £2 18s. 6d. Plain Cloths in every variety of Colour, £3 10s. Dolmans, Cloaks, &c., at equally moderate prices.



**LANSDELL BROS.,**
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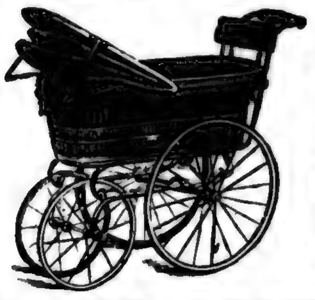
**BASSINETTES. BASSINETTES.**



ELDERKIN'S No. 3 is a cheap and handsome carriage on Best Rubber Spider Wheels, Steel Springs, well upholstered in best American Cloth, large Jointed Hood, Apron, 2 seats, and long bed. and China Handle, £3 10s. cash. Back-rests, 5s. Upholstered in Woollen Cloth, 5s. extra. For other varieties, see Illustrated Lists. Any may be had by paying 10s. down and remainder at 10s. per month at 5s. over the cash price.
T. ELDERKIN, Bassinette Manufacturer, 371, OXFORD ROAD, MANCHESTER, and 192, LONDON RD., LIVERPOOL.

A first outlay of **30/-** will enable any person to obtain recreative or profitable employment on an
**AUTOMATIC KNITTER**
Now purchasable on unusually favourable terms: for full particulars apply to
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## SPECIAL SILK NOTICE.

**SILK is now lower in Price than at any period since the French Revolution, 1848.**

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| 1,000 Pieces of new Brocaded Satins, combining all the Fashionable colourings. These are the Cheapest Silks ever submitted ... ... ... 2s. 6d. to | 5 | 6 |
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| Fancy Silks, for Young Ladies' wear ... | 2 | 6 |
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### TUFTED AND BROCHÉ ZEPHYR LAWNS,

In delicate tints, and all new colours, 1s. to 1s. 9d. per yard.

### *RICHLY EMBROIDERED UNMADE LAWN ROBES,*

10 yards of plain Lawn, 44 in. wide, and 9 yards embroidery, 14s. 6d. to 21s. each.

A NEW LIGHT MAKE OF

### SPRING VELVET-VELVETEEN,

In Black and all Colours, 2s. 9d. per yard.

EVERY COMBINATION OF COLOUR IN

### NEW STRIPE SKIRTINGS,

40 in. wide, 1s. to 2s. 6d. per yard.

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A beautifully soft, pure Wool Fabric.
In all the high-art and ordinary shades of Colour.
Full width, 1s. 8d. per yard.

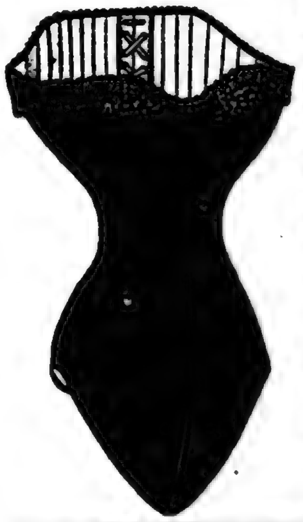
Every variety of Make and Colour in
***Nuns' Cloths, Foulé, Casimir, Angola, Bège, Satin Cloths, &c.,***
From 1s. to 1s. 6d. per yard.

# Peter Robinson

**PATTERNS SENT FREE.** **OXFORD-STREET.**

## THE "DUCHESS" CORSET

**(THOMAS'S PATENT).**



Is constructed on a graceful model for the present style of dress, the shape being permanently retained by a series of narrow whalebones placed diagonally across the front, gradually curving in and contracting the Corset at the bottom of the busk, whereby the size of the figure is reduced, the outline improved, a permanent support afforded, and a fashionable and elegant appearance secured.

The Corsets are Black, White, Cardinal, Dove, Scarlet, and Grey; the Black are stitched either Amber or Cardinal.

The Celebrated Patent TAPER BUSK used is THE MOST SUPPLE and COMFORTABLE of ALL BUSKS.

*Inferior imitations of the Duchess Corset are numberless, rendering it necessary to see that the name "W. Thomas," is stamped inside of Corset.*

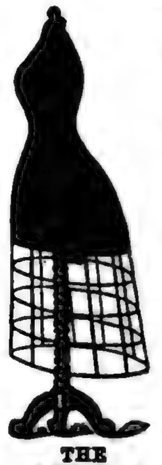
**W. THOMAS, 71, Queen Victoria St., E.C.**

**(Late 128 and 129, Cheapside.)**

And may be purchased of Drapers and Ladies Outfitters

## THE "REPLICA" DRESS FORM COMPANY,

### 300, REGENT STREET, W.



THE "REPLICA."

Portable Dress Form, with expanding skirt, takes to pieces and packs in box, 25ins. by 15ins.

By measure of bust, waist, and hips, price 30/-.

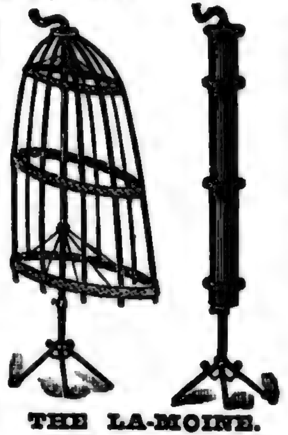
On receipt of tight-fitting bodice a "REPLICA" of the entire bust will be produced ... ... price 36/-.

Travelling box extra ... ... 6/6.

Sample stock Forms, 15/-, 21/-, & 25/-.

**CIRCULAR POST FREE.**

THE **LA-MOINE** REVOLVING DRESS STAND fits any skirt and packs in box only 3 ins. square, sent free on receipt of P.O. Order for 25/-.

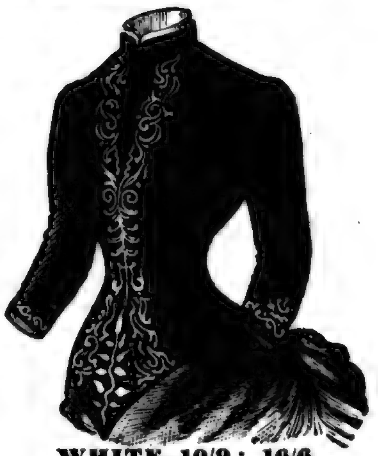


THE LA-MOINE.
OPEN. SHUT.

**BEWARE of low priced unprincipled imitations of our Forms, which are of the best London make only.**

## FIGURE CORSET.

### UNBREAKABLE!!
### UNBREAKABLE!!

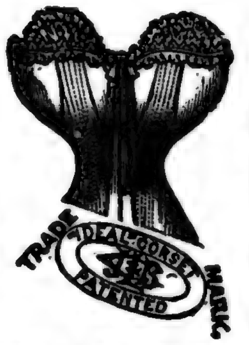


WHITE, 10/9; 16/6.
BLACK, 11/9; 18/-.

Ladies perplexed by so many Advertised Corsets should note particulars of this, which wondrously beautifies MEDIUM OR FULL FIGURES.

Comfortably worn one inch smaller than others, and guaranteed ABSOLUTELY MATCHLESS.

The extra strong UNBREAKABLE WHALEBONES, with two steels each side, are so placed that they greatly beautify the figure, whilst comfortably supporting bust, hips, and shoulders. If extra fulness be desired, soft French Pads—delightfully comfortable—are inserted for 2/- extra. Other corsets have been so constantly palmed off for these by many Outfitters calling themselves Agents, or pretending to procure the "UNBREAKABLE." Readers are necessarily cautioned that the genuine "UNBREAKABLE" FIGURE CORSETS can only be obtained from a few Special Agents, whose addresses should be written for. If no Agent near, sample sent, post free, from warehouse, strictly on approval; remittance conditionally returnable, 13in. deep, White Coutille, 16/6; Black "Italian" elegantly trimmed pale blue, 18/-; with extra rich silk laces. Corsetières charge 2 to 3 guineas for making similar corsets to measure. A very light flexible corset with few unbreakable bones, without side steels (unprecedentedly comfortable), White, 10/9; Black, 11/9. Measure of corset waist required.



## THIN BUST

### "IDEAL" CORSET, PATENTED

Unequalled in the World; softly padded laced regulators inside breast gores, impart any desired fulness and fascinating beauty to the thinnest bust, or others wanting the roundness of IDEAL PROPORTIONS. Regulators instantly removed by Ladies preferring this splendid shape as an ordinary Corset. See full particulars in large advertisement on corresponding page of "Myra" for March. If difficult to procure, sample sent, on approval, in plain parcel, post free, from Warehouse, money returnable immediately. Waist measure of ordinary corset required. 13 in. deep, White; or Black, Stitched Gold, 8/3; 10/9; 14/9 to 18/-.

**EVANS & BALE.**

**52 Aldermanbury, London.**

**This Advertisement should not be cut out, but Names of Corsets, Prices, and Addresses noted down for future guidance.**

Printed for the Proprietors by DOHERTY & Co., 6, Great Newport Street, St. Martin's Lane, London, W.C.

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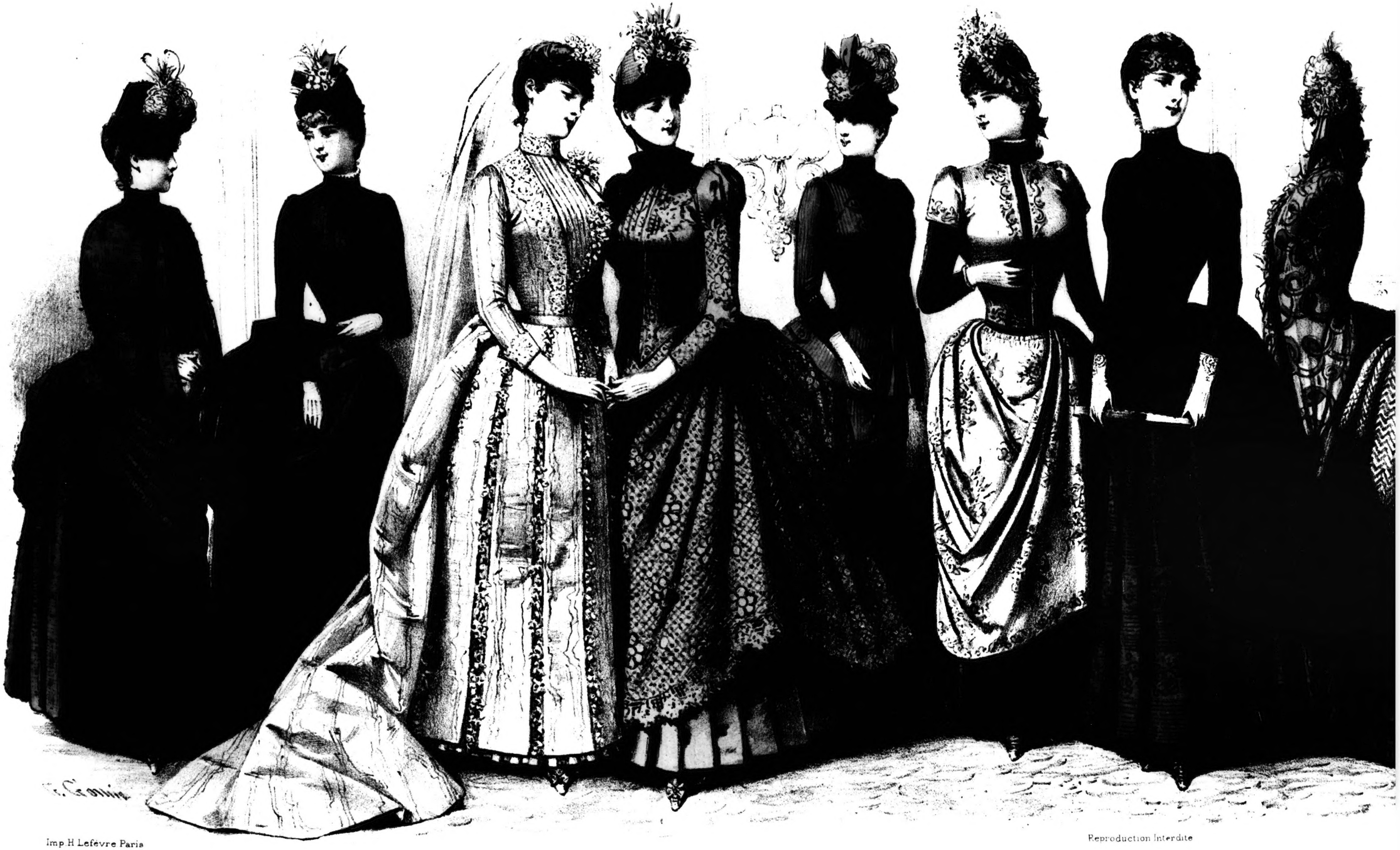

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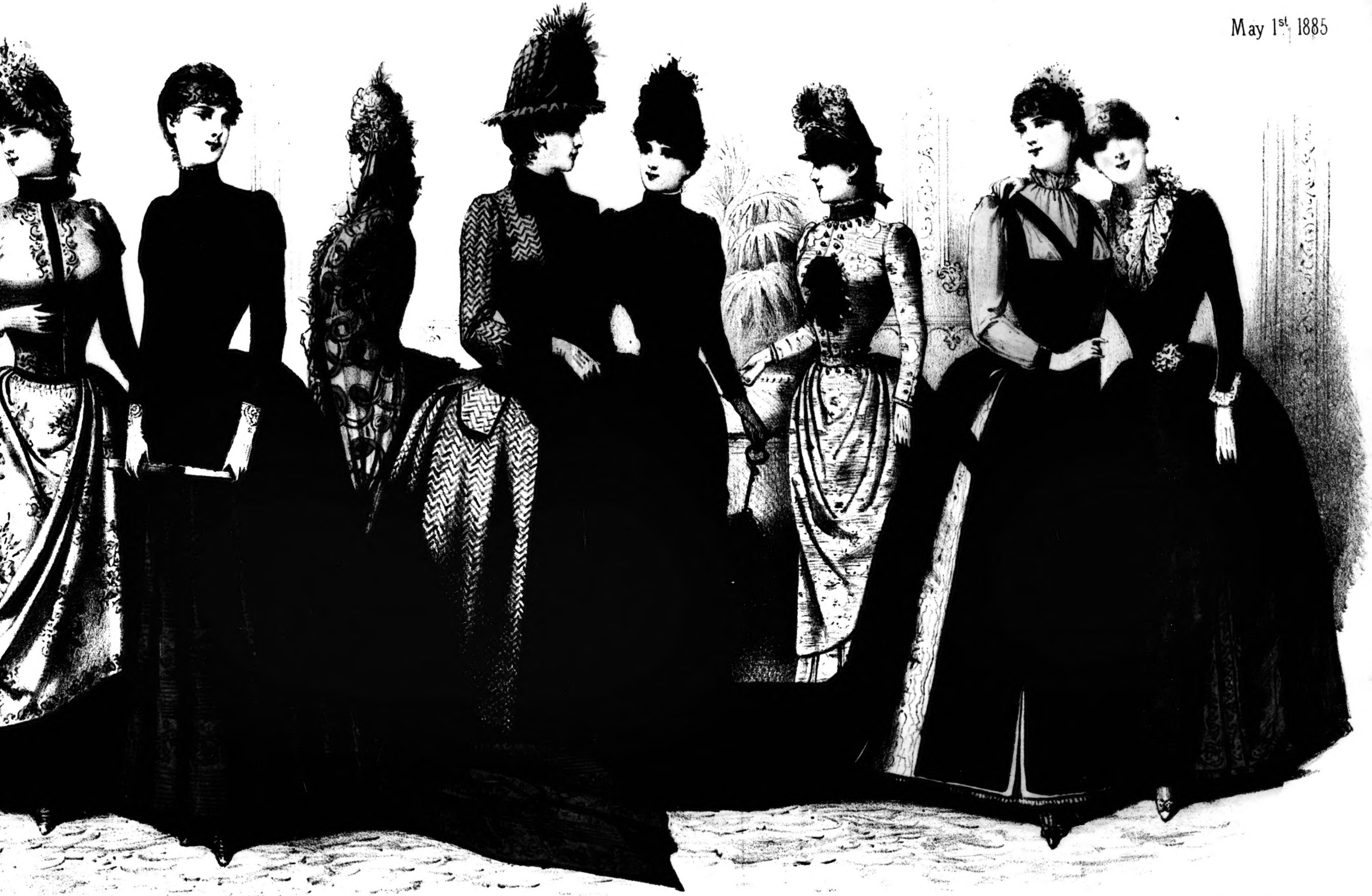
# MYRA'S SPRING PANORAMA OF PARIS

Paper Models and Flat Patterns of all these Dresses and Costumes supplied by Mesdames Go

May 1st 1885



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# MA OF PARIS PATTERNS & MODELS

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# HOP BITTERS. Are the Purest, Cheapest, and Best Bitters ever made.

They are compounded from **Hops, Buchu, Mandrake,** *Podophyllin,* and **Dandelion**—the oldest, best, and most valuable medicines in the world, and contain all the best and most curative properties of all other Bitters, being the greatest **Blood Purifier, Liver Regulator,** and Life and Health Restoring Agent on earth No disease or ill health can possibly long exist where these Bitters are used, so varied and perfect are their operations.

**They give new life and vigour** to the aged and infirm. To all whose employments cause irregularity of the bowels or urinary organs, or who require an Appetizer, Tonic and Mild Stimulant, these Bitters are invaluable, being highly curative, tonic, and stimulating, **without intoxicating.**

No matter what your feelings or symptoms are, what the disease or ailment is, use Hop Bitters. Don't wait until you are sick, but if you feel bad or miserable, use the Bitters at once. It may save your life. Hundreds have been saved by so doing. ☞ **£500** ☜ will be paid for a case they will not cure or help. They are a pleasant refreshing flavouring for sick room drinks, impure water, and other beverages.

**Do not suffer yourself or let your friends suffer, but use and urge them to use Hop Bitters.**

Remember, Hop Bitters is no vile, drugged nostrum, but the Purest and Best Medicine ever made; the **"Invalid's Friend and Hope,"** and no person or family should be without them. **Try the Bitters to-day.**

**FOR SALE BY ALL CHEMISTS AND DRUGGISTS.**

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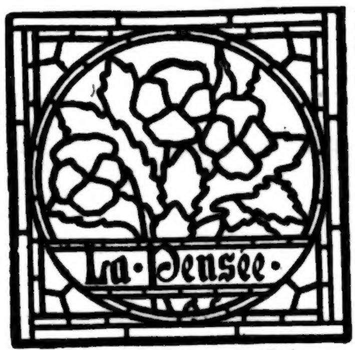
# PATENT GLACIER.

**The most PERFECT IMITATION OF STAINED GLASS ever Invented.**



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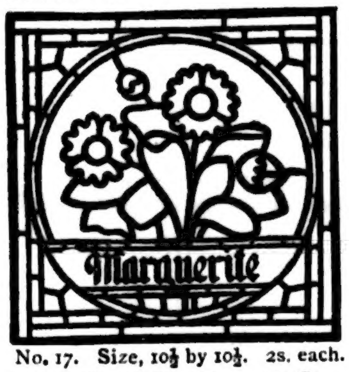
*Post Free, ONE SHILLING.*

Windows fitted with various designs can be seen at PERRY & Co.'s, Holborn Viaduct.



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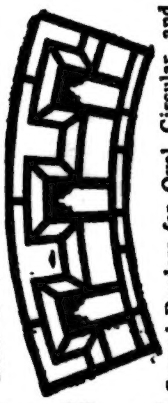
This is a series of Transparent Designs, from the simplest to the most elaborate, enabling any person with a reasonable amount of taste and ingenuity to produce Patterns on Windows, having all the beauty of real Stained Glass, at a very small cost. The advantages of this invention will be appreciated when it is considered that so many windows have a disagreeable outlook, which can now, by means of the Patent Decoration, be shut out from view, and the beauty of the interior enhanced, while the labour of affixing is no more than a pleasant pastime and exercise of skill, in which ladies and children can take part.

MANUFACTURED BY
McCAW,
STEVENSON & ORR,
**BELFAST.**

"NEW DESIGN CURVED BORDERS."



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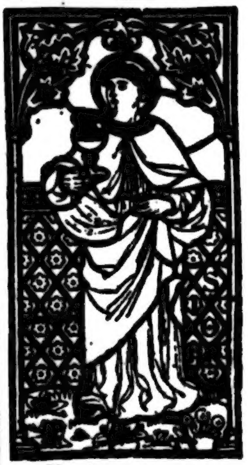

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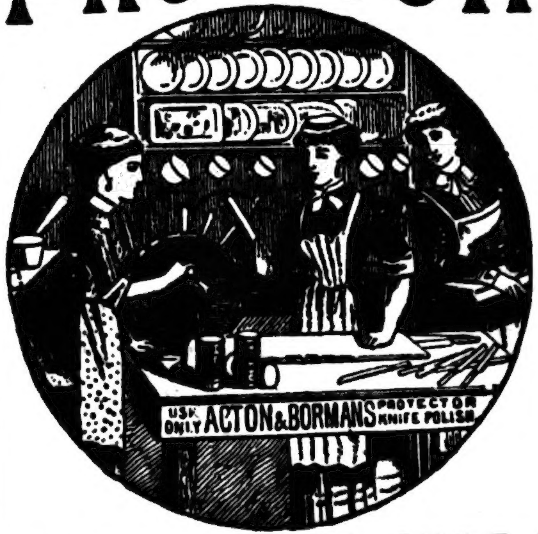
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